

J A S O N H A A M

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Ricky Swallow

Born in 1974 in San Remo, VIC, Australia. Lives and works in Los Angeles, CA

Education

1997 BA, Victorian College of the Arts, Melbourne, VIC, Australia

Solo Exhibitions

2022 Modern Art, London, UK

2020 David Kordansky Gallery, Los Angeles, CA

2018 David Kordansky Gallery, Los Angeles, CA
Modern Art, London, England

2017 Maccarone, New York, NY

2015 David Kordansky Gallery, Los Angeles, CA

2013 Darren Knight Gallery, Sydney, Australia
Stuart Shave/ Modern Art, London, England

2012 The Huntington Art Gallery, San Marino, CA

2011 Marc Foxx, Los Angeles, CA
Stuart Shave/ Modern Art, London, England

2009 Ian Potter Centre, National Gallery of Victoria, curated by Alex Baker, Melbourne, Australia
UQ Art Museum, The University of Queensland, curated by Steven Alderton, Brisbane, Australia; Christchurch Art Gallery, Christchurch, New Zealand
Darren Knight Gallery, Sydney, Australia

2008 Marc Foxx, Los Angeles, CA

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- The Suburban, Oak Park, IL
Darren Knight Gallery, Sydney, Australia
- 2007 Douglas Hyde Gallery, Dublin, Ireland
Kunsthalle Wien, Vienna, Austria
- 2006 PS1/ MoMA, New York, NY
Stuart Shave/ Modern Art, London, England
Art Gallery of Western Australia, Perth, Australia
- 2005 Australian Pavilion, 2005 Venice Biennale, Venice, Italy
- 2004 Darren Knight Gallery, Sydney, Australia
Gertrude Contemporary Art Space, Melbourne, Australia
- 2003 Tomio Koyama Gallery, Tokyo, Japan
- 2002 Andrea Rosen Gallery, New York, NY
Karyn Lovegrove Gallery, Los Angeles, CA
First Floor Artists and Writers Space, Melbourne, Australia
- 2001 University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Harnish McKay Gallery, Wellington, New Zealand
Museum of Contemporary Art, Sydney, Australia
Hod Rod Tearoom, Oslo, Norway
- 2000 Karyn Lovegrove Gallery, Los Angeles, CA
Darren Knight Gallery, Sydney, Australia
Project Room, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1999 Studio 12, 200 Gertrude Street, Melbourne, Australia
- 1998 Darren Knight Gallery, Sydney, Australia
- 1997 Grea Area Art Space, Inc., Melbourne, Australia
Teststrip, Auckland, New Zealand

Selected Group Exhibitions

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- 2022 Geelong Gallery, The Gertrude Editions, Geelong VIC, Australia
- 2021 Adams and Ollman, Dear John, Portland, OR, USA
Modern Art, Group show, London, UK
Georgia Museum of Art, Inside Look: Selected Acquisitions from the Georgia
Museum of Art, Athens, Georgia
- 2019 Ahmanson Gallery, In Quest of Beauty: Assemblage, Assemblage in the Ahmanson
Collection, Irvine, CA
- 2018 Home@735 Gallery, 2018 Invitational, Redfern, Australia
Galerie Greta Meert, Wiggle, A sculpture show, Brussels, Belgium
The Michael Buxton Centre of Contemporary Art (MBCOCA), The shape of things to
come, curated by Melissa Keys, Parkville, Australia
Firstsite, Bronze Age c. 3500 BC - AD 2018, organized by Dr. Neil Wenman and
Mary Beard, Essex, England
National Gallery of Australia, Bodies of Art: Human Form from the National
Collection, Canberra, Australia
Mornington Peninsula Regional Gallery, Obsession: Devil in the detail, Mornington,
Australia
- 2017 Ahmanson Gallery, Define Gravity: Sculpture in the Ahmanson Collection, curated
by John Silvis, Irvine, CA
CANADA, WORKING/NOT WORKING, curated by Matt Connors, New York, NY
National Gallery of Victoria, Every Brilliant Eye: Australian Art of the 1990s,
Melbourne, Australia
Art Gallery of New South Wales, Australian art and the Russian avant-garde, Sydney,
Australia
Ipswich Art Gallery, Works from the Collection, Ipswich, Australia
Museum of Contemporary Art, 99 Cents or Less, organized by Jens Hoffman,
Detroit, MI
Bathurst Regional Art Gallery, Beyond Belief: The Sublime in Contemporary Art,
Bathurst, Australia
- 2016 Geelong Gallery, Tricking the eye—contemporary trompe l’oeil, Geelong, Australia
Tasmanian Museum and Art Gallery, Tempest, curated by Juliana Engberg, Hobart,
Australia
Les Arts Decoratifs, L’esprit du Bauhaus, l’objet en question, curated by Oliver
Gabet, Paris, France

