

J A S O N H A A M

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Amanda Baldwin

Born in 1984 in Seattle, Washington, United States. Lives and works in Queens, New York.

Education

2012 MFA, Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

2009 BFA, Painting and Printmaking, University of Washington, Seattle, WA

2005 Rhode Island School of Design, Providence, RI

Solo Exhibitions

2021 Marguo Galerie, Paris, FR

2020 Hesse Flatow, New York, NY

2019 Thierry Goldberg Gallery, New York, NY

2017 106 Green, Brooklyn, NY

2013 Virginia Museum of Fine Arts, Richmond, VA

Selected Group Exhibition

2022 75 Kenmore, Life In An Ivory Tower, New York, NY
Hesse Flatow, Dallas Art Fair, Dallas, TX
Public Gallery, Phantasmata, London, UK
Ruschman, The Entelechians, Chicago, IL

2021 Hesse Flatow, Untitled Art Fair, Miami, FL
König Galerie, Misa Discoveries, Berlin, DE
Marguo Galerie, Art Paris, Paris, FR
The Hole, Enter Art Fair, Copenhagen, DK
Deanna Evans Projects, A Vase is a Vase is a Vase, New York, NY
Hesse Flatow, Shifted Horizons, New York, NY
Marinaro Gallery, Indoor Dining, New York, NY
Carl Kostyál Gallery, Stockholm Sessions, Stockholm, SE
The Hole, Nature Morte, New York, NY

2020 Shin Gallery, Shin Haus, New York, NY

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- 2019 Artual Gallery, In With the New, Beirut, LB
Y2K Group, Mushrooms, New York, NY
CRUSHCURATORIAL, Surreality, New York, NY
- 2018 5-50 Gallery, Graces, LIC, NY
Thierry Goldberg Gallery, Another History, New York, NY
Underdonk Gallery, Still Lives, Brooklyn, NY
Essex Flowers, Home Edition, New York, NY
- 2017 Lamar Dodd School of Art, University of Georgia, August Sun, Athens, GA
Thierry Goldberg Gallery, Optically Topical, New York, NY
106 Green @NADA, New York, NY
- 2016 Brennan & Griffin, 106 Green Presents, New York, NY
Mulberry Gallery, Remember When We Were All Objects, Richmond, VA
- 2015 Sediment Gallery, To: Pluto, Richmond, VA
- 2014 Art in General, Recuperative Tactics, New York, NY
Mint Gallery, Live Amateurs, Atlanta, GA
- 2012 White Box Gallery, The Sho, New York, NY

Public Collections

University of Washington, Seattle, WA

Long Museum, Shanghai, China

Start Museum, Shanghai, China

Asymmetry Art Foundation, London/Hong Kong

Selected Bibliography

- 2021 The Hole (ed.). Anteism Books,
 "Nature Morte"
Marzolf, Hedwig, Guo, Vanessa (ed.), Martini, Jean-Mathieu (ed.). Paris: Marguo
Books,
 "Amanda Baldwin: Indigo Skyline"
Cathy Fan. (2020, Mar). Artnet China,
 "Hills, Vases, Trees..."
- 2019 (2019, Fall). The Last Magazine Issue #23,
 "Amanda C. Baldwin"
Lucy Bourton (2019, March 25). It's nice That,
 "Amanda Baldwin translates everyday objects into fine art reflections of
 society"

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Ruth Erickson (2019, Feb/Mar). Northeast #140, New American Paintings
"Amanda Baldwin"

2018 Nick Naber (2018, Nov 12). The Coastal Post,
"The Uncanny Still Lives of Amanda Baldwin"
Anniversary Edition 10 ArtMaze Mag,
"Amanda Baldwin"

Andrea K. Scott (2018 Sep 3), The New Yorker,
"Still Lives"

Ladies Choice (2018 Jun 18). Art Of Choice,
"Amanda Baldwin Interview"

2017 Martha Schwendener (2017, Apr 27). The New York Times,
"10 Galleries to Visit Now in Brooklyn"