

J A S O N H A A M

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Ricky Swallow

Born in 1974 in San Remo, VIC, Australia. Lives and works in Los Angeles, CA

Solo Exhibitions

- 2024 *COMPONENTS*, David Kordansky Gallery, New York, NY
- 2022 *Sand In My Joints*, Modern Art, London, UK
- 2020 *BORROWED SCULPTURES*, David Kordansky Gallery, Los Angeles, CA
- 2018 *Shoulders*, David Kordansky Gallery, Los Angeles, CA
- 2017 *New Work*, Maccarone, New York, NY
- 2015 */SKEWS/*, David Kordansky Gallery, Los Angeles, CA
- 2013 *Ricky Swallow*, Darren Knight Gallery, Sydney, Australia
Ricky Swallow, Stuart Shave/ Modern Art, London, UK
- 2012 The Huntington Art Gallery, San Marino, CA
- 2011 *Lesley Vance & Ricky Swallow*, The Huntington Art Gallery, San Marino, CA
Ricky Swallow, Marc Foxx Gallery, LA
Ricky Swallow, Stuart Shave/Modern Art, Independent Art Fair, NY
Ricky Swallow, Stuart Shave/Modern Art, London, UK
- 2009 *The Bricoleur*, Curated by Alex Baker- Ian Potter Centre, NGV Australia, National Gallery Of Victoria, Melbourne, Australia
Watercolors, Curated by Steven Alderton, UQ Art Museum, The University Of Queensland, Brisbane, Australia & Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- 2008 *Marc Foxx*, West Gallery, Los Angeles, CA
The Suburban, Oak Park, IL

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Darren Knight Gallery, Sydney, Australia

- 2007 *Ricky Swallow*, Douglas Hyde Gallery, Dublin, Ireland
Younger than Yesterday, Kunsthalle Wien, Vienna, Austria
- 2006 *Ricky Swallow*, PS1/ MoMA, New York, NY
Long Time Gone, Stuart Shave/ Modern Art, London, UK
The Past Sure Is Tense, Art Gallery of Western Australia, Perth, Australia
- 2005 *Ricky Swallow*, *This time another year*, Australian Pavilion, 2005 Venice Biennale, Venice, Italy
- 2004 *Killing Time*, Darren Knight Gallery, Sydney, Australia
Killing Time, Gertrude Contemporary Art Space, Melbourne, Australia
- 2003 *Field Recordings*, Tomio Koyama Gallery, Tokyo, Japan
- 2002 *Tomorrow in Common*, Andrea Rosen Gallery, New York, NY
Wooden Problem, Karyn Lovegrove Gallery, Los Angeles, CA
A Sculpture Now, First Floor Artists and Writers Space, Melbourne, Australia
- 2001 *For those who came in late: Matrix 191 Project*, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Harnish McKay Gallery, Wellington, New Zealand
Swallow Swenson, Museum of Contemporary Art, Sydney, Australia
Individual Ape, Hod Rod Tearoom, Oslo, Norway
- 2000 *Brand New Master Copy*, UKS Gallery, Oslo, Norway
Plastruct, Karyn Lovegrove Gallery, Los Angeles, CA
Spin Me Round, Metro Arts, Brisbane, Australia
Unplugged, Darren Knight Gallery, Sydney, Australia
Uncommon World, National Gallery of Australia, Canberra, Australia
Ricky Swallow: Above Ground Sculpture, Project Room, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1999 *The Multistylus Programme*, Studio 12, 200 Gertrude Street, Melbourne, Australia
Contempora 5, The Ian Potter Museum of Art, The Melbourne University, Melbourne, Australia

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- 1998 *Repo Man*, Darren Knight Gallery, Sydney, Australia
All This And Heaven Too, Adelaide Biennale Exhibition, Art Gallery of South Australia, Adelaide, Australia
- 1997 *The Lighter Side of the Dark Side*, Grey Area Art Space, Inc., Melbourne, Australia
Small World, Teststrip, Auckland, New Zealand
Diorama, curated by Charlotte Day, 200 Gertrude Street, Melbourne, Australia