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Museum of Contemporary Art, Today Tomorrow Yesterday, organized by Natasha Bullock, Sydney, Australia

Stuart Shave/ Modern Art, Theories of Modern Art, London, England

2015 Thomas Dane Gallery, Blind Architecture, curated by Douglas Fogle, London, England

The Establishment Hotel, Spring 1883, organized by Darren Knight Gallery, Sydney, Australia

Blum & Poe, Business in Front b/w Blue White Red, organized by Three Day Weekend, Los Angeles, CA

Corbett vs. Dempsey, Other Planes of There, Chicago, IL

Bendigo Art Gallery, Hiding in Plain Sight: A Selection of works from the Michael Buxton Collection, Bendigo, VIC, Australia

Monash University Museum of Art, Technologism, curated by Charlotte Day, Melbourne, Australia

2014 The Gamble House, Machine Project Field Guide To The Gamble House, Pasadena, CA

Ensemble Poirel-Nancy, Quiz: Sur une idee de Robert Stadler, Paris, France

356 Mission, Another Cats Show, Los Angeles, CA

Hammer Museum, Made in L.A. 2014, curated by Connie Butler and Michael Ned Holte, Los Angeles, CA

Whitney Museum of American Art, 2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, New York, NY

Australian Centre for Contemporary Art (ACCA), Menagerie, Melbourne, Australia

2013 Heide Museum of Art, Future Primitive, Melbourne, Australia

Murray White Room, Everyday, Melbourne, Australia

Wallspace Gallery, Ten Years, New York, NY

Casey Kaplan Gallery, Mind is Outer Space, New York, NY

Santa Barbara Museum of Art, Labour and Wait, Santa Barbara, CA

White Flag Projects, Coconut Water, Saint Louis, MO

Office Baroque, Notes on Neo-Camp, curated by Chris Sharp, Antwerp, Belgium; Studio Voltaire, London, England

Santa Barbara Contemporary Arts Forum, A Handful of Dust, Santa Barbara, CA

Museum of Arts and Design, Wood in Contemporary Craft and Design, Against the Grain, New York, NY

Il Capricorno, A Personal Choice, curated by Bruna Aickelin, Venice, Italy

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Monash University Museum of Art (MUMA), Reinventing the Wheel: The Readymade Century, Melbourne, Australia

Art Gallery of New South Wales, Still Life, Sydney, Australia

Nottingham Contemporary, Aquatopia, Nottingham, England; Tate St Ives, St Ives, Cornwall, England

2012 Marc Foxx, To Hope, To Tremble, To Live: Modern and Contemporary Works from the Pale Ontology, Los Angeles, CA

Wallspace, The Mystery Trend, New York, NY

Art Gallery of South Australia, 12th Adelaide Biennial of Australian Art, Parallel Collisions, curated by Natasha Bullock and Alexie Glass-Kantor, Adelaide, Australia

Mary Mary, Construct, Glasgow, Scotland

The Hepworth Wakefield, David Roberts Collection, Wakefield, England

2011 The Taut and The Tame, I Do This, I Do That-Joe Bradley & Ricky Swallow, curated by Matt Connors, Berlin, Germany

National Gallery of Victoria, 10 Ways to Look at the Past, Melbourne, Australia

2010 The Aspen Art Museum, Sculptors Drawing, Aspen, CO

Museum of Contemporary Art, Almanac, the Gift of Ann Lewis AO, Sydney, Australia

The British Museum, Out of Australia, London, England

Ian Potter Museum of Art, University of Melbourne, Reframing Darwin, evolution and art in Australia, Melbourne, Australia

