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Urs Fischer

Born in 1973 Zurich, Switzerland. Lives in New York and Zurich.

Solo Exhibitions

2026 ***The World Was Always Ending***, Carl Kostyál, Stockholm, Sweden

LA DUST, Jeffrey Deitch, Los Angeles, USA

YES, Jeffrey Deitch, Los Angeles, USA

Eugène Atget, Gagosian, Athens, Greece

*間違い探し– **Spot the Difference***, Fergus McCaffrey, Tokyo, Japan

2025 ***Urs Fischer***, Gagosian, London, UK

After Nature, Gagosian, Rome, Italy

Dance, Villa Medici–Académie de France à Rome, Rome, Italy

Shucks & Aww, Salon 94, New York, USA

Skinny Sunrise, GLOBUS Public Art Project, Marktplatz Basel, Basel, Switzerland

Easy Solutions & Problems, Gagosian, Gstaad, Switzerland

2024 ***Scratch & Sniff***, Sadie Coles HQ, London, UK

Feelings, Jason Haam, Seoul, South Korea

Vignettes, The Modern Institute, Glasgow, UK

Beauty, Gagosian, Paris, France

2023 ***Denominator***, Gagosian, Beverly Hills, Los Angeles, USA

Flea Circus, Sadie Coles HQ, London, UK

Denominator, Gagosian, Los Angeles, USA

Ice Cream Truck Democracy, Gagosian, Los Angeles, USA

2022 *Denominator*, Gagosian, West 24st Street, New York, USA

Pink Motor, Jason Haam, Seoul, South Korea

CHAOS #1-#500, Gagosian at the Marciano Art Foundation, Los Angeles, USA

PLAY, Tel Aviv Museum of Art, Tel Aviv, Israel

Lovers, Museo Jumex, Mexico City, Mexico

2021 *Night*, Nahmad Projects, London, UK

The Intelligence of Nature, Sadie Coles HQ, London, UK

2019 *Urs Fischer: The Lyrical and the Prosaic*, Aïshti Collection, Beirut, Lebanon

Urs Fischer: Leo, Gagosian, Paris, France

Error, The Brant Foundation, Greenwich, USA

PLAY (with choreography by Madeline Hollander), Jeffrey Deitch, Los Angeles, USA

Urs Fischer: Sculpture, National Gallery of Australia, Canberra, Australia

Urs Fischer: Sirens, Galerie Max Hetzler, Berlin, Germany

Urs Fischer: Images, Gagosian, Beverly Hills, USA

2018 *Dasha*, Gagosian, London, UK

PLAY, Gagosian, New York, USA

Urs Fischer: Soft, Sadie Coles HQ Kingly Street, London, UK

Urs Fischer: Sōtatsu, Gagosian, New York, USA

Things, Gagosian, New York, USA

Urs Fischer: Maybe, The Modern Institute, Glasgow, UK

2017 *Bliss*, 39 Spring Street, New York, USA

Urs Fischer: The Public & the Private, Legion of Honor, San Francisco, USA

Urs Fischer, Gagosian, Hong Kong

The Kiss, Sadie Coles HQ, London, UK

You, Gavin Brown's Enterprise, New York, USA

2016 *Mind Moves*, Gagosian, San Francisco, USA

Mon cher…, Fondation Vincent van Gogh, Arles, France

Battito di Ciglia, Massimo De Carlo, Milan, Italy

Simmons Quad, Brown University, Providence, USA

Urs Fischer, Garage Museum of Contemporary Art, Moscow, Russia

Ursula, JTT, New York, USA

Misunderstandings in the Quest for the Universal, Gagosian, New York, USA

2015 *Urs Fischer: Bruno & Yoyo*, Vito Schnabel Gallery, St. Moritz, Switzerland

Urs Fischer: Fountains, Gagosian, Berverly Hills, USA

Urs Fischer, The Modern Institute, Glasgow, UK

Big Clay #4, Seagram Building, New York, USA

Urs Fischer, Sadie Coles HQ-in-residence, T293, Naples, Italy

2014 *Urs Fischer*, Gavin Brown's Enterprise, New York, USA

Urs Fischer: Julian, KARMA, Amagansett, USA

Urs Fischer, Sadie Coles HQ, South Audley Street, London, UK

Urs Fischer: last supper, Gagosian, Park & 75, New York, USA

Urs Fischer: mermaid pig bro w/hat, Gagosian, 104 Delancey Street, New York, USA

Untitled, Lever House Art Collection, New York, USA

Lamp/Bear, Hamad International Airport, Doha, Qatar

2013 *Urs Fischer*, Sadie Coles HQ, Kingly Street, London, UK

Urs Fischer, Gagosian, Rome, Italy

YES, Slaughterhouse, Deste Foundation Project Space, Hydra, Greece

Urs Fischer, MOCA Museum of Contemporary Art, Los Angeles, USA

J A S O N H A A M

2012 *Tables, Heads, and Arms*, Gagosian at Eden Rock Gallery, St Barthélemy, French West Indies

Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts, Paris, France

Madame Fisscher, Palazzo Grassi, Venice, Italy

schmutz schmutz, Gagosian, Paris, France

Beds and Problem Paintings, Gagosian, Beverly Hills, USA

Skinny Sunrise, Kunsthalle Wien, Vienna, Austria

2011 *dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd*, Gavin Brown's enterprise, New York, USA

Urs Fischer and Georg Herold, The Modern Institute, Glasgow, UK

Untitled (Lamp/Bear), Seagram Plaza, New York, USA

2010 *Douglas Sirk*, Sadie Coles HQ, New Burlington Place, London, UK

Oscar the Grouch, The Brant Foundation Art Study Center, Greenwich, USA

2009 *Urs Fischer: Marguerite de Ponty*, New Museum, New York, USA

Dear _____! We _____ on _____, hysterically. It has to be _____ that _____. No? It is now _____ and the whole _____ has changed _____. all the _____, _____ (with Mark Handforth and Georg Harold), Kunstnernes Hus, Oslo, Norway

2008 *Blurry Renoir Debussy*, Galerie Eva Presenhuber, Zurich, Switzerland

2007 *Agnes Martin*, Regen Projects II, Los Angeles, USA

You, Gavin Brown's enterprise, New York, USA

Uh..., Sadie Coles HQ, Balfour Mews, London, UK

large, dark and empty, Galerie Eva Presenhuber, Zurich, Switzerland

get up girl a sun is running the world (with Ugo Rondinone). Church San Stae, Venice Biennale, Venice, Italy

Cockatoo Island, Kaldor Art Projects and the Sydney Federation Trust, Sydney, Australia

2006 *Urs Fischer e Rudolf Stingel*, Galleria Massimo de Carlo, Milan, Italy
Oh. Sad. I see.., The Modern Institute, Glasgow, UK
Mary Poppins, Blaffer Gallery, University of Houston, Houston, USA
Urs Fischer, Galerie Eva Presenhuber, Zurich, Switzerland
Paris 1919, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2005 *Mr. Watson—Come Here—I Want to See You*, Hydra Workshop, Hydra, Greece
Urs Fischer: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany; Camden Arts Centre, London, UK
Jet Set Lady, Fondazione Nicola Trussardi,Istituto dei Ciechi, Milan, Italy
Fig, Nut and Pear, Gavin Brown's enterprise, New York, USA

2003 *Portrait of a Single Raindrop*, Gavin Brown's enterprise, New York, USA
need no chair when walking, Sadie Coles HQ, Heddon Street, London, UK

2002 *Mystique Mistake*, The Modern Institute, Glasgow, UK
Bing Crosby, CFA Contemporary Fine Arts, Berlin, Germany

2001 *Mastering the Complaint*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

2000 *Cappillon—Urs just does it for the girls (with Amy Adler)*, Delfina, London, UK
The Membrane—and why I don't mind bad-mooded People, Stedelijk Museum Bureau, Amsterdam, Netherlands
Tagessuppen/Soups of the Days and 6 1/2 Domestic Pairs Project (with Keith Tyson), Kunsthaus Glarus, Glarus, Switzerland

Without a Fist—Like a Bird, ICA Institute of Contemporary Arts, London, UK

1999 *Espressoqueen—Worries and other stuff you have to think about before you get r eady for the big easy*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

1997 *Hammer*, Galerie Walcheturm, Zurich, Switzerland

1996 *Frs Uischer*, Galerie Walcheturm, Zurich, Switzerland

Selected Group Exhibitions

2026 *Gen X: Tales from the Forgotten Generation,* DESTE Foundation for Contemporary Art, Athens, Greece
Chair Show, Pace Gallery, New York, USA
Lord Arthur Savile's Crime, Sadie Coles HQ, London, UK

2025 *The Omnipotence of Dreams,* Gagosian, Gstaad, Switzerland
Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, Warehouse Dallas Art Foundation, Dallas, USA
How's my Painting?, Deichtorhallen Hamburg, Hamburg, Germany
Natural Mystics, Warehouse Dallas Art Foundation, Dallas, USA
Ringier Collection 1995-2025, Langen Foundation, Neuss, Germany
Kunstkammer, Lismore Castle Art, Waterford, Ireland
Nude, Flesh, and Love, Jason Haam, Seoul, South Korea

2024 *Janus*, Palazzo Diedo, Venice, Italy
Effetto Notte, Gallerie Nazionali di Arte Antica, Palazzo Barberini, Rome, Italy
Post Human, Jeffrey Deitch gallery, Los Angeles, California
Green Through and Through, Tel Aviv Museum of Art, Tal Aviv, Israel
Start Making Sense, Hessel Museum of Art, NewYork, USA
Day for Night: New American Realism, Palazzo Barberini, Rome, Italy