Selected Group Exhibitions

- 2023 *Micah Lexier, Five Shapes*, Birch Contemporary, Toronto, Ontario, Canada
The Bunker Artspace: Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, FL
South Willard, Gordon Robichaux Gallery, New York, NY
20, David Kordansky Gallery, Los Angeles, CA
Wishing Well: A benefit exhibition to support gene therapy research, Parker Gallery, Los Angeles, CA
Beginners, Dunes Gallery, Portland, ME
nightshifts, Buxton Contemporary Art Museum, The University of Melbourne, Australia
SMOKE curated by Ed Davis, Reading Room, Melbourne, Australia
- 2022 *The Gertrude Editions*, Geelong Gallery, Geelong VIC, Australia
jason haam: five years, part one, Jason Haam, Seoul, South Korea
w-Hole, Heide Museum of Modern Art, Bulleen, VIC, Australia
Friends in a Field: Conversations with Raoul De Keyser curated by Douglas Fogle and Hanneke Skerath, Mu.ZEE, Oostende, Belgium
The Gertrude Editions, Geelong Gallery, Geelong VIC, Australia
- 2021 *Dear John*, Adams and Ollman, Portland, OR
Group Show, Modern Art, London, England
Inside Look: Selected Acquisitions from the Georgia Museum of Art, Georgia Museum of Art, Athens, Georgia
- 2019 *In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA
- 2018 *2018 Invitational*, Home@735 Gallery, Redfern, Australia

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Bronze Age c. 3500 BC - AD 2018, organized by Dr. Neil Wenman and Mary Beard, Firstsite, Essex, UK

Bodies of Art: Human Form from the National Collection, National Gallery of Australia, Canberra, Australia

Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Mornington, Australia

Wiggle, Galerie Greta Meert, Brussels, Belgium

The shape of things to come curated by Melissa Keys, The Michael Buxton Centre of Contemporary Art, Parkville, Australia

2017 *Define gravity: Sculpture in the Ahmanson Collection* curated by John Silvis, Ahmanson Gallery, Irvine, CA

WORKING/NOT WORKING curated by Matt Connors, CANADA, New York, NY

Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, Australia

Australian art and the Russian avant-garde, Art Gallery of New South Wales, Sydney, Australia

Works from the Collection, Ipswich Art Gallery, Ipswich, Australia

99 Cents or Less, organized by Jens Hoffman, Museum of Contemporary Art, Detroit, MI

2016 *Tricking the eye - contemporary trompe l'oeil*, Geelong Gallery, Geelong, Australia
Tempest curated by Juliana Engberg, Tasmanian Museum and Art Gallery, Hobart, Australia

L'esprit du Bauhaus, l'objet en question curated by Olivier Gabet, Les Arts Décoratifs, Paris, France

Today Tomorrow Yesterday organized by Natasha Bullock, Museum of Contemporary Art, Sydney, Australia

Theories of Modern Art, Stuart Shave/Modern Art, London, UK

2015 *Blind Architecture* curated by Douglas Fogle, Thomas Dane Gallery, London

Spring 1883 organized by Darren Knight Gallery, The Establishment Hotel, Sydney, Australia

Business in Front b/w Blue White Red organized by Three Day Weekend, Blum & Poe, Los Angeles, CA

Other Planes of There, Corbett vs. Dempsey, Chicago, IL

Hiding in Plain Sight: A Selection of works from the Michael Buxton Collection, Bendigo Art Gallery, Bendigo, VIC, Australia

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Technologism curated by Charlotte Day, Monash University Museum of Art, Melbourne, Australia

- 2014 *The Machine Project* Field Guide to The Gamble House, Pasadena, CA
Made in LA, Hammer Museum, Los Angeles, CA *forthcoming
Quiz: Sur une idee de Robert Stadler, Ensemble Poirel–Nancy, Paris, France
Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2013 *A Personal Choice*, Galleria Il Capricorno, Venice, Italy
Future Primitive, Heide Museum of Art, Melbourne, Australia
Everyday, Murray White Room, Melbourne, Australia
Grapevine~ Magdalena Suarez Frimkess, Micheal Frimkess, John Mason, Ron Nagle, Peter Shire, curated by Ricky Swallow, David Kordansky Gallery, Los Angeles, CA
Ten Years, Wallspace, New York, NY
Mind is Outer Space, Casey Kaplan, New York, NY
Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, CA
Coconut Water, White Flag Projects, St. Louis, MO
Notes on Neo-Camp curated by Chris Sharp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, UK
A Handful of Dust curated by Laura Fried, Santa Barbara Arts Forum, Santa Barbara, CA
Against the Grain, Museum of Art and Design, New York, NY
- 2012 *To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection*, The Hepworth Wakefield, UK
Pale Ontology, Marc Foxx Gallery, Los Angeles, CA
The Mystery Trend, Wallspace, NY
Parallel Collisions, 2012 Biennial of Australia Art, Art Gallery of South Australia
Construct, Mary Mary Gallery, Glasgow, UK
- 2011 *I Do This, I Do That-Joe Bradley & Ricky Swallow*-curated by Matt Connors, The Taut and The Tame, Berlin, Germany
10 Ways To Look At The Past, National Gallery of Victoria, Melbourne, Australia
- 2010 *Sculptors Drawing*, The Aspen Art Museum, CO
Almanac, The Gift Of Ann Lewis AO, Museum Of Contemporary Art, Sydney, Australia
Out Of Australia, The British Museum, London, UK

