

J A S O N H A A M

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Amanda Baldwin

Born in 1984 in Seattle, WA. Lives and works in Queens, New York.

Solo Exhibitions

2023 *Wild Weeds*, Public Gallery, London, UK

2021 *Indigo Skyline*, Galerie Marguo, Paris, France

2020 *Raindrops are Spheres*, Hesse Flatow, New York, NY

2019 *Last Weekend's Lemon*, Thierry Goldberg Gallery, New York, NY

2017 *The Rest of the Crowd*, 106 Green, Brooklyn, NY

2013 *To Each Their Own*, Virginia Museum of Fine Arts, Richmond, VA

Selected Group Exhibitions

2025 *Even In Arcadia There I Am*, Hesse Flatow, Amagansett, NY

Where Earth Meets Sky, König Munich, Munich, Germany

Lovers, Main Projects, Richmond, VA

2023 *EXPO CHICAGO Sunrise, Sunset*, Bradley Ertaskiran, Montréal, Canada

2022 *jason haam: five years, part one*, Jason Haam, Seoul, Korea

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Life In An Ivory Tower, 75 Kenmore, New York, NY

Phantasmata, Public Gallery, London, UK

The Entelechians, Ruschman, Chicago, IL

2021 *Misa Discoveries*, König Galerie, Berlin, Germany

A Vase is a Vase is a Vase, Deanna Evans Projects, New York, NY

Shifted Horizons, Hesse Flatow, New York, NY

Indoor Dining, Marinaro Gallery, New York, NY

Stockholm Sessions, Carl Kostyál Gallery, Stockholm, Sweden

Nature Morte, The Hole, New York, NY

2020 *Shin Haus*, Shin Gallery, New York, NY

2019 *In With the New*, Artual Gallery, Beirut, Lebanon

Mushrooms, Y2K Group, New York, NY

Surreality, CRUSHCURATORIAL, New York, NY

2018 *Graces*, 5-50 Gallery, Long Islands, NY

Another History, Thierry Goldberg Gallery, New York, NY

Still Lives, Underdonk Gallery, Brooklyn, NY

Home Edition, Essex Flowers, New York, NY

2017 *August Sun*, Lamar Dodd School of Art, University of Georgia, Athens, GA

Optically Topical, Thierry Goldberg Gallery, New York, NY

2016 *Brennan & Griffin*, 106 Green Presents, New York, NY

Remember When We Were All Objects, Mulberry Gallery, Richmond, VA

2015 *To: Pluto*, Sediment Gallery, Richmond, VA

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2014 *Recuperative Tactics*, Art in General, New York, NY
 Live Amateurs, Mint Gallery, Atlanta, GA

2012 *The Sho*, White Box Gallery, New York, NY

Public Collections

Seoul Museum of Art, Seoul, South Korea
University of Washington, Seattle, WA
Long Museum, Shanghai, China
Start Museum, Shanghai, China
Asymmetry Art Foundation, London/Hong Kong
Fundación MEDIANOCHE0, Granada, Spain
Springs Art Museum, Palm Springs, CA

Press

2021 The Hole (ed.). Anteism Books,
 "Nature Morte"
 Marzolf, Hedwig, Guo, Vanessa (ed.), Martini, Jean-Mathieu (ed.). Paris: Marguo Books,
 "Amanda Baldwin: Indigo Skyline"
 Cathy Fan. (2020, Mar). Artnet China,
 "Hills, Vases, Trees..."

2019 (2019, Fall). The Last Magazine Issue #23,
 "Amanda C. Baldwin"
 Lucy Bourton (2019, Mar 25). It's nice That,
 "Amanda Baldwin translates everyday objects into fine art reflections of
 society"
 Ruth Erickson (2019, Feb/Mar). Northeast #140, New American Paintings

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"Amanda Baldwin"

2018 Nick Naber (2018, Nov 12). The Coastal Post,
"The Uncanny Still Lives of Amanda Baldwin"
Anniversary Edition 10 ArtMaze Mag,
"Amanda Baldwin"
Andrea K. Scott (2018 Sep 3), The New Yorker,
"Still Lives"
Ladies Choice (2018 Jun 18). Art Of Choice,
"Amanda Baldwin Interview"

2017 Martha Schwendener (2017, Apr 27). The New York Times,
"10 Galleries to Visit Now in Brooklyn"

Education

2012 MFA, Painting and Printmaking, Virginia Commonwealth University, Richmond, VA
2009 BFA, Painting and Printmaking, University of Washington, Seattle, WA
2005 Rhode Island School of Design, Providence, RI