Andy Warhol's Long Shadow, Gagosian, Central, Hong Kong

Deaf Republic, Jason Haam, Seoul, South Korea

Private Dancer, Luma Westbu, Zürich, Switzerland

2023 *jason haam: five years, part two*, Jason Haam, Seoul, South Korea

Good Object/Bad Object, Ackland Art Museum, Chapel Hill, USA

The Echo of Picasso, Almine Rech, New York, USA

2022 *100 Years. Gagosian and Jeffry Deitch*, Miami Art Week, Buick Building, Miami, USA

7 Gardens, Anonymous Gallery, New York, USA

Ulysses' Dream, Villa Carmignac, Porquerolles Island, France

The Mysterious Majesty of the Beauty, Thomas Ammann Fine Art AG, Zurich, Switzerland

Swiss Made. From Ferdinand Hodler to Urs Fischer, Gagosian, Gstaad, Switzerland

Haunted Realism, Gagosian, Grosvenor Hill, London, UK

Before - Between - Beyond: The Collection in Transition, Aargauer Kunsthaus, Aarau, Switzerland

The Lovers #2, Museo Jumex, Mexico City, Mexico

The Postmodern Child, Museum of Contemporary Art Busan, Busan, South Korea

2021 *The Greek Garden*, Praz-Delavallade, Paris, France

The Tenth Anniversary, ARTFLYER, Athens, Greece

Anti-Structure, Deste Foundation for Contemporary Art, Athens, Greece

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, USA

Nature of Robotics: An Expanded Field, EPFL ArtLab École polytechnique fédérale de Lausanne, Lausanne, Switzerland

An Ideal Landscape, Gagosian, Madison Avenue, New York, USA

Hong Kong Exchange, Gagosian, Hong Kong

J A S O N H A A M

2020 *SUPERUNKNOWN | MAX ERNST & YVES TANGUY WITH URS FISCHER*, Nahmad Contemporary, New York, USA

Crushed, Cast, Constructed: Sculpture by John Chamberlain, Urs Fischer, and Charles Ray, Gagosian, Grosvenor Hill, London, UK

Vampiros: La evolución del mito (Vampires: The Evolution of the Myth), CaixaForum Barcelona, Fundació Bancària "la Caixa", Barcelona, Spain

Amuse-Bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland

La rivoluzione siamo noi. Collezionismo italiano contemporaneo, XNL Piacenza Contemporeana, Piacenza, Italy

American Pastoral, Gagosian, Britannia Street, London, UK

100 Sculptures, No Gallery, Los Angeles, USA

To Paint Is to Love Again, Mier Gallery, Los Angeles, USA

2019 *Just what is it that makes today so different, so appealing?*, Galerie Patrick Seguin, Paris, France

Chairs Beyond Right and Wrong, R & Company, New York, USA

Meet Me in the Bathroom: The Art Show, The Hole Gallery, New York, USA

Miss Dior Love 'n Roses Exhibition, MoCA Museum of Contemporary Art, Shanghai, China

Futures of Love, Magasins Généraux, Paris, France

An Exhibition for Notre-Dame, Gagosian, Paris, France

Visions of the Self: Rembrandt and Now, Gagosian, Grosvenor Hill, London, UK

Flora + Fauna, Sadie Coles HQ, Davies Street, London, UK

The Way We Are, Wesenburg Museum für Modern Kunst, Bremen, Germany

People, Jeffrey Deitch, Los Angeles, USA

2018 *Pop Minimalism | Minimalist Pop*, The Moore Building, Miami, USA

WILD WEST, Foundation de 11 Lijnen, Oudenburg, Belgium

Black Hole: Art and materiality from Informal to Invisible, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

How to See [What Isn't There]. A Group Show with Works from the BURGER COLLECTION, Hong Kong Curated by Gianni Jetzer, Langen Foundation, Neuss, Germany

Mad World, Marciano Foundation, Los Angeles, USA

Triennale 2018, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland

Spiegelgasse, Hauser & Wirth, London, UK

Object: Administration, KANAL Centre Pompidou, Brussels, Belgium

Sculptures, Yoshii Gallery, New York, USA

About Photography, Gagosian, San Francisco, USA

General Rehearsal, V-A-C Foundation, Moscow, Russia

Maybe, Glasgow International, Glasgow, UK

Nudes, Sadie Coles HQ, Davies Street, London, UK

Dancing with Myself, Punta della Dogana, Venice, Italy

Eurovisions: Contemporary Art from the Goldberg Collection, Museum of Modern Art Heide, Heide, Germany (touring)

New York by Night, Hadrien de Montferrand, Beijing, China

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, MET Metropolitan Museum of Art, New York, USA

Kiss Off, Luxembourg & Dayan, New York, USA

Wendepunkte. Von Nolde bis Oppenheim, Graphische Sammlung ETH Zurich, Zurich, Switzerland