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- 2009 *Mythologies*, Haunch Of Venison, London, UK
- 2008 *Lost & Found, An Archeology Of The Present*, Tarrawarra Biennial 2008, curated by Charlotte Day, Tarrawarra Museum Of Art, Melbourne, Australia
The Ecologies Project, Monash University Museum Of Art, Melbourne, Australia
Imaginary Thing curated by Peter Eeley, Aspen Art Museum, Aspen, Co
- 2007 *Effigies*, Stuart Shave/Modern Art, London, UK
Makers and Modelers, Barbara Gladstone Gallery, New York, NY
Sculpture, Darren Knight Gallery, Sydney, Australia
Red Eye: Los Angeles Artists from the Rubell Family Collection, Miami, FL
Goth: Reality of the Departed World, Yokohama Museum of Art, Japan
Sculptors Drawing, Aspen Art Museum, CO
- 2006 *Summer exhibition*, Stuart Shave/Modern Art, London, UK
Reboot-The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2005 *Getting Emotional*, The Institute of Contemporary Art, ICA, Boston
- 2004 *Strange Weather*, Modern Art, London, UK
Living Together is Easy, Art Tower Mito, Mito, Japan, National Gallery of Victoria, Melbourne, Australia
The Ten Commandments, Curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden
- 2003 *Still Life*, Art Gallery of New South Wales, Sydney, Australia
Variations on the Theme of Illusion, Emily Tsingou Gallery, London, UK
Guided By Heros, Curated by Raf Simons, Z33, Hasselt, Belgium
The Fourth Sex: Adolescent Extremes curated by Raf Simons and Francesco Bonami, Stazione Leopolda, Florence, Italy
- 2002 *Remix: contemporary art & pop*, Tate Liverpool, Liverpool, UK
College of Fine Arts, Gulliver's Travels, Sydney, Australia; Monash University
- 2001 *Casino 2001*, SMAK, Gent, Belgium
Good Work, Dunedin Public Art Gallery, City Gallery, Wellington, New Zealand
Swallow Swenson, Museum of Contemporary Art, Sydney, Australia

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Utopia / ROR, Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthalle zu Kiel, Germany

2000 *Keith Edmier, Ricky Swallow, Erick Swenson, Andrea Rosen* Gallery,
New York
Uncommon World, National Gallery of Australia, Canberra, Australia
Brand New Master Copy, UKS Gallery, Oslo, Norway
Rent, Overgaden Gallery, Copenhagen, Denmark

1999 *Contempora 5*, The Ian Potter Museum of Art, Melbourne, Australia
Signs Of Life, Melbourne International Biennial, Melbourne, Australia
Walkmen, with David Jolly and David Noonan, Synaesthesia Music Store,
Melbourne

1998 *Rubik 3 Video vs Watercolor*, 36 Wellington St, Collingwood, Melbourne, Australia
Hobby Core Curated by Ricky Swallow, Stripp Gallery, Melbourne, Australia
All This And Heaven Too, Adelaide Biennial Exhibition, Art Gallery of South
Australia, Australia

1997 *Diorama* curated by Charlotte Day, 200 Gertrude Street, Melbourne, Australia
Going Nowhere curated by Julia Gorman Grey Area Art Space Inc., Melbourne,
Australia
Ear to the Ocean, Grey Area Art Space Inc., Melbourne, Australia

1996 *Stop 22, Before My Eyes A Bedroom Monster*, Melbourne, Australia

Grants and Awards

2018 Honoree, Hirshhorn Museum and Sculpture Garden Fall Gala, New York, NY

1999 *Contempora 5* Art Award, Victoria, Australia

1998 Emerging Artists Grant, The Australia Council

Residencies

2015 Artist in Residence, The Chinati Foundation, Marfa, TX

2000 Dunedin Public Art Gallery, Dunedin, New Zealand

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Centre of Visual Arts, Cardiff, Wales