2009 Haunch of Venison, Mythologies, London, England

National Gallery of Australia, Soft Sculpture, Canberra, Australia

The Viaduct Basin, Real Art Road Show, Auckland, New Zealand

2008 TarraWarra Biennial, Lost & Found: An Archaeology of the Present, TarraWarra, Australia

Monash University Museum of Art, The Ecologies Project, Melbourne, Australia

Aspen Art Museum, Imaginary Thing, curated by Peter Eeley, Aspen, CO

Standard (Oslo), Tell Tchaikovsky the News, curated by Torbjorn Rodland, Oslo, Norway

2007 Stuart Shave/ Modern Art, Effigies, London, England

Gladstone Gallery, Makers and Modelers: Works in Ceramic, New York, NY

Darren Knight Gallery, Sculpture, Sydney Australia

Red Eye: Los Angeles Artists from the Rubell Family Collection, Miami, FL

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Yokohama Museum of Art, Goth: Reality of the Departed World, Yokohama, Japan
The Aspen Art Museum, Sculptors Drawing, Aspen, CO
Waikato Museum, Existence — life according to art, Hamilton, New Zealand
TarraWarra Museum of Art, Snap Freeze: Still Life Now, Healesville, Australia
Wallspace Gallery, Across the board, Sydney, Australia
The Hague, DE OVERKANT/DOWN UNDER — DEN HAAG SCULPTUUR 07, the Netherlands

- 2006 Stuart Shave/ Modern Art, London, England
Dunedin Public Art Gallery, Reboot — The Jim Barr and Mary Barr Collection, Dunedin, New Zealand
Mireille Mosler Ltd, Memento Mori, New York, NY
Red eye — LA artists from the Rubell Family Collection, Los Angeles, CA
Museum of Contemporary Art, Multiplicity: Prints and Multiples, Sydney, Australia
Stuart Shave/ Modern Art, Nigel Cooke, Barnaby Furnas, Barry McGee, Matt Greene, Steven Shearer, Ricky Swallow, London, England
Lake Macquarie City Art Gallery, swell — the art in contemporary beach culture, Booragul, Australia
Middelheim Museum, Long Live Sculpture!, Antwerp, Belgium
- 2005 Queensland Art Gallery, Kiss of the Beast, Australia
Campbelltown Art Centre, Lapped, Campbelltown, Sydney, Australia
Art Tower Mito, Living together is easy, Mito, Japan; National Gallery of Victoria, Melbourne, Australia
The Institute of Contemporary Art, Getting Emotional, Boston, MA
Monash University Collection, Monash University Gallery, Before Night — After Nature, Melbourne, Australia
- 2004 Modern Art, Strange Weather, London, England
Academy Gallery, University of Tasmania, Sticks & Stones, Sandy Bay, Australia
Contemporary Art Center, Art Tower Mito, Living Together is Easy, Mito, Japan; National Gallery of Victoria, Melbourne, Australia
Deutsches Hygiene-Museum, The Ten Commandments, curated by Klaus Biesenbach, Dresden, Germany
- 2003 Art Gallery of New South Wales, Still Life, Sydney, Australia
Emily Tsingou Gallery, Variations on the Theme of Illusion, London, England
Z33, Guided by Heroes, curated by Raf Simons, Hasselt, Belgium
Pitti Uomo, Stazioni Leopolda, The Fourth Sex, curated by Raf Simons, Florence,

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Italy

National Gallery of Australia, Home Sweet Home: Works from the Peter Fay Collection, Canberra, Australia

McClelland Gallery and Sculpture Park, A Modelled World, Victoria, Australia

NGV Response Gallery, Fair Game. Art + Sport, Melbourne, Australia

Govett-Brewster Art Gallery, Arcadia: the other life of video games, New Plymouth, New Zealand; The Gus Fisher Gallery, University of Auckland, New Zealand