Close at hand. Modern and Contemporary Sculpture, Gagosian, San Francisco, USA

The Anatomy of Disquiet, The Karpidas Collection, Dallas, USA

Corbett vs. Dempsey, Other Planes of There, Chicago, USA

2017 *Abstract / Not Abstract*, organised by Jeffrey Deitch and Gagosian, Moore Building, Miami, USA

made on the table, Sadie Coles HQ, Davies Street, London, UK

Project 06: Cindy Sherman & Urs Fischer, OV Project, Brussels, Belgium

The Trick Brain, AÏshti Foundation, Beirut, Lebanon

Darren Bader: (@mined_oud), Museo MADRE, Naples, Italy

Home. Homage to Colin de Land, Massimo de Carlo, Milan, Italy

Wild West, Austrian Cultural Forum, New York, USA

Frieze Sculpture 2017, Regent's Park, London, UK

Fragile State, PinchukArtCentre, Kiev, Ukraine

EuroVisions: Contemporary Art from the Goldberg Collection, NAS National Art School, Sydney, Australia (touring exhibition in Australia to 2019)

Midtown, Lever House, New York, USA

The Transported Man, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan, USA

ProjectArt Presents: My Kid Could Do That, Red Bull Arts, New York, USA

Bearable Lightness of Being, Grimm, Amsterdam, Netherlands

moving in every direction. Environments—Installations—Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Versus Rodin: Bodies across space and time, AGSA Art Gallery of South Australia, Australia

Black and White, Tripoli Gallery, Southampton, New York, USA

Provocateur: From Picabia to Prince, Edward Ressle Gallery, New York, USA

Body Doubles, Lokremise, St. Gallen, Switzerland

Printed Matters II, Gesso Artspace, Vienna, Austria

The gap between the fridge and the cooker, The Modern Institute, Glasgow, UK

Liquid Antiquity, organised by the DESTE Foundation, Benaki Museum, Athens, Greece

2016 *Franz West – ARTISTCUB*, 21er Haus, Vienna, Austria

Desire, The Moore Building, Miami, USA

Juxtapoz x Superflat, Vancouver Art Gallery, Canada

Die Kerze, Museum Frieder Burda, Baden-Baden, Germany

Dancing with Myself: Self-portrait and Self-invention, Works from the Pinault Collection, Museum Folkwag, Essen, Germany

Juxtapoz x Superflat, Vulcan's Pivot Art + Culture, Seattle, USA

Melodrama, Act 2: New York, Luxembourg & Dayan, New York, USA

Capital: Debt – Territory – Utopia, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Good Dreams, Bad Dreams: American Mythologies, Aïshti Foundation, Beirut, Lebanon

And Now the Good News: Opere dalla collezione Annette e Peter Nobel, LAC Lugano Arte e Cultura, Lugano, Switzerland

Faux Amis (False Friends), Selections from the Dakis Joannou Collection, Musée d'art et d'histoire, Geneva, Switzerland

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA

*Sculpture on the Mov*e, Kunstmuseum Basel, Basel, Switzerland

Unfinished: Thoughts Left Visible, The Met Breuer, MET Metropolitan Museum of Art, New York, USA

In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York, USA

Michael Chow: Voice for My Father, The Andy Warhol Museum, Pittsburgh, Pittsburgh, USA (touring)

Spring Gala, New Museum, New York, USA

2015 *Unrealism*, Moore Building, Miami, USA

A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015, Gagosian, Beverly Hills, USA

Skeleton: The body's armature in contemporary sculpture, museum Beelden aan Zee, The Hague, Netherlands

New Skin, AÏshti Foundation, Beirut, Lebanon

Saar, Serra, Surls, and more: Thirty New Acquisitions in Contemporary Art, Westmont Ridley Tree Museum of Art, Santa Barbara, USA

The Mannequin of History: Art After Fabrications of Critique and Culture, Mata, Modena, Italy

Ametria, Benaki Museum (in conjunction with the DESTE Foundation), Athens, Greece

Sprayed: Works from 1929 to 2015, Gagosian, London, UK

Arts & Foods: Rituals since 1851, Expo Milan, Triennale di Milano, Milan, Italy

Michael Chow: Voice for My Father, Power Station of Art, Shanghai, China (touring)

Sleepless – The bed in history and contemporary art, 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria

Michael Chow: Voice for My Father, Ullens Center for Contemporary Arts, Beijing, China

Station to Station: A 30 Day Happening, Barbican Centre, London, UK

COOL – As a State of Mind, MAMO, Marseille, France

2014 *The Event Sculpture*, Henry Moore Institute, Leeds, UK

Je ne sais pas ce que j'ai vu, Cité du design, Saint-Etienne, France

Fierce Creativity: Artists for Peace and Justice, Pace Gallery, New York, USA

Horror Vacui, Gagosian, Athens, Greece

Le jardin décomposé / Decomposed Garden, Gagosian, Paris, France

A Very Short History of Contemporary Sculpture, Phillips, London, UK

Horror Vacui, Gagosian, Geneva, Switzerland

Gratwanderung: Kunst zwischen Schloss und Rebhaus, landauf-bachab, Uster, Switzerland