Curatorial Projects

- 2023 Doyle Lane: Weed Pots, David Kordansky Gallery, New York, NY
- 2020 David Kordansky Gallery, Doyle Lane: Weed Pots, Los Angeles, CA
- 2013 David Kordansky Gallery, *GRAPEVINE~, Magdalena Suarez Frimkess, Michael Frimkess, John Mason, Ron Nagle, and Peter Shire, Los Angeles, CA
- 2003 Karyn Lovegrove Gallery, Roll Out, Los Angeles, CA
- 1998 Stipp Gallery, Hobby Core, Melbourne, Australia
- 1997 Platform 2, Gathering, Melbourne, Australia

Selected Bibliography

- 2023 Douglas Fogle and Hanneke Skerath (2023).
Friends In A Field: Conversations with Raoul De Keyser. Oostende: Mu.ZEE.
Sofie Van Hyfte (2023, Jan 2). De Morgen and deMorgen.be,
"Raoul De Keyser: international omringd in nieuwe tentoonstelling van Mu
ZEE," p. 10.
- 2021 Caroline Goldstein (2021, Dec 6). Artnet.com,
"Price Check! Here's What Sold—and for How Much—at Art Basel Miami
Beach 2021,"
Shawn Ghassemitari 2021, Dec 1). Hypebeast.com,
"Check Out David Kordansky's Art Basel Viewing Room,"
Christopher Bagley (2021, Sep). W Magazine, pp. 72-79
"In David Kordansky and Mindy Shapero's Home, Art Always Comes First,"
Andrew Stephens (2021, Jun 4). BrisbaneTimes.com,
"Barbed wire and bare bums: how Australian art came of age,"
- 2020 Cat Kron (2020, Sep). ArtReview, pp. 98-99,
"Los Angeles Galleries, by appointment only"
Leah Ollman (2020, Sep 16). LATimes.com,
"Commentary: I visited four reopened art galleries. The experience was not

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- what I expected"
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"Ricky Swallow / Borrowed Sculpture"
(2020, Aug 19). EsotericSurvey.blogspot.com,
"Doyle Lane / Weed Pots"
(2020, Aug 12). CasaBrutus.com,
"Ricky Swallow"
(2020, Aug 10). ArtObserved.com
"Los Angeles — Ricky Swallow: "Borrowed Sculptures" At David Kordansky
through August 29, 2020"
Jonathan Griffin (2020, Jul 30). The New York Times, pp. C1, C7,
"An Unsung Figure Joins the Clay Canon"
Shana Nys Dambrot (2020, Jul 22). LAWeekly.com,
"Arts at home: July 22-25"
Efi Michalarou (2020, Jul 22). DreamIdeaMachine.com,
"ART CITIES: Los Angeles - Ricky Swallow"
Emily Jensen (2020, Jun 16). HYPEBEAST.com,
"David Kordansky Gallery Imbues Virtual Art Basel Booth With Intimate
Portraiture"
Catherine Hong (2020, Apr 15). ArchitecturalDigest.com,
"Nate Berkus and Jeremiah Brent Transform an NYC Town House Into a
Family Home"
- 2019 Georgina Adam (2019, Feb 8). FT.com,
"Collector Jarl Mohn: 'Anyone who buys any art is a hero!'"
Tracey Clement (2019, Jan 24). ArtGuide.com.au,
"Obsession: Devil in the detail"
- 2018 Andy Campbell (2018, Dec 5). Artforum.com, Critics' Picks,
"Ricky Swallow"
(2018, Nov 28). ArtWritingDaily.com,
"Ricky Swallow at David Kordansky"
Amanda Sims (2018, Nov 8). ArchitecturalDigest.com,
"Inside the Home of an L.A. Sculptor Finding Magic in the Familiar"
Carolina A. Miranda (2018, Nov 2). LATimes.com,
"Datebook: L.A. rendered in surreal ways, a multimedia duo's new video and
maps inspired by a colonial codex"
Annie Armstrong (2018, Oct 17). ARTnews.com,
"Carry That Weight: Sculptor Ricky Swallow, Alchemist of Everyday Objects,