Ian Potter Museum of Art, University of Melbourne, See here now: Vizard

Foundation Art Collection of the 1990's, Melbourne, Australia

Ian Potter Centre, National Gallery of Victoria, The future in every direction: Joan

Clemenger Endowment for Contemporary Australian Art, Melbourne, Australia

Centre for Contemporary Photography, Art + Film, Melbourne, Australia

Artspace, Possible Worlds, Auckland, New Zealand

Asprey Jacques, Some Things We Like, London, England

Govett-Brewster Art Gallery, Extended Play: Art Remixing Music, New Plymouth, New Zealand

2002 Tate Liverpool, Remix: contemporary art & pop, Liverpool, England

College of Fine Arts, Gulliver's Travels, Sydney, Australia; Monash University

Museum of Art, Melbourne, Australia; Institute of Modern Art, Brisbane, Australia,

Canberra Contemporary Art Space, Canberra, Australia; Contemporary Art Centre of South Australia, Adelaide, Australia; and Perth Institute of Contemporary Art, Perth, Australia

1st Floor, 1st Floor Final Exhibition, Melbourne, Australia

Monash University Museum of Art, People, Places + Ideas, Celebrating Four Decades of the Monash University Collection, Melbourne, Australia

Hallwalls Contemporary Arts Center, Half The World Away, Buffalo, NY

Auckland Art Gallery, Big Bang Theory: Recent Chartwell Acquisitions, Auckland, New Zealand

Artspace, Possible Worlds, Auckland, New Zealand

2001 S.M.A.K., Casino 2001, Ghent, Belgium

Dunedin Public Art Gallery, City Gallery, Good Work, Wellington, New Zealand

Museum of Contemporary Art, Swallow Swenson, Sydney, Australia

Kiasma, Museum of Contemporary Art, Utopia/ ROR, Helsinki, Finland; Kunsthalle zu Kiel, Kiel, Germany; Skulpturens Hus, Stockholm, Sweden

200 Gertrude Street, None More Blacker, Melbourne, Australia; Geelong Gallery,

Geelong, Australia; Shepparton Art Museum, Shepparton, Australia; Wollongong

City Gallery, Wollongong, Australia; Global Arts Link, Ipswich, Australia

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Auckland Art Gallery, Multistylus Programme: Recent Chartwell Acquisitions,
Auckland, New Zealand

National Portrait Gallery, So you want to be a rock star: Portraits and rock music in
Australia, Canberra, Australia

Ian Potter Museum of Art, Melbourne University, Bootylicious, Melbourne, Australia

The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, A
person looks at a work of art..., Melbourne, Australia

Monash University Collection, Monash University Gallery, Low-down: Recent
Acquisitions, Melbourne, Australia

Sarah Cottier Gallery, Rubik, Sydney, Australia

2000 Andrea Rosen Gallery, Keith Edmier, Ricky Swallow, Erick Swenson, New York, NY

National Gallery of Australia, Uncommon World, Canberra, Australia

UKS Gallery, Brand New Master Copy, Oslo, Norway

Overgaden Gallery, Rent, Copenhagen, Denmark; ACCA, Melbourne, Australia

Linden Art Gallery, The Retrieved Object, Melbourne, Australia

The Physics Room, Are You Experienced?, Christchurch, New Zealand

Metro Arts, Spin Me Round, Brisbane, Australia

Marianne Boesky Gallery, Drawn From Life, New York, NY

Centre for Visual Arts, Terra Mirabilis: Wonderland, Cardiff, Wales

1999 Ian Potter Museum of Art, Melbourne University, Contempora 5, Melbourne,
Australia

Melbourne International Biennial 1999, Signs of Life, Melbourne, Australia

Synaesthesia Music, Walkmen, Melbourne, Australia

Karyn Lovegrove Gallery, Spellbound, Los Angeles, CA

200 Gertrude Street, Make it yourself, Melbourne, Australia

Hamish McKay Gallery, Wellington, New Zealand

Ivan Anthony Gallery, Multiples, Auckland, New Zealand

Gallery 19, Fifty Bucks - a benefit show, Sydney, Australia

Stripp Gallery, No Jokes, Melbourne, Australia

1998 Video versus Watercolour, 36 Wellington Street, Rubik 3, Melbourne, Australia

Adelaide Biennale Exhibition, Art Gallery of South Australia, All This And Heaven
Too, Adelaide, Australia