Burning Down the House, Gwangju Biennale, Gwangju, South Korea

ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum Monaco, Monaco

Joyride, Marlborough Broome Street, New York, USA

The Human Factor, Hayward Gallery, London, UK

Group show curated by Urs Fischer, Sadie Coles HQ, London, UK

In NO time, The Modern Institute, Glasgow, UK

The House, Faggionato, London, UK

An American in Paris: Works from a Private Collection, Gagosian, Paris, France

Between Heaven and Hell, Elevation 1049, Gstaad Biennale, Gstaad, Switzerland

2013 *A Place in Two Dimensions: A Selection from Colección Jumex*, Museo Jumex, Mexico City, Mexico

Zero Hours, Art Sheffield 2013, Site Gallery, Sheffield, UK

Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino, MATE, Asociación Mario Testino, Lima, Peru

Island, Dairy Art Centre, London, UK

Station to Station, Riverfront Studios, Brooklyn, USA

Van Gogh, Dali and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth, Australia

Body Pressure: Sculpture Since the 1960's, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

In Deed: Certificates of Authenticity in Art, Contemporary Art Centre, Vilnius, Lithuania (touring)

Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, USA

Crystal Maze IV - 1 + 2 + 3 = 3, Nouveau Festival, Centre Georges Pompidou, Paris, France

The Player: Viaggio nelle passioni contemporanee, Museo Marino Marini, Florence, Italy

In Deed: Certificates of Authenticity in Art, Weatherspoon Art Museum, Greensboro, USA (touring)

Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Marcus Schinwald, Cathy Wilkes, Migros Museum, Zurich, Switzerland

2012 *Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*, Galerie Thaddaeus Ropac, Paris, France

In Deed: Certificates of Authenticity in Art, The Drawing Center, New York, USA (touring)

Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others), Galerie Thaddaeus Ropac, Paris, France

In Deed: Certificates of Authenticity in Art, The Drawing Center, New York, USA (touring)

Ensemble, Galerie kreo, Paris, France

Westbau Pool, etc., Löwenbräu Kunst, Zurich, Switzerland

Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland

Riotous Baroque. From Cattelan to Zurbarán – Tributes to Precarious Vitality, Kunsthaus Zürich, Zurich, Switzerland

In Deed: Certificates of Authenticity in Art, SALT Beyoglu, Istanbul, Turkey

The Painting Factory: Abstraction after Warhol, MOCA Museum of Contemporary Art, Los Angeles, USA

Poule!, Fundación/Colección Jumex, Ecatepec, México

Micro mania, Gagosian, Paris, France

In Deed: Certificates of Authenticity in Art, The School of the Art Institute of Chicago, Chicago, USA (touring)

Inside a Book a House of Gold: Artists' Editions for Parkett, Ullens Centre for Contemporary Art, Beijing, China

In Deed: Certificates of Authenticity in Art, Nero HQ, Rome, Italy (touring)

There's a hole in the sky, Campbelltown Arts Centre, Sydney, Australia

Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid, Spain

In Deed: Certificates of Authenticity in Art, KHOJ International Artists' Association, New Delhi, India (touring)

In Deed: Certificates of Authenticity in Art, Mumbai Art Room, Mumbai, India (touring)

2011 *Home Alone*, Sender Collection, Miami, USA

In Deed: Certificates of Authenticity in Art, Fondazione Bevilacqua La Masa, Venice, Italy

Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, Mexico

In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, Netherlands (touring until 2013)

Artists for Haiti, David Zwirner, New York, USA

Lustwarande 2011 – Blemishes, Park De Oude Warande, Museum De Pont, Tilburg, Netherlands

Produced by Migros: Collection Migros Museum Fur Gegenwartskunst, Kunstalle Fridericanium, Kassel, Germany

Investigations of a Dog: Works from the FACE Collections, Deste Foundation for Contemporary Art, Athens, Greece (touring)

Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland

ILLUMInazioni / ILLUMInations, 54th International Art Exhibition, Venice Biennale, Venice, Italy

The World Belongs to You, Palazzo Grassi, Venice, Italy

New Contemporary Galleries featuring the John Kaldor Family Collection, Art Gallery of NSW, Sydney, Australia

L'invention de l'oeuvre: Rodin et le Ambassadeurs, Musée Rodin, Paris, France

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium

Kunstsammlung im Alpenhof Nr. 6 Kunstbetrieb, Alpenhof St Anton, Zürich, Switzerland

Dont Do It Etc., Galerie Bruno Bischofberger, Zurich, Switzerland

Investigations of a Dog: Works from the FACE Collections, Magasin 3 Stockholm Konsthall Stockholm, Stockholm, Sweden (touring)

Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing, Aargauer Kunsthaus, Aarau, Switzerland (touring)

Dwelling, Marianne Boesky Gallery, New York, USA

Modern British Sculpture, RA Royal Academy of Arts, London, UK

8 ½, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy

2010 *200 Artworks—25 Years: Artists' Editions for Parkett*, SAC Seoul Arts Center, Hangaram Museum, Seoul, South Korea (touring)

The New Décor, Garage Centre for Contemporary Culture, Moscow, Russia (touring)

