

J A S O N H A A M

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For more information, please contact Jason Haam at customerrelations@jasonhaam.com

Moka Lee

Born in 1996 in South Korea. Lives and works in Seoul, South Korea

Solo Exhibitions

2025 *FACE ID*, Carlos/Ishikawa, London, UK

2023 *Innuendo*, Jason Haam, Seoul, South Korea

2021 *Is There Any Place For Us? (two-person exhibition with Jiwon Choi)*, This Weekend Room, Seoul, South Korea

2020 *Flame in a Small Room*, Gallery ANOV, Seoul, South Korea
Glowing Afterimage, Yugiche, Busan, South Korea

Selected Group Exhibitions

2025 *Layered Medium We Are in Open Circuits*(Co-Directed by Seoul Museum of Art and Abu Dhabi Music&Arts Foundations), Manarat Al Saadiyat, Abu Dhabi, Saudi Arabia
Karma II, Jason Haam, Frieze No.9 Cork Street, London, UK

2024 *Fairy Tale*, Galería Fermay, Palma de Mallorca, Spain
SeMA Omnibus: At the End of the World Split Endlessly, Seoul Museum of Art, Seoul, South Korea
Masterful Attention Seekers, Museum of Contemporary Art, Busan, South Korea
Artificial Tears, Museum Head, Seoul, South Korea

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2023 *Karma*, Jason Haam, Frieze No.9 Cork Street, London, UK

2022 *Jason Haam: five years, part one*, Jason Haam, Seoul, South Korea

2020 *Do Not Go Gentle into That Good Night*, Chapter II, Seoul, South Korea

2019 *4th New Drawing Project*, Chang Ucchin Museum of Art, Yangju, South Korea

Public Collections

Seoul Museum of Art, Seoul, South Korea

Bibliography

2025 Amy, Guina. (2025, Jun, 16), CNN

“This South Korean artist is turning strangers’ Instagram posts into portraits”

Koye, Odejinmi. (2025 Jan, 17), AnOther

“Condo London 2025: The Best Art Shows to See This January”

Emily, Snow. (2025, Feb, 3), The Collector

“Top 5 Painters to Watch in 2025”

Aimee, Dawson. (2025, Feb, 21), The Art Newspaper

“Strangers' things: why Moka Lee is a social media scavenger”

Margaret, Carrigan. (2025, Jan, 25), The Artnet News

“The Sharing Economy: Partnerships Proliferate, as Galleries Try Out New Models”

Rory, Mitchell. (2025, Jan, 23), Ocula

“Advisory Notes: London Buddies up to Beat the January Blues”

Elisa, Carollo. (2025, Jun, 09), Observer

“The Abu Dhabi Music & Arts Foundation and Seoul Museum of Art Offer Up a Cross-Cultural Meditation on Medium”

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김경미. (2025, Feb, 21), 서울경제

“SNS 시대의 초상화가 이목하…” 사진 속 숨은 이야기, 캔버스에 담쥌" [작가의 아틀리에]"

박현주. (2025, May, 16), 뉴시스

“서울시립미술관 소장품, 아부다비로…컬프 협력 회의서 최대 전시”

2024 Mee-Yoo, Kwon. (2024, Nov, 27), The Korea Times

“Lee Moka's debut at Hong Kong auction shatters expectations”

Maxwell, Rabb. (2024, Nov, 26), Artsy

“\$5.8 million Yoshitomo Nara painting leads Phillips Hong Kong’s modern and contemporary sale.”

Harriet, Shepherd. (2024, Sep, 13), W Megazine

“At Frieze Seoul, an Artful Marriage of the Digital & Physical Realms”

성수영. (2024, Nov, 25), 한국경제

“그림 한점에 3 억원…28 세 이목하 돌풍”

유수현. (2024, May, 09), Art Insight

“[Opinion] 회복, 아픔이 추억이 되기까지 필요한 시간 [미술/전시]”

이승민. (2024, Dec, 18), Masion Korea

“New Art Wave”

고영진. (2024, May, 01), Harpers Bazaar

“지금 주목해야 할 전시 리스트”

서지혜. (2024, Mar, 18), 서울경제

“회화 넘어 로봇·다큐까지…고상함 깨고 MZ 유혹”

2023 Chloë, Ashby. (2023, Jan, 20), Art Basel

“Moka Lee’s portraits capture the likeness of social media strangers”

Bazaar. (2023, Oct, 15), Harpers Bazaar

“떠오르는 여성 아티스트 4”

2022 성수영. (2023, Mar, 23), 한국경제

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“덧칠하며 그린 SNS 속 '청춘의 얼굴'...아트바젤이 콕 찍은 20 대 작가”

W. (2022, Apr, 28), W Korea

“찰나의 감정을 담은 여성 작가 5 인”

2021 라효진. (2021, Aug, 20), ELLE

“동갑내기 MZ 세대 여성 화가 2 인이 말하는 '요즘 여자 아이들'_인싸 전시 #33”

2020 김토프. (2020, Dec, 17), topclass

“순수히 어두운 밤을 받아들이지 마오”

Residencies and Awards

2019 DDP Prize, Asian Students and Young Artists Art Festival, Seoul, South Korea

Education

2022 MFA, Korea National University of Arts, Seoul, South Korea

2021 BFA, Sejong University, Seoul, South Korea