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- on His New Show at David Kordansky in Los Angeles”
Guillaume Lasserre (2018, Sep). The Steidz, pp. 108-115,
“Don’t Sit Down”
Kadish Morris (2018, Sep. 6). Frieze.com,
“A Guide to Brussels Gallery Weekend”
(2018, Jul). DrawingRoomPlay.com,
“Ricky Swallow”
John McDonald (2018, Apr 2). SMH.com,
“Visual Arts Review: John McDonald on celebrity and the Art Basel Hong
Kong fair”
Jake Offenhartz (2018, Apr). VillageVoice.com,
“CHELSEA IS MORE THAN JUST HYPERGENTRIFICATION”
(2018, Feb). Popeye, Issue 850, pp.52-53,
“Makers’ Way of Living”
Megumi Yamano (2018. Feb). Popeye, pp. 56-57,
“Ricky Swallow”
Mayer Rus (2018, Jan 17). ArchitecturalDigest.com,
“West Coast Editor Mayer Rus Picks His Favorites from FOG”
- 2017 (2017). Los Angeles: Canyon Rats,
“New Work”
Jonathan Griffin (2017, Oct). Blau, pp. 54-61,
“Zusammen Fur Sich”
Benedicte Ramade (2017, May). Picasso-Sculptures.fr,
“Le Motif Picasso”
Alex Bacon (2017, Apr 7). Artforum.com, Critics’ Picks,
“Ricky Swallow”
- 2016 (2016). Los Angeles: Canyon Rats,
“SKEWS +”
Gloria Strzelecki (2016). fineprintmagazine.com,
“Bones Brigade”
Bob Colacello (2016, Dec). Vanity Fair, pp. 138-139,
“The Lure of LACMA”
Christopher Bagley (2016, Oct). W, pp. 62-65,
“Creative Coupling”
Lorena Munoz-Alonso (2016, Sep 29). Artnet.com, Art Fairs,
“See What Dealers Are Bringing to Frieze London”
(2016, Jun 13). Artnet.com, People,

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"The art net News Index: The World's Top 100 Art Collectors for 2016, Part One"

Tim Martian (2016, Jun 11). TheMercury.com.au,

"Tas Weekend: Perfect Storm"

Hitoshi Okamoto (2016, Feb). relax, no. 116, pp. 38-43,

"art for all: Ricky Swallow and Lesley Vance"

Jane O'Sullivan (2016, Feb 25). AFR.com,

"Why Australian artists find it so hard to get international recognition"

2015 Catherine Wagley (2015, Oct 7). LAWeekly.com,

"Ricky Swallow: /SKEWS/"

Laura de Gunzburg (2015, Fall). Cultured Magazine, pp. 104,

"The Season in Art"

Carolina A. Miranda (2015, Oct 22). LATimes.com,

"Datebook: Art that Skewers the art world, an installation about dance, abstractions of L.A."

Frederic Fournier (2015, Sep 18). artaddict.net,

"Ricky Swallow: David Kordansky Gallery"

Danielle Whalen (2015, Sep 13). BlouinArtInfo.com,

"5 Shows Not to Miss in Los Angeles"

Carolina A. Miranda (2015, Sep 11). LATimes.com,

"Datebook: A Frank Gehry retrospective, art of death and rebirth, images from YouTube"

Andrew Stephens (2015, Jul 31). TheAge.com.au,

"Wealthy Melbourne collector offers a glimpse of his gallery to come"

Andrew Beradini (2015, Jul 20). Artforum.com, Diary,

"Rain Dance"

Kevin Greenberg (2015, Spring). The Last Magazine, Issue 14,

"Ricky Swallow"

Mary O'Brien (2015, Apr 10). SMH.com.au,

"My secret Melbourne: Michelle Mackintosh relishes the city's modernist architecture and a small slice of Tokyo"

(2015, Mar 5). DocklandsNews.com.au,

"No art gallery for Docklands"

Robert Nelson (2015, Feb 3). SMH.com.au,

"ACCA's new exhibition Menagerie turns the gallery into a cage"

Dan Rule (2015, Jan 16). SHM.com.au,

"In the galleries"