Die Nase des Michelangelo/ The Nose of Michelangelo, Galerie Peter Kilchmann, Zurich, Switzerland

Investigations of a Dog: Works from the FACE Collections, La Maison rouge – Fondation Antoine de Galbert, Paris, France (touring)

Divine Comedy, Sotheby's, New York, USA

Past Monument: XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy

Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, USA

The New Décor, Hayward Gallery, London, England (touring to Garage Centre for Contemporary Culture, Moscow, Russia, in 2010)

Alpha Omega: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece

200 Artworks—25 Years: Artists' Editions for Parkett, STPI Singapore Tyler Print Institute, Singapore (touring)

High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany

Investigations of a Dog: Works from the FACE Collections, Ellipse Foundation, Cascais, Portugal (touring)

Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing, Musée Rath, Geneva, Switzerland (touring to Aargauer Kunsthaus, Aarau, Switzerland in 2011)

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, USA

2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, USA

Les enfants terribles, Fundación/Colección Jumex, Ecatepec, México

We Are Sun-Kissed and Snow Blind, Galerie Patrick Seguin, Paris, France

Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy (touring until 2011)

Precarious Form I / Prekäre Skulpturen, Galerie Meyer Kainer, Vienna, Austria

Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin, Germany

200 Artworks—25 Years: Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, Japan (touring until 2011)

The living and the dead, Gavin Brown's enterprise, New York, USA

Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and Punta della Dogana, Venice, Italy

Magritte & la Lumière / Magritte and Light, Almine Rech Gallery, Brussels, Belgium

Remembering Henry's Show: Selected Works 1978-2008, Brant Foundation Art Study Center, Greenwich, USA

A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece

Nothingness and Being, Fundación/Colección Jumex, Ecatepec, México

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA

Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham, USA

2008 *Ombres*, New Galerie de France, Paris, France

Open Plan Living, ART TLV 08, Tel Aviv Museum of Art, Tel Aviv, Israel

Archeology of the Mind, Malmö Konstmuseum, Malmö, Sweden

Château de Tokyo / Palais de Fontainebleau, Château de Fontainebleau, Fontainebleau, France

An Unruly History of the Readymade, La Colección Jumex, Ecatepec, Mexico

Sammlung / Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland

The Hamsterwheel, Malmö Konsthall, Malmö, Sweden (touring)

Tutti Frutti, BASE / Progetti per l'arte, Florence, Italy

Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, USA

Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland

God is Design, Galeria Fortes Vilaça, São Paulo, Brazil

Countdown, CCS Center for Curatorial Studies Bard, Galleries, Annabelle-on-Hudson, USA

Schweiz über alles, La Colección Jumex, Ecatepec, Mexico

2007 *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami, USA

Unmonumental: The Object in the 21st Century, New Museum, New York, USA

Hamsterwheel, CASM Centre d'Art Santa Monica, Barcelona, Spain

Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland

The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, France

00s: The history of a decade that has not yet been named, Lyon Biennial of Contemporary Art, Lyon, France

The Hamsterwheel, Le Printemps de Septembre, Toulouse, France (touring)

Makers and Modelers: Works in Ceramic, Barbara Gladstone Gallery, New York, USA

Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece

Franz West: Soufflé, eine Massenaustellung, Kunstraum Innsbruck, Innsbruck, Austria

Traum & Trauma: Werke aus der Sammlung Dakis Joannou, Athen, MUMOK and Kunsthalle Wien, Vienna, Austria

The Hamsterwheel, Tese della Novissima, Arsenale di Venezia, Venice, Italy (touring until 2008)

00s - The history of a decade that has not yet been named, Biennale d' art contemporain, Lyon, France

Domestic Irony: A Foray into Italy's Private Collections, Museion, Bolzano, Italy

Sequence 1: Painting and Sculpture in the François Pinault Collection, Palazzo Grassi, Venice, Italy

Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium

2006 *The Studio*, The Hugh Lane Gallery, Dublin, Ireland

The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venice, Italy

Defamation of Character, MoMA PS1, Long Island City, New York, USA

Contrabando, Galleria Luisa Strina, São Paulo, Brazil

The Vincent Award 2006, Stedelijk Museum, Amsterdam, Netherlands

Cinq milliards d'années (Five Billion Years), Palais de Tokyo, Paris, France

Prints, Sadie Coles HQ, Heddon Street, London, UK

Strange I've Seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy

Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Infinite Painting – Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Codroipo, Italy

Day for Night, Whitney Biennial, Whitney Museum of American Art, New York, USA

Universal Experience: Art, Life, and the Tourist's Eye, MART, Rovereto, Italy (touring)

Collection 1, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2005 *Schweizer Druckgraphik 1980-2005*, Helmhaus Zurich, Zurich, Switzerland

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA

Goethe Abwärts – Deutsche Jungs Etc.: Works from the Falckenberg Collection, Helsinki Art Museum Meilahti, Helsinki, Finland

