

J A S O N H A A M

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Moka Lee

Born in 1996 in South Korea. Lives and works in Seoul, South Korea

Solo Exhibitions

2025 *FACE ID*, Carlos/Ishikawa, London, UK

2023 *Innuendo*, Jason Haam, Seoul, South Korea

Art Basel Hong Kong, Jason Haam, Hong Kong

2021 *Is There Any Place For Us? (two-person exhibition with Jiwon Choi)*, This Weekend Room, Seoul, South Korea

2020 *Flame in a Small Room*, Gallery ANOV, Seoul, South Korea

Glowing Afterimage, Yugiche, Busan, South Korea

Selected Group Exhibitions

2025 *Nude, Flesh, and Love*, Jason Haam, Seoul, South Korea

MOSS : The Damp and Shaded Green Mass, Seoul Museum, Seoul, South Korea

Second Body, David Kordansky Gallery, Los Angeles, CA

Layered Medium We Are in Open Circuits (Co-Directed by Seoul Museum of Art and Abu Dhabi Music&Arts Foundations), Manarat Al Saadiyat, Abu Dhabi, Saudi Arabia

Karma II, Jason Haam, Frieze No.9 Cork Street, London, UK

2024 *Fairy Tale*, Galería Fermay, Palma de Mallorca, Spain

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SeMA Omnibus: At the End of the World Split Endlessly, Seoul Museum of Art,
Seoul, South Korea

Deaf Republic, Jason Haam, Seoul, South Korea

Masterful Attention Seekers, Museum of Contemporary Art, Busan, South Korea

Artificial Tears, Museum Head, Seoul, South Korea

2023 *Karma*, Jason Haam, Frieze No.9 Cork Street, London, UK

2022 *Jason Haam: five years, part one*, Jason Haam, Seoul, South Korea

2020 *Do Not Go Gentle into That Good Night*, Chapter II, Seoul, South Korea

2019 *4th New Drawing Project*, Chang Ucchin Museum of Art, Yangju, South Korea

Public Collections

Seoul Museum of Art, Seoul, South Korea

Kistefos Museum, Jevnaker, Norway

Bibliography

2025 Gunia, Amy. (2025, Jun, 16), CNN

“This South Korean artist is turning strangers’ Instagram posts into portraits”

Dawson, Aimee. (2025, Feb, 21), The Art Newspaper

“Strangers' things: why Moka Lee is a social media scavenger”

Snow, Emily. (2025, Feb, 3), The Collector

“Top 5 Painters to Watch in 2025”

Carrigan, Margaret. (2025, Jan, 25), The Artnet News

“The Sharing Economy: Partnerships Proliferate, as Galleries Try Out New Models”

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Mitchell, Rory. (2025, Jan, 23), Ocula

"Advisory Notes: London Buddies up to Beat the January Blues"

Odejinmi, Koye. (2025 Jan, 17), AnOther

"Condo London 2025: The Best Art Shows to See This January"

강예슬. (2025 Sep, 3), Marie Claire

"Edge of Now | 영 아티스트 이목하"

김경미. (2025, Feb, 21), 서울경제

"SNS 시대의 초상화가 이목하..."사진 속 숨은 이야기, 캔버스에 담죠"

[작가의 아틀리에]"

2024 Kwon, Mee-Yoo. (2024, Nov, 27), The Korea Times

"Lee Moka's debut at Hong Kong auction shatters expectations"

Rabb, Maxwell. (2024, Nov, 26), Artsy

"\$5.8 million Yoshitomo Nara painting leads Phillips Hong Kong's modern and contemporary sale."

Chung, Hayoung. (2024, Oct, 21), Artsy

"The Artsy Vanguard 2025: Moka Lee"

Ocula. (2024, Oct, 7), Ocula

"Eight Works to Fawn over at Frieze London 2024"

Shepherd, Harriet. (2024, Sep, 13), W Magazine

"At Frieze Seoul, an Artful Marriage of the Digital & Physical Realms"

원지은. (2024, Dec, 18), Masion Korea

"New Art Wave"

김병규. (2024, Dec, 02), The Economist

"필립스옥션, 11 월 홍콩 경매 한국작가 이목하 작품 약 3 억 원 낙찰"

성수영. (2024, Nov, 25), 한국경제

"그림 한점에 3 억원...28 세 이목하 돌풍"

유수현. (2024, May, 09), Art Insight

"[Opinion] 회복, 아픔이 추억이 되기까지 필요한 시간 [미술/전시]"

조재연. (2024, Apr, 22), Art In Culture

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“[New Look] 이목하 – 청춘의 페르소나, 떨림의 순간”

서지혜. (2024, Mar, 18), 서울경제

“회화 넘어 로봇·다큐까지...고상함 깨고 MZ 유혹”

2023 Loos, Ted. (2023, Aug, 31), The New York Times

“Frieze Seoul Settles In for Its Sophomore Edition”

Ashby, Chloë. (2023, Jan, 20), Art Basel

“Moka Lee’s portraits capture the likeness of social media strangers”

Bazaar. (2023, Oct, 15), Harpers Bazaar

“떠오르는 여성 아티스트 4”

윤다함. (2023, Sep, 27), Art Chosun

“아릿한 불협화음의 하모니, 마치 ‘이목하’의 그림처럼”

성수영. (2023, Mar, 23), 한국경제

“덧칠하며 그린 SNS 속 ‘청춘의 얼굴’...아트바젤이 꼭 찍은 20 대 작가”

2022 W. (2022, Apr, 28), W Korea

“찰나의 감정을 담는 여성 작가 5 인”

2021 라효진. (2021, Aug, 20), ELLE

“동갑내기 MZ 세대 여성 화가 2 인이 말하는 ‘요즘 여자 아이들’_인싸 전시 #33”

Residencies and Awards

2025 Artsy Vanguard 2025, New York, NY

2019 DDP Prize, Asian Students and Young Artists Art Festival, Seoul, South Korea

Education

2022 MFA, Korea National University of Arts, Seoul, South Korea (withdrawal)

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2021 BFA, Sejong University, Seoul, South Korea