Rebecca Scott (2015, Jan 7). TheAge.com.au,

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- 2014 (2014). New York: Whitney Museum of American Art and New Haven: Yale University Press, pp. 310, 372-374, 388-389,
“Whitney Biennial 2014”
Los Angeles, New York, and Sydney: David Kordansky Gallery and Rainoff,
“Swallow, Ricky, GRAPEVINE~”
Ricky Swallow. Frieze Masters, p. 103,
“Robert Therrien ‘No Title (1984)’”
Amy Sherlock. Frieze Masters, pp. 27-29,
“A Potted History: Contemporary artists and ceramic traditions”
Nicholas Forrest (2014, Dec 18). BlouinArtInfo.com,
“Interview: Juliana Engberg on “Menagerie” at ACCA, Melbourne”
Maxwell Williams (2014, Dec 4). HollywoodReporter.com,
“This Powerhouse Agent’s Impressive Art Collection Includes A Massive
Portrait of Tilda Swinton”
Scott Indrisek (2014, Dec 3). BlouinArtInfo.com,
“The Definitive Top 11 Booths at Art Basel Miami Beach”
(2014, Dec 3). SMH.com.au,
“Michael Buxton’s \$26 million art gift to University of Melbourne will create a
new gallery”
(2014, Dec 2). ABC.net.au,
“Melbourne property developer donates \$26 million worth of art to
university”
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“Made in L.A., Hammer Museum”
Lorelei Marfil (2014, Oct 21). WWD.com,
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Carolina A. Miranda (2014, Sep 21). LATimes.com,
“Machine Project’s art treasure hunt at the Gamble House”
Jonathan Griffin (2014, Sep 14). T Magazine,
“The New Dealer”
Jason Farago (2014, Jun/Jul/Aug). Frieze, pp. 190-191,
“Whitney Biennial 2014”
Jori Finkel (2014, Jul 16). The New York Times, pp. C4,
“Biennial’s Bright Young Things, Age 77 and 84”
(2014, Jun/Jul). Art in America, pp. 31,
“The Los Angeles Biennial”
Leah Ollman (2014, May). Art in America, pp. 148-157,

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Debbie Cuthbertson (2014, Apr 19). SydneyMorningHerald.com,

"Enberg draws flak in Sydney"

Mary Louise Schumacher (2014, Mar 14). JSOnline.com

"Michelle Grabner's Whitney Biennial is a grand 'curriculum'"

Jill Singer (2014, Mar 6). SightUnseen.com,

"What We Saw"

Gina Fairley (2014, Feb 26). Visual.ArtsHub.com.au,

"An easy one to Swallow"

Nicholas Forrest (2014, Feb 25). BlouinArtInfo.com,

"Australian Artist Ricky Swallow's Whitney/ Hammer Double"

Finkel, Jori. (2014, Feb 19). The New York Times, pp. C3,

"Artists Named for Hammer Biennial"

2013 (2013). London and Sydney: Stuart Shave/ Modern Art and Darren Knight Gallery,
text by Michael Ned Holte,

"Ricky Swallow: Bronzes"

(2013). Santa Barbara Museum of Art, Los Angeles: RAM Publications, exhibition
catalogue, texts by Julie Joyce, Britt Salvesen, Glenn Adamson, and William
Gibson, pp. 78, 142-45,

"Labour and Wait"

Robert Milne. The Blackmail, issue #2,

"Los Angeles Wednesday"

Michael Ned Holte. (2013, Dec). Artforum,

"Best of 2013"

Roberta Smith. (2013, Jul 25). The New York Times,

"Art Review: Mind is Outer Space"

Pym, William, Julian Dashper & Ricky Swallow. (2013, May/June). Art Asia Pacific,
issue 83, pp. 168-169

Hunter Drohojowska-Philip. (2013, Jan 10). KCRW, Art Talk,

"Lesley Vance and Ricky Swallow at the Huntington"

2012 Holly Myers (2012, Dec 23). Los Angeles Times,

"Review: Ricky Swallow's modern sculpture feels right at home at
Huntington"

(2012, Nov 1). ArtDaily.org,

"Huntington presents exhibition of works by contemporary artists Lesley
Vance and Ricky Swallow"

