J A S O N  H A A M

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For more information, please contact Jason Haam at customerrelations@jasonhaam.com

**Mike Lee**

Born in 1983 in Placentia, California. USA. Lives and works in Seoul, South Korea

Solo Exhibitions

2026 ***Idyll by the Tide***, Jason Haam, Seoul, South Korea

2025 ***Pendulum***, Half Gallery, New York, USA

2024 ***Fishbowl***, Sifang Art Museum, Shanghai, China

2023 ***Homecoming***, Jason Haam, Seoul, South Korea

2022 ***No Man's Land***, Half Gallery, New York, USA

2021 ***Under the Lemon Tree***, ATM Gallery, New York, USA

2020 ***Sunny Days***, Over the Influence, Los Angeles, USA

2018 ***I've Missed You***, The Garage, Amsterdam, Netherlands
***Besties***, Arsham/Fieg Gallery, New York, USA
***Quality Time***, Art Central with Over the Influence, Hong Kong

2017 ***Happier Together***, Amala Gallery, Tokyo, Japan
***Stasis***, Chefas Projects, Portland, USA
***Rebound***, GR2 Gallery, Los Angeles, USA

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2016 *Repose*, GR2 Gallery, Los Angeles, USA

Selected Group Exhibitions

2025 *Karma II*, Jason Haam, Frieze No.9 Cork Street, London, UK
*Condo London 2025*, Jason Haam, Carlos/Ishikawa Gallery, London, UK
*Nude, Flesh, and Love*, Jason Haam, Seoul, South Korea

2024 *Alien*, David Castillo Gallery, Miami, USA
*Deaf Republic*, Jason Haam, Seoul, South Korea
*Games People Play*, Nathalie Karg Gallery, New York, USA
*Teach Me How to Fish*, Art Intelligence Global, Hong Kong

2023 *Karma*, Jason Haam, Frieze No. 9 Cork Street, London, UK
*A Crack in Overton's Window*, The Ranch, Hamptons, USA
*State of Play*, Here and There Collective, New York, USA

2022 *Person(a)*, Venus Over Manhattan, New York, USA
*Harmonious Arrangements*, Half Gallery, Los Angeles, USA
*This Is Not What It Seems*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg

2021 *Vanitas*, Nathalie Karg Gallery, New York, USA
*Stiltsville*, Half Gallery, Miami, USA
*Resting Point of Accommodation*, Almine Rech, Brussels, Belgium
*Friend Zone*, Half Gallery, New York, USA

2020 *Imagining Reality*, Future Gallery, Berlin, Germany
*Home Alone*, ATM Gallery, New York, USA
*Demo*, Amala Gallery, Tokyo, Japan

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2016 ***Silent Wonderment***, Vincent Price Art Museum, Los Angeles, USA

***One***, Chefas Projects, Portland, USA

***Selfie,*** Chefas Projects, Portland, USA

2015 ***Giant Robot Biennale 4***, Japanese American National Museum, Los Angeles, USA

***Art Contempo***, Honolulu Museum of Art, Honolulu, USA

***Project P:ear***, Chefas Projects, Portland, USA

***Untitled Mondays***, Hou Yee Chan Gallery, Los Angeles, USA

***Text and Pictures***, GR2 Gallery, Los Angeles, USA

Residency

2024 Ceramica Suro x Exhibition A, Guadalajara, Mexico

Press/Publications

2024 Pyatt, Charlotte (Winter), Juxtapoz

"Mike Lee : The Privilege of Innocence"

2023 Seong, Sooyoung (June 8), The Korea Economic Daily

"재미교포 2 세가 들려주는 디아스포라 이야기" (Painting the Diaspora: Stories by a Second-Generation Korean American)

2021 Escalante-de-Mattei, Shanti (Sep 22), ARTnews

"New Talent: 5 Painters Inspired by Digital Mediums"

2020 Leung, Gabrielle (Feb 5), Hypebeast

"Mike Lee Brings Emotive Paintings on Family Life to LA's Over The Influence"

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2018 Westall, Mark (Oct 18) FAD Magazine

"I've Missed You Mike Lee"

Bogojev, Sasha (Jan 10), Juxtapoz

"Interview: Mike Lee Is Floating in Space"

Bogojov, Sasha (ed.) amala books

"Happier Together"

2017 Fulleylove, Rebecca (May 9), It's Nice That

"Artist Mike Lee Creates a CGI Sheen with His Oil-painted, Abstract Figures"

Fabrizi, Mariabruna (Jan 15), Socks Studio

"Cut-out Reality Pieces by Mike Lee"

## Education

2006 BFA, Otis College of Art and Design, Los Angeles, USA

73, Seongbuk-ro 31-gil, Seongbuk-gu, Seoul, Korea 02879
www.jasonhaam.com | contact@jasonhaam