Universal Experience: Art, Life, and the Tourist's Eye, Hayward Gallery, London, UK (touring)

Ma Non Al Sud, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, Italy

Closing Down, Bortolami Dayan Gallery, New York, USA

Big Bang. Destruction and Creation in 20th Century Art, Centre Georges Pompidou, Paris, France

Put it in your mouth / I'll see you on the dark side of the prune, Rivington Arms, New York, USA

Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Material Time / Work Time / Life Time, Reykjavik Art Museum, Reykjavik, Iceland

Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection, CoBrA Museum of Modern Art, Amstelveen, Amsterdam, Netherlands

Universal Experience: Art, Life, and the Tourist's Eye, Contemporary Art, Chicago, USA

2004 *Central Station: Collection Harald Falckenberg*, La maison rouge – Fondation Antoine de Galbert, Paris, France

Skulptur: Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Vienna, Austria

Die Künstler – Editionen des Kunstmuseums Luzern, Kunstmuseum Luzern, Lucerne, Switzerland

Memorable Memory, Migros Museum Collection, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

Group Show, Regen Projects, Los Angeles, USA

Monument to Now, Deste Foundation Centre for Contemporary Art, Athens, Greece

L'Air du Temps – Collection Printemps/Eté 2004, Migros Museum für Gegenwartskunst, Zurich, Switzerland

I Hate You – The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark

2003 *Silver Convention*, Galerie Giti Nourbakhsch, Berlin, Germany

Unplugged, Galleria Civica di Arte Contemporanea, Trento, Italy

OUTLOOK International Art Exhibition, Athens, Greece

Inaugural Group Exhibition, Gavin Brown's enterprise, New York, USA

Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Laznia Centre for Contemporary Art, Gdańak, Poland (touring)

Dreams and Conflicts: Dictatorship of the Viewer, 50th International Art Exhibition, Venice Biennale, Venice, Italy

Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Migros Museum für Gegenwartskunst, Zurich, Switzerland (touring to Laznia Centre for Contemporary Art, Gdanak, Poland in 2003)

Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, Germany

Breathing the Water, Galerie Eva Presenhuber, Zurich, Switzerland

Durchzug-Draft: Zwanzig Jahre Stiftung Binz39, Kunsthalle Zürich, Zurich, Switzerland

2002 *poT, II Liverpool Biennial of Contemporary Art – The Independent*, Liverpool, UK

Exile on Main Street, NICC New International Cultural Centre, Antwerp, Belgium

The Object Sculpture, The Henry Moore Institute, Leeds, UK

My head is on fire but my heart is full of Love, Kunsthal Charlottenborg, Copenhagen, Denmark

The House of Fiction, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland

with Ugo Rondinone and John Giorno, Lowland Lullaby, Swiss Institute, New York, USA

Tomorrow's Fish and Chips, Autocenter, Berlin, Germany

2001 *walcheturm 00/07: mind-sediments*, Kunstraum Walcheturm, Zurich, Switzerland
Squatters, Museo Serralves, Porto, Portugal
Ziviler Ungehorsam – Zeitgenössische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft, Hanover, Germany
Enduring Love, Klemes Gasser & Tanja Grunert, New York, USA

2000 *Let's Be Friends*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Borderline Syndrome. Energies of Defence, Manifesta 3, European Biennial of Contemporary Art, Ljubljana, Slovenia
Sammlung (1). The Oldest Possible Memory, Sammlung Hauser und Wirth in der Lokremise, St. Gallen, Switzerland

1999 *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel
PEACE, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Eidgenössische Preise für Freie Kunst, Kunsthalle Zürich, Zurich, Switzerland
with Marko Lehanka, Pizzeria Sehnsucht, FRAC des Pays de la Loire, Saint-Nazaire, France
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
999, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Le repubbliche dell'arte, Palazzo delle Papesse, Siena, Italy
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Holding Court, Entwistle Gallery, London, UK

1998 *Morning Glory. De Ateliers 1993-1997*, De Ateliers, Amsterdam, Netherlands
ironisch/ironic, Migros Museum für Gegenwartskunst, Zurich, Switzerland

1997 *été 97*, Centre Genevois de Gravure Contemporain, Geneva, Switzerland
Guarene arte 97, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Dokumentation, Hotel, Zurich, Switzerland

1995 *Die Grosse Zürcher Ausstellung*, Kunsthaus Örlikon, Zurich, Switzerland
With Antonietta Peeters and Avery Preesman, Calypso, Stedelijk Museum Bureau, Amsterdam, Netherlands
Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst, Kunsthaus Glarus, Glarus, Switzerland
Karaoke 444&222 too, South London Gallery, London, UK
Assistent, with Maurus Gmür, Stiftung Binz39, Zurich, Switzerland
Sogni/Dreams. 48th Esposizione Internazionale d'Arte, 48th International Art Exhibition, Venice Biennale, Venice, Italy
Collection migros museum für gegenwartskunst Zurich, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Sogni/ Dreams. 48th Esposizione Internazionale d'Arte, Venice Biennale, Turin, Italy

