

J A S O N H A A M

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HAN Jihyoung

Born in 1994 in South Korea. Lives and works in Seoul, South Korea

Solo Exhibitions

2024 *Lavish Bone*, Jason Haam, Seoul, South Korea

2023 *Them so Good*, FOUNDRY, Seoul, South Korea

2022 *Fatty Folders*, drawingRoom, Seoul, South Korea

2021 *identi-kit : The People's Choice*, N/A, Seoul, South Korea

Selected Group Exhibitions

2026 *Vibe Era*, Ilmin Museum of Art, Seoul, South Korea

El Motion, Galeria Mascota, Mexico City, Mexico

Royal Palace Convention, LDK Seoul, Seoul, South Korea

White Nights, AaltoSiilo, Oulu, Finland

FAS Festival 2026: Feminism as Method, Alternative space LOOP, Seoul, South Korea

Till 7, From 7, drawingRoom, Seoul, South Korea

The Flâneur of Errors, Seoul National University Museum of Art, Seoul, South Korea

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2025 *Nude, Flesh and Love*, Jason Haam, Seoul, South Korea

Chongkundang (CKD) Yesuljisang, Sejong Museum of Art, Seoul, South Korea

Hybrida Fest 2025, Älvsbacka, Värmland, Sweden

Karma II, Jason Haam, Frieze No.9 Cork Street, London, UK

Condo London 2025, Jason Haam, Carlos/Ishikawa, London, UK

2024 *SeMA Omnibus: At the End of the World Split Endlessly*, Seoul Museum of Art, Seoul, South Korea

Ghost Out of the Machine, Incheon International Airport, Incheon, South Korea

BOLETEUS, SAI, Tokyo, Japan

Deaf Republic, Jason Haam, Seoul, South Korea

Asian Photography, Parco Museum Tokyo, Tokyo, Japan

2023 *To a Dancing God*, everyArt, Seoul, South Korea

Derby Match : Watchman and Spy, Museum Head, Seoul, South Korea

Unintentional Life, Faction, Seoul, South Korea

Humanism reimagined: exploring a new frontier, WWNN, Seoul, South Korea

New Hermits, AlterSide, Seoul, South Korea

Friction Shimmering, Paichyu, curated by CON Tokyo, Tokyo, Japan

Heat Trap, Orangerie München, München, Germany

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K90-99, LUPO gallery, Milano, Italy

GNOME, AlterSide, Seoul, South Korea

Aging, 062Gallery, Chiago, USA

2022 *Fruit islands*, Lotte Next museum, Seoul, South Korea

BGA INDEX : OPEN STORAGE, BGA INDEX, Seoul, South Korea

Save As...., Andtree gallery, Seoul, South Korea

Tamebow, Lotte avenuel art hall, Seoul, South Korea

Fountantin, SAGA, Seoul, South Korea / Sansussari, Gwanju, South Korea

Work in progress, Gallery O'new wall, Seoul, South Korea

Are we being good, Ancestors?, Mirrored sphere Gallery, Seoul, South Korea

Fit, Jeju Culture and Arts Center, Jeju, South Korea

The Raw, Incheon Art Flatfom, Incheon, South Korea

This Title Is Not Available In Your Region, 132 Perry Street, New York, USA

The Preview, S-Factory, Seoul, South Korea

Mix (image) Verse, Space So, Seoul, South Korea

2021 *JULIENNE*, www.deskdesk.KR, Seoul, South Korea

FREE LAUNDRY, Clean by Meurice, New York, NY

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2020 *Girls in Quarantine* (<https://notyourtypicalnarcissist.com/GIQ/>)

Fit, Space FourOneThree, Seoul, South Korea

pack.KUHO:Parts of air, KUHO Hannam flagship store, Seoul, South Korea

Rivulet, Gallery175, Seoul, South Korea

Solo Show Presents: Chapter 5: BEHIND THE TIMES, Curated by Abby Lloyd & Alyssa Davis Gallery, Online

Requiem for Self-Isolation 2nd Show, Live on Youtube, Twitch, Online

2019 *MMMore!*, GALLERY SP, Seoul, South Korea

Layers, GALLERY tomo, Kyoto, Japan

「新生空間」展 - 2010 年以降の新しい韓国美術, Genron, Chaos*Lounge Gotanda Atelier, Tokyo, Japan

Study of basic forms, ilwoo space, Seoul, South Korea

Residencies and Awards

2025 Hybrida Residency, Sweden

2023 Chongkundang (CKD) Yesuljisang Awards, South Korea

Press/Publications

2026 *Concetto, Claro*. (Sep 19), *Converting Culture Magazine*

“Worlds without Witnesses”

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Ahn, Yujin. (Jun 19), Marie Claire Korea

“2026 Galleries Art Fair in Suwon: Interviews with 10 Artists #HAN Jihyoung”

2025 Bernadette Corporation. Mideabus

“reena spaulings”

2024 (Nov), Dazed Korea

“At Frieze Seoul, an Artful Marriage of the Digital & Physical Realms”

Seong, Su-young. (Nov 15), Korea Economic Daily

“100 년 뒤 우리는 누굴까... 어쩌면 로봇도 우리, 동물도 우리” (Who Will We Be 100 Years from Now... Perhaps Robots and Animals Will Be Us, Too)

Sheperd, Harriet. (Sep 13), W Magazine

“At Frieze Seoul, an Artful Marriage of the Digital & Physical Realms”

(Jul 25), E-Flux

“Ghost Out of the Machine”

Lee, Da-young. (Apr 05), Visla

“마스킹과 에어브러시의 미학, 지금 도래한 회화의 세계” (The Aesthetics of Masking and Airbrushing: The World of Painting That Has Arrived Today)

2023 Ahn, Dongseon. (Dec 13), Harpers Bazaar Korea

“한국미술계의 '장소성'에 대해 4 인의 예술가와 나눈 이야기” (On ‘Placeness’ in the Korean Art World: Conversations with Four Artists)

Kim, Seok. (Mar 07). KBS

“2023 종근당 예술지상 선정 작가에 국동완·박미라·한지형” (Guk Dong-wan, Park Mira, and HAN Jihyoung Selected as 2023 Chongkundang (CKD) Yesuljisang Awards)

(2023), Chalkak Magazine

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“HAN Jihyoung”

2022 Cho, Su-In. (Nov), KOREA

“The Hidden Side of an Abstract Image”

Oh, Minji. (Mar 22). Maps Magazine

“HAN Jihyoung”

2021 Kwon, Jaehyun. (Sep, 24), All that Art

“[라이징 스타: 미술가 한지형] “안정적 미래보다 가슴뛰게 만드는 꿈을 선택하는 사람이고 싶습니다.” (Rising Star: Artist HAN Jihyoung ‘I Want to Be Someone Who Chooses Dreams That Make My Heart Race Over a Stable Future)

HAN Jihyoung, *Material Study* (pp. 86-97), YPC PRESS

“Domino Helper”

Education

2018 – 2021 Korea National University of Arts MFA Painting, Seoul, South Korea

2019 Kyoto University of Art and Design MFA Exchange program, Oil Painting, Kyoto,
Japan

2016 Academy of Fine Arts in Prague, Exchange program, New Media, Prague,
Czech

2013 – 2018 Korea National University of Arts, BFA Painting, Seoul, South Korea