

J A S O N H A A M

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Amanda Baldwin

Born in 1984 in Seattle, USA. Lives and works in Queens, New York, USA

Solo Exhibitions

2026 *Sun Rose*, Jason Haam, Seoul, South Korea

2025 *The Armory Show*, Public Gallery, New York, USA

2024 *Independent Art Fair*, Public Gallery, New York, USA

2023 *Wild Weeds*, Public Gallery, London, UK

2021 *Indigo Skyline*, Galerie Marguo, Paris, France

2020 *Raindrops are Spheres*, Hesse Flatow, New York, USA

2019 *Last Weekend's Lemon*, Thierry Goldberg Gallery, New York, USA

2017 *The Rest of the Crowd*, 106 Green, New York, USA

2013 *To Each Their Own*, Virginia Museum of Fine Arts, Richmond, USA

Selected Group Exhibitions

2026 *X Collection 404: When Landscapes Draw Near*, X Museum, New York, Beijing, China

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American Landscape Summer Show Extravaganza!, Andrew Edlin Gallery, New York, USA

2025 *Nude, Flesh, and Love*, Jason Haam, Seoul, South Korea

Dear World,, KÖNIG GALERIE, Berlin, Germany

Lovers, Main Projects, Richmond, USA

Even In Arcadia There I Am, Hesse Flatow, New York, USA

Where Earth Meets Sky, König Munich, Munich, Germany

00:00:01, Public Gallery, London, UK

2024 *A Poem Lovely as a Tree*, Sixi Museum, Nanjing, China

Full Disclosure, Plains Art Museum, Fargo, USA

cuerpo & alma, alma I cuerpo, Fundación MEDIANOCHE0, Granada, Spain

2023 *Sunrise, Sunset*, Bradley Ertaskiran, Montréal, Canada

2022 *jason haam: five years, part one*, Jason Haam, Seoul, South Korea

Ojos de Perro Azul, Marinaro Gallery, New York, USA

Summer Lovin', Stems Gallery, Paris, France

Life In An Ivory Tower, 75 Kenmare, New York, USA

Phantasmata, Public Gallery, London, UK

The Entelechians, Ruschman, Chicago, USA

2021 *Misa Discoveries*, König Galerie, Berlin, Germany

Shifted Horizons, Hesse Flatow, New York, USA

A Vase is a Vase is a Vase, Deanna Evans Projects, New York, USA

Indoor Dining, Marinaro Gallery, New York, USA

Stockholm Sessions, Carl Kostyál Gallery, Stockholm, Sweden

Nature Morte, The Hole, New York, USA

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- 2020 *Shin Haus*, Shin Gallery, New York, USA
- 2019 *In With the New*, Artual Gallery, Beirut, Lebanon
 Mushrooms, Y2K Group, New York, USA
 Surreality, CRUSHCURATORIAL, New York, USA
- 2018 *Graces*, 5-50 Gallery, New York, USA
 Another History, Thierry Goldberg Gallery, New York, USA
 Still Lives, Underdonk Gallery, New York, USA
 Home Edition, Essex Flowers, New York, USA
- 2017 *August Sun*, Lamar Dodd School of Art, University of Georgia, Athens, USA
 Optically Topical, Thierry Goldberg Gallery, New York, USA
 Nada, 106 Green, New York, USA
- 2016 *Brennan & Griffin*, 106 Green Presents, New York, USA
 Remember When We Were All Objects, Mulberry Gallery, Richmond, USA
- 2015 *To: Pluto*, Sediment Gallery, Richmond, USA
- 2014 *Recuperative Tactics*, Art in General, New York, USA
 Live Amateurs, Mint Gallery, Atlanta, USA
- 2012 *The Sho*, White Box Gallery, New York, USA

Public Collections

Seoul Museum of Art, Seoul, South Korea

Asymmetry Art Foundation, London/Hong Kong

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Fundación MEDIANOCHE0, Granada, Spain

University of Washington, Seattle, USA

Palm Springs Art Museum, Palm Springs, USA

Long Museum, Shanghai, China

Start Museum, Shanghai, China

X Museum, Beijing, China

Sixi Museum, Nanjing, China

Press/Publications

2023 Bonner-Evans, Bella. (Nov 21), Artsy

“Amanda Baldwin's Bold, Surreal Landscapes Transform the Way We See Nature”

Bush, Annie. (Nov), Flaunt

“Amanda Baldwin | Time, Heavy In The Weeds”

Anderson, Samuel. (Jun 29), Artsy

“10 Contemporary Artists Painting Dreamlike, Fantastical Landscapes”

2021 The Hole (ed.), Anteism Books,

“Nature Morte”

Marzolf, Hedwig. (ed.), Marguo Books Paris,

“Amanda Baldwin: Indigo Skyline”

Fan, Cathy. (Mar 26), Artnet China,

“Hills, Vases, Trees...”

2019 (Fall/Winter, Issue #23), The Last Magazine,

“Amanda C. Baldwin”

Bourton, Lucy. (Mar 25), It's Nice That,

“Amanda Baldwin translates everyday objects into fine art reflections of society”

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Erickson, Ruth. Northeast #140 (Feb/Mar), New American Paintings

"Amanda Baldwin"

2018 Naber, Nick. (Nov 12), The Coastal Post,

"The Uncanny Still Lives of Amanda Baldwin"

(Nov 27, Anniversary Edition 10), ArtMaze Mag,

"Amanda Baldwin"

Scott, Andrea K. (Sep 3), The New Yorker,

"Still Lives"

Ladies Choice (Jun 18), Art of Choice,

"Amanda Baldwin"

Education

2012 MFA, Painting and Printmaking, Virginia Commonwealth University, Richmond, USA

2009 BFA, Painting and Printmaking, University of Washington, Seattle, USA

2005 Rhode Island School of Design, Providence, USA