City Lights, Hosier Lane, Misty V's City Lights 2000, Melbourne, Australia

200 Gertrude Street Gallery, Institutional Transit Lobby, Melbourne, Australia

Performance Space, Injection/ Acquisition, Sydney, Australia

Collective Gallery, Video Soup, Edinburgh, Scotland

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RMIT Project Space, Taken, curated by Jon Cattapan, Melbourne, Australia
Passage de Retz, Beaux Arts Art in the World '98, Paris, France
Mornington Peninsula Regional Gallery, Metamorphosis, Mornington, Australia
Institute of Modern Art, Wild Kingdom, Brisbane, Australia

1997 200 Gertrude Street, Diorama, curated by Charlotte Day, Melbourne, Australia
Grey Area Art Space Inc., Going Nowhere, curated by Julia Gorman, Melbourne, Australia
Grey Area Art Space Inc., Ear to the Ocean, Melbourne, Australia

1996 Stop 22, Before My Eyes A Bedroom Monster, Melbourne Australia

Grants and Awards

2018 Honoree, Hirshhorn Museum and Sculpture Garden Fall Gala, New York, NY

1999 Contempora 5 Art Award, Victoria, Australia

1998 Emerging Artists Grant, The Australia Council

Residencies

2015 Artist in Residence, The Chinati Foundation, Marfa, TX

2000 Dunedin Public Art Gallery, Dunedin, New Zealand
Centre of Visual Arts, Cardiff, Wales

Curatorial Projects

2020 David Kordansky Gallery, Doyle Lane: Weed Pots, Los Angeles, CA

2013 David Kordansky Gallery, *GRAPEVINE~, Magdalena Suarez Frimkess, Michael Frimkess, John Mason, Ron Nagle, and Peter Shire, Los Angeles, CA

2003 Karyn Lovegrove Gallery, Roll Out, Los Angeles, CA

1998 Stipp Gallery, Hobby Core, Melbourne, Australia

1997 Platform 2, Gathering, Melbourne, Australia

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Selected Bibliography

- 2021 Caroline Goldstein (2021, Dec 6). Artnet.com,
"Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021,"
Shawn Ghassemitari (2021, Dec 1). Hypebeast.com,
"Check Out David Kordansky's Art Basel Viewing Room,"
Christopher Bagley (2021, Sep). W Magazine, pp. 72-79
"In David Kordansky and Mindy Shapero's Home, Art Always Comes First,"
Andrew Stephens (2021, Jun 4). BrisbaneTimes.com,
"Barbed wire and bare bums: how Australian art came of age,"
- 2020 Cat Kron (2020, Sep). ArtReview, pp. 98-99,
"Los Angeles Galleries, by appointment only"
Leah Ollman (2020, Sep 16). LATimes.com,
"Commentary: I visited four reopened art galleries. The experience was not what I expected"
(2020, Aug 19). EsotericSurvey.blogspot.com,
"Ricky Swallow / Borrowed Sculpture"
(2020, Aug 19). EsotericSurvey.blogspot.com,
"Doyle Lane / Weed Pots"
(2020, Aug 12). CasaBrutus.com,
"Ricky Swallow"
(2020, Aug 10). ArtObserved.com
"Los Angeles — Ricky Swallow: "Borrowed Sculptures" At David Kordansky through August 29, 2020"
Jonathan Griffin (2020, Jul 30). The New York Times, pp. C1, C7,
"An Unsung Figure Joins the Clay Canon"
Shana Nys Dambrot (2020, Jul 22). LAWeekly.com,
"Arts at home: July 22-25"
Efi Michalarou (2020, Jul 22). DreamIdeaMachine.com,
"ART CITIES: Los Angeles - Ricky Swallow"
Emily Jensen (2020, Jun 16). HYPEBEAST.com,
"David Kordansky Gallery Imbues Virtual Art Basel Booth With Intimate Portraiture"
Catherine Hong (2020, Apr 15). ArchitecturalDigest.com,
"Nate Berkus and Jeremiah Brent Transform an NYC Town House Into a Family Home"

