

J A S O N H A A M

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Mike Lee

Born in 1983 in Placentia, California. USA. Lives and works in Seoul, South Korea

Solo Exhibitions

2026 *Idyll by the Tide*, Jason Haam, Seoul, South Korea

2025 *Pendulum*, Half Gallery, New York, USA

2024 *Fishbowl*, Sifang Art Museum, Shanghai, China

2023 *Homecoming*, Jason Haam, Seoul, South Korea

2022 *No Man's Land*, Half Gallery, New York, USA

2021 *Under the Lemon Tree*, ATM Gallery, New York, USA

2020 *Sunny Days*, Over the Influence, Los Angeles, USA

2018 *I've Missed You*, The Garage, Amsterdam, Netherlands

Besties, Arsham/Fieg Gallery, New York, USA

Quality Time, Art Central with Over the Influence, Hong Kong

2017 *Happier Together*, Amala Gallery, Tokyo, Japan

Stasis, Chefas Projects, Portland, USA

Rebound, GR2 Gallery, Los Angeles, USA

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2016 *Repose*, GR2 Gallery, Los Angeles, USA

Selected Group Exhibitions

2026 *Somewhat Agree Disagree*, Seoul Museum, Seoul, South Korea

2025 *Karma II*, Jason Haam, Frieze No.9 Cork Street, London, UK

Condo London 2025, Jason Haam, Carlos/Ishikawa Gallery, London, UK

Nude, Flesh, and Love, Jason Haam, Seoul, South Korea

2024 *Alien*, David Castillo Gallery, Miami, USA

Deaf Republic, Jason Haam, Seoul, South Korea

Games People Play, Nathalie Karg Gallery, New York, USA

Teach Me How to Fish, Art Intelligence Global, Hong Kong

2023 *Karma*, Jason Haam, Frieze No. 9 Cork Street, London, UK

A Crack in Overton's Window, The Ranch, Hamptons, USA

State of Play, Here and There Collective, New York, USA

2022 *Person(a)*, Venus Over Manhattan, New York, USA

Harmonious Arrangements, Half Gallery, Los Angeles, USA

This Is Not What It Seems, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg

2021 *Vanitas*, Nathalie Karg Gallery, New York, USA

Stiltsville, Half Gallery, Miami, USA

Resting Point of Accommodation, Almine Rech, Brussels, Belgium

Friend Zone, Half Gallery, New York, USA

2020 *Imagining Reality*, Future Gallery, Berlin, Germany

Home Alone, ATM Gallery, New York, USA

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Demo, Amala Gallery, Tokyo, Japan

2016 *Silent Wonderment*, Vincent Price Art Museum, Los Angeles, USA

One, Chefas Projects, Portland, USA

Selfie, Chefas Projects, Portland, USA

2015 *Giant Robot Biennale 4*, Japanese American National Museum, Los Angeles, USA

Art Contempo, Honolulu Museum of Art, Honolulu, USA

Project P:ear, Chefas Projects, Portland, USA

Untitled Mondays, Hou Yee Chan Gallery, Los Angeles, USA

Text and Pictures, GR2 Gallery, Los Angeles, USA

Residency

2024 Ceramica Suro x Exhibition A, Guadalajara, Mexico

Press/Publications

2024 Pyatt, Charlotte (Winter), Juxtapoz

“Mike Lee : The Privilege of Innocence”

2023 Seong, Sooyoung (June 8), The Korea Economic Daily

“재미교포 2 세가 들려주는 디아스포라 이야기” (Painting the Diaspora: Stories by a Second-Generation Korean American)

2021 Escalante-de-Mattei, Shanti (Sep 22), ARTnews

“New Talent: 5 Painters Inspired by Digital Mediums”

2020 Leung, Gabrielle (Feb 5), Hypebeast

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“Mike Lee Brings Emotive Paintings on Family Life to LA’s Over The Influence”

2018 Westall, Mark (Oct 18) FAD Magazine

“I’ve Missed You Mike Lee”

Bogojev, Sasha (Jan 10), Juxtapoz

“Interview: Mike Lee Is Floating in Space”

Bogojov, Sasha (ed.) amala books

“Happier Together”

2017 Fulleylove, Rebecca (May 9), It’s Nice That

“Artist Mike Lee Creates a CGI Sheen with His Oil-painted, Abstract Figures”

Fabrizi, Mariabruna (Jan 15), Socks Studio

“Cut-out Reality Pieces by Mike Lee”

Education

2006 BFA, Otis College of Art and Design, Los Angeles, USA