Jori Finkel (2012, Aug 10). Los Angeles Times,

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- “Huntington mansion to house works from Lesley Vance, Ricky Swallow”
Roberta Smith (2012, Jul 26). *The New York Times*,
“Art Review: The Mystery Trend”
Chris Sharp (2012, Spring). *Kaleidoscope*, issue 14,
“Camp + Dandyism = neo Camp?”
(2012). *The Huntington Library, Art Collections, and Botanical Gardens*, texts by
Catherine Hess, Suzanne Hudson, Christopher Bedford, and Steven Koblík, Seattle:
Marquand Books, Inc.,
“Lesley Vance & Ricky Swallow at The Huntington”
- 2011 Leah Ollman (2011, Dec 8). *Los Angeles Times*,
“Art Review: Ricky Swallow, Marc Foxx”
Anthony Byrt (2011, May). *Artforum*, pp. 297-298,
“Ricky Swallow”
Ricky Swallow. *Artforum.com*,
“500 Words”
Yasha Wallin (2011, Mar 8). *Art in America*,
“Sharing is Caring at Independent”
Stephen Coppel (2011). London: British Museum Press,
“Out of Australia: Prints and Drawings from Sidney Rover to Rover Thomas”
- 2009 Jon Bywater (2009). London: Phaidon Press, pp. 298-299,
“Vitamin 3-D: New Perspectives in Sculpture and Installation”
Baker, Alex and Michael Ned-Holte. (2009). Melbourne, Australia: National Gallery
of Victoria,
“Ricky Swallow: The Bricoleur”
C. Allen (2009, Nov 14). *The Australian*,
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C. Allen (2009, Nov 14-15). *The Weekend Australian*,
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M. Backhouse (2009, Nov/Dec). *Art Guide*,
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H. Gill (2009, Oct 19). *Herald Sun*, pp. 48,
“Carving a Reputation”
K. Quinn (2009, Oct 16). *The Age*, pp. 11,
“Take a deep swallow and taste the deadly art of killing time”
A. Stephens (2009, Oct 17). *The Age*, pp. 17,
“Everyday ecstasies”

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- 2008 (2008). Yokohama: Yokohama Museum of Art,
"GOTH: Reality of the departed world"
- (2008). Vienna: Kunsthalle Vienna,
"Younger Than Yesterday"
- (2008). Miami: Rubell Family Collection,
"Red Eye: Los Angeles Artists from the Rubell Family Collection"
- Maria Themsen Kjaer. FAT Magazine, issue A, Denmark,
"The Afterlife of Dead Wood"
- Francesca Gavin (2008). New Gothic Art, London, England: Laurence King
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"Hell Bound"
- Michelle Grabner. X-tra, vol. 10, no. 3,
"Makers and Modelers: Works in Ceramic at Gladstone Gallery, New York"
- Hilary Stunda (2008, Jun). Sculpture Magazine, vol. 27, no. 5,
"Contemporary Still Life: A Conversation With Ricky Swallow"
- 2007 (2007). Dublin: Douglas Hyde Gallery,
"Ricky Swallow"
- Matt Gerald (2007). Kunsthalle Wien, Cologne: Buchhandlung Walther König
Publishers,
"Interviews Volume 1"
- Judith Collins (2007). London: Phaidon Press Ltd.,
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- Kimura Eriko (2007). Yokohama Museum of Art, Tokyo: Sangensha Publishers, Inc.,
"Goth"
- Tufnell, Rob (2007). Dublin: Douglas Hyde Gallery,
"Ritual de lo Habitual, Ricky Swallow"
- Zuckerman, Heidi Jacobson (2007). Aspen Art Museum, Aspen: Aspen Art Press,
"Sculptors and Drawing"
- Randall Mesdon. Exit Magazine, vol 2, number 2, London, England
- Jason Schmidt (2007). edition 7L, Paris, France,
"Artists"
- Rowena Robertson. Poster Magazine, no. 14, Melbourne, Australia
- Aidan Dunne. (2007, May 30). The Irish Times,
"Ricky Swallow"
- Lucy White (2007, May 22). The Irish Metro,
"Sculpting Matters of Life and Death"
- Marie Farman (2007, Apr/May). Dandy Magazine, issue 16

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- 2006 Ken Johnson (2006, Feb 21). The New York Times,
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Jessica Stockholder (2006, Feb 21). The New York Times,
"Ricky Swallow"
Sebastian Smee (2006, Dec 15). The Australian,
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(2005-2006, Winter). V&A Magazine, pp. 96,
"Ricky Swallow"
- 2005 (2005, June). artist book,
"Ricky Swallow: This Time Another Year"
Justin Paton (2005). Victoria, Australia: Craftsman House through Thames &
Hudson,
"Ricky Swallow: Field Recordings (New Art Series)"
Jennifer Higgin (2005). Venice Biennale Catalogue, Australia Council for the Arts,
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Anna Clabburn (1997, Oct). The Age,
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1997 BA, Victorian College of the Arts, Melbourne, VIC, Australia