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- 2019 Georgina Adam (2019, Feb 8). FT.com,
"Collector Jarl Mohn: 'Anyone who buys any art is a hero!'"
Tracey Clement (2019, Jan 24). ArtGuide.com.au,
"Obsession: Devil in the detail"
- 2018 Andy Campbell (2018, Dec 5). Artforum.com, Critics' Picks,
"Ricky Swallow"
(2018, Nov 28). ArtWritingDaily.com,
"Ricky Swallow at David Kordansky"
Amanda Sims (2018, Nov 8). ArchitecturalDigest.com,
"Inside the Home of an L.A. Sculptor Finding Magic in the Familiar"
Carolina A. Miranda (2018, Nov 2). LATimes.com,
"Datebook: L.A. rendered in surreal ways, a multimedia duo's new video and
maps inspired by a colonial codex"
Annie Armstrong (2018, Oct 17). ARTnews.com,
"Carry That Weight: Sculptor Ricky Swallow, Alchemist of Everyday Objects,
on His New Show at David Kordansky in Los Angeles"
Guillaume Lasserre (2018, Sep). The Steidz, pp. 108-115,
"Don't Sit Down"
Kadish Morris (2018, Sep. 6). Frieze.com,
"A Guide to Brussels Gallery Weekend"
(2018, Jul). DrawingRoomPlay.com,
"Ricky Swallow"
John McDonald (2018, Apr 2). SMH.com,
"Visual Arts Review: John McDonald on celebrity and the Art Basel Hong
Kong fair"
Jake Offenhartz (2018, Apr). VillageVoice.com,
"CHELSEA IS MORE THAN JUST HYPERGENTRIFICATION"
(2018, Feb). Popeye, Issue 850, pp.52-53,
"Makers' Way of Living"
Megumi Yamano (2018. Feb). Popeye, pp. 56-57,
"Ricky Swallow"
Mayer Rus (2018, Jan 17). ArchitecturalDigest.com,
"West Coast Editor Mayer Rus Picks His Favorites from FOG"
- 2017 (2017). Los Angeles: Canyon Rats,
"New Work"
Jonathan Griffin (2017, Oct). Blau, pp. 54-61,

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"Zusammen Fur Sich"

Benedicte Ramade (2017, May). Picasso-Sculptures.fr,

"Le Motif Picasso"

Alex Bacon (2017, Apr 7). Artforum.com, Critics' Picks,

"Ricky Swallow"

2016 (2016). Los Angeles: Canyon Rats,

"SKEWS +"

Gloria Strzelecki (2016). fineprintmagazine.com,

"Bones Brigade"

Bob Colacello (2016, Dec). Vanity Fair, pp. 138-139,

"The Lure of LACMA"

Christopher Bagley (2016, Oct). W, pp. 62-65,

"Creative Coupling"

Lorena Munoz-Alonso (2016, Sep 29). Artnet.com, Art Fairs,

"See What Dealers Are Bringing to Frieze London"

(2016, Jun 13). Artnet.com, People,

"The art net News Index: The World's Top 100 Art Collectors for 2016, Part One"

Tim Martian (2016, Jun 11). TheMercury.com.au,

"Tas Weekend: Perfect Storm"

Hitoshi Okamoto (2016, Feb). relax, no. 116, pp. 38-43,

"art for all: Ricky Swallow and Lesley Vance"

Jane O'Sullivan (2016, Feb 25). AFR.com,

"Why Australian artists find it so hard to get international recognition"

2015 Catherine Wagley (2015, Oct 7). LAWeekly.com,

"Ricky Swallow: /SKEWS/"

Laura de Gunzburg (2015, Fall). Cultured Magazine, pp. 104,

"The Season in Art"

Carolina A. Miranda (2015, Oct 22). LATimes.com,

"Datebook: Art that Skewers the art world, an installation about dance, abstractions of L.A."

Frederic Fournier (2015, Sep 18). artaddict.net,

"Ricky Swallow: David Kordansky Gallery"

Danielle Whalen (2015, Sep 13). BlouinArtInfo.com,

"5 Shows Not to Miss in Los Angeles"

Carolina A. Miranda (2015, Sep 11). LATimes.com,

"Datebook: A Frank Gehry retrospective, art of death and rebirth, images"

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from YouTube"

Andrew Stephens (2015, Jul 31). TheAge.com.au,

"Wealthy Melbourne collector offers a glimpse of his gallery to come"

Andrew Beradini (2015, Jul 20). Artforum.com, Diary,

"Rain Dance"

Kevin Greenberg (2015, Spring). The Last Magazine, Issue 14,

"Ricky Swallow"

Mary O'Brien (2015, Apr 10). SMH.com.au,

"My secret Melbourne: Michelle Mackintosh relishes the city's modernist architecture and a small slice of Tokyo"

(2015, Mar 5). DocklandsNews.com.au,

"No art gallery for Docklands"

Robert Nelson (2015, Feb 3). SMH.com.au,

"ACCA's new exhibition Menagerie turns the gallery into a cage"

Dan Rule (2015, Jan 16). SHM.com.au,

"In the galleries"

Rebecca Scott (2015, Jan 7). TheAge.com.au,

"Major Buxton art donation to Melbourne"

2014 (2014). New York: Whitney Museum of American Art and New Haven: Yale University Press, pp. 310, 372-374, 388-389,

"Whitney Biennial 2014"

Los Angeles, New York, and Sydney: David Kordansky Gallery and Rainoff,

"Swallow, Ricky, GRAPEVINE~"

Ricky Swallow. Frieze Masters, p. 103,

"Robert Therrien 'No Title (1984)'"

Amy Sherlock. Frieze Masters, pp. 27-29,

"A Potted History: Contemporary artists and ceramic traditions"

Nicholas Forrest (2014, Dec 18). BlouinArtInfo.com,

"Interview: Juliana Engberg on "Menagerie" at ACCA, Melbourne"

Maxwell Williams (2014, Dec 4). HollywoodReporter.com,

"This Powerhouse Agent's Impressive Art Collection Includes A Massive Portrait of Tilda Swinton"

Scott Indrisek (2014, Dec 3). BlouinArtInfo.com,

"The Definitive Top 11 Booths at Art Basel Miami Beach"

(2014, Dec 3). SMH.com.au,

"Michael Buxton's \$26 million art gift to University of Melbourne will create a new gallery"

(2014, Dec 2). ABC.net.au,

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"Melbourne property developer donates \$26 million worth of art to university"

Kevin McGarry (2014, Oct). Art In America, Exhibition reviews,
"Made in L.A., Hammer Museum"

Lorelei Marfil (2014, Oct 21). WWD.com,
"Frieze Art Fair Thrives Amid Slowdown"

Carolina A. Miranda (2014, Sep 21). LATimes.com,
"Machine Project's art treasure hunt at the Gamble House"

Jonathan Griffin (2014, Sep 14). T Magazine,
"The New Dealer"

Jason Farago (2014, Jun/Jul/Aug). Frieze, pp. 190-191,
"Whitney Biennial 2014"

Jori Finkel (2014, Jul 16). The New York Times, pp. C4,
"Biennial's Bright Young Things, Age 77 and 84"

(2014, Jun/Jul). Art in America, pp. 31,
"The Los Angeles Biennial"

Leah Ollman (2014, May). Art in America, pp. 148-157,
"Ricky Swallow in the Studio"

Debbie Cuthbertson (2014, Apr 19). SydneyMorningHerald.com,
"Enberg draws flak in Sydney"

Mary Louise Schumacher (2014, Mar 14). JSOnline.com
"Michelle Grabner's Whitney Biennial is a grand 'curriculum'"

Jill Singer (2014, Mar 6). SightUnseen.com,
"What We Saw"

Gina Fairley (2014, Feb 26). Visual.ArtsHub.com.au,
"An easy one to Swallow"

Nicholas Forrest (2014, Feb 25). BlouinArtInfo.com,
"Australian Artist Ricky Swallow's Whitney/ Hammer Double"

Finkel, Jori. (2014, Feb 19). The New York Times, pp. C3,
"Artists Named for Hammer Biennial"

2013 (2013). London and Sydney: Stuart Shave/ Modern Art and Darren Knight Gallery,
text by Michael Ned Holte,

"Ricky Swallow: Bronzes"

(2013). Santa Barbara Museum of Art, Los Angeles: RAM Publications, exhibition
catalogue, texts by Julie Joynce, Britt Salvesen, Glenn Adamson, and William
Gibson, pp. 78, 142-45,

"Labour and Wait"

Robert Milne. The Blackmail, issue #2,

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- “Los Angeles Wednesday”
Michael Ned Holte. (2013, Dec). Artforum,
“Best of 2013”
Roberta Smith. (2013, Jul 25). The New York Times,
“Art Review: Mind is Outer Space”
Pym, William, Julian Dashper & Ricky Swallow. (2013, May/Jun). Art Asia Pacific,
issue 83, pp. 168-169
Hunter Drohojowska-Philip. (2013, Jan 10). KCRW, Art Talk,
“Lesley Vance and Ricky Swallow at the Huntington”
- 2012 Holly Myers (2012, Dec 23). Los Angeles Times,
“Review: Ricky Swallow’s modern sculpture feels right at home at
Huntington”
(2012, Nov 1). ArtDaily.org,
“Huntington presents exhibition of works by contemporary artists Lesley
Vance and Ricky Swallow”
Jori Finkel (2012, Aug 10). Los Angeles Times,
“Huntington mansion to house works from Lesley Vance, Ricky Swallow”
Roberta Smith (2012, Jul 26). The New York Times,
“Art Review: The Mystery Trend”
Chris Sharp (2012, Spring). Kaleidoscope, issue 14,
“Camp + Dandyism = neo Camp?”
(2012). The Huntington Library, Art Collections, and Botanical Gardens, texts by
Catherine Hess, Suzanne Hudson, Christopher Bedford, and Steven Koblik, Seattle:
Marquand Books, Inc.,
“Lesley Vance & Ricky Swallow at The Huntington”
- 2011 Leah Ollman (2011, Dec 8). Los Angeles Times,
“Art Review: Ricky Swallow, Marc Foxx”
Anthony Byrt (2011, May). Artforum, pp. 297-298,
“Ricky Swallow”
Ricky Swallow. Artforum.com,
“500 Words”
Yasha Wallin (2011, Mar 8). Art in America,
“Sharing is Caring at Independent”
Stephen Coppel (2011). London: British Museum Press,
“Out of Australia: Prints and Drawings from Sidney Rover to Rover Thomas”
- 2009 Jon Bywater (2009). London: Phaidon Press, pp. 298-299,

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- “Vitamin 3-D: New Perspectives in Sculpture and Installation”
Baker, Alex and Michael Ned-Holte. (2009). Melbourne, Australia: National Gallery of Victoria,
“Ricky Swallow: The Bricoleur”
C. Allen (2009, Nov 14). The Australian,
“Ricky Swallow: The Bricoleur, Ian Potter Centre, National Gallery of Victoria”
C. Allen (2009, Nov 14-15). The Weekend Australian,
“Object Lesson”
M. Backhouse (2009, Nov/Dec). Art Guide,
“Ricky Swallow: The Bricoleur”
H. Gill (2009, Oct 19). Herald Sun, pp. 48,
“Carving a Reputation”
K. Quinn (2009, Oct 16). The Age, pp. 11,
“Take a deep swallow and taste the deadly art of killing time”
A. Stephens (2009, Oct 17). The Age, pp. 17,
“Everyday ecstasies”
- 2008 (2008). Yokohama: Yokohama Museum of Art,
“GOTH: Reality of the departed world”
(2008). Vienna: Kunsthalle Vienna,
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