Residencies and Awards

2006 The Vincent Van Gogh Biennial Award for Contemporary Art in Europe 2006 (nominee), Stedelijk Museum, Amsterdam, Netherlands

2000 Delfina Studios (residency), London, UK

1999 Providentia-Preis, YoungArt. Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich, Switzerland

1997 Kiefer-Hablitzel Stipendium, Bern, Switzerland

1995 Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich, Switzerland

J A S O N H A A M

Special Projects

2021 Louis Vuitton x Urs Fischer, London, UK

2019 Bag Launch - The Artycapucines collection, LVMH pop up, Los Angeles, USA

2015 'Big Clay #4', Seagram Building, New York, USA

Public Collections

Burger Collection, Hong Kong

Fondation Carmignac, Paris, France

Morra Foundation, Naples, Italy

FRAC Fonds régional d'art contemporain Provence Alpes-Côte d'Azur, Marseille, France

Kunstmuseum Basel, Basel, Switzerland

Migros Museum für Gegenwartskunst, Zurich, Switzerland

MASILugano Museo d'arte della Svizzera italiana, Lugano, Switzerland

MOCA Museum of Contemporary Art, Los Angeles, USA

MoMA Museum of Modern Art, New York, USA

Pinault Collection, Venice, Italy

Rubell Family Collection, Miami, USA

Vanhaerents Art Collection, Brussels, Belgium

Press

2026 Lee, Taemun. (Apr 19), Culture Lamp

"[도쿄 ArtNow] 일상의 틈에서 감각을 흔들다, 우르스 피셔(Urs Fischer)]"

([Tokyo ArtNow] Shifting the Senses in the Gaps of Everyday Life: Urs Fischer)

2025 Paghdar, Bansari. (Jan 31), Stir World

"Not just a chair: Urs Fischer elevates the banal through absurdity in Shucks & Aww"

2024 Hass, Nancy. (Jun 8), The New York Times

"Can Big Art Make It in Las Vegas? Urs Fischer Weighs In."

2022 Benzine, Vittoria. (Dec 15), The Artnet News

"Artist Urs Fischer Turned His Digital 'CHAOS' Sculpture Into a 2,000-Piece Puzzle—Perfect for the Art-Inclined Homebody"

Gaskin, Sam. (Sep 26) Ocula

"Urs Fischer's Pioneering NFT Series 'CHAO2' Reaches Its Denouement"

Gural, Natasha. (Apr 4), Forbes

"Urs Fischer Explores 'Lovers' Through Monumental Sculpture Connecting With His Vast, Inimitable Oeuvre At His First Solo Show In Latin America"

2021 Tarmy, James. (Sep 16), Bloomberg

"At Art Basel, Hot Paintings Face Off Against House Made of Bread"

Samaha, Barry. (Jan 6), Harpers Bazaar

"Louis Vuitton Taps Artist Urs Fischer for a Whimsical Collection"

2020 Rachlin, Natalia. (Dec 10), The Wall Street Journal

"Inside Louis Vuitton and Urs Fischer's Capsule Collection"

2019 Mayer, Rus. (Dec 11), Architectural Digest

"Artist Urs Fischer Reveals His Enchanting Home and Garden in Los Angeles"

Warden, Ian. (Mar 31), The Sydney Morning Herald

"Can you hear the philistines, Francesco?"

2018 Armstrong, Annie. (Aug), ARTnews

"Small Is Beautiful: Luxembourg & Dayan Will Stage Show of Alberto Giacometti's Tiniest Works, With Urs Fischer Exhibition Design"

Libbey, Peter. (May 14), The New York Times

"A Life-Size Rhinoceros Sculpture by Urs Fischer Will Go Up in Midtown"

2015 Fischer, Urs and McEwen, Adam. (April), Mousse

"Art is a Translator, Art is a Friend"

2014 Cullinan, Nicolas. (Jun 30), Parkett No.94

"Urs Fischer's Objects and Images"

2013 Williams, Maxwell. (Jul 11), Flaunt

"Urs Fischer: The Love of Disorder & Control"

2012 Walleston, Aimee. (May 29), Art in America

"Urs on Film"

McKie, Andrew. (Apr 13), The Wall Street

"Sculpting to His Own Beat"

Griffin, Jonathan. (Apr 12), The Art Newspaper

"Urs Fischer, the reluctant interviewee"

Solway, Diane. (Apr), W Magazine

"Studio Visit: Urs Fischer"

McGarry, Kevin. (Feb 29), T Magazine

"Urs Firscher's Really Big Problem"

2011 Smith, Roberta. (Sep 5), The New York Times

"When the Camera Takes Over for the Eye"

Binswanger, Michele. (Jun 16), Tages- Anzeiger

"Schweizer Kunst kommt aus einer bäurschien tradition"

Art News New York. (Jun 4), Art Observer

"'23-foot, 16-ton Teddy Bear sculpture by Urs Fischer to be displayed Friday April 8th, at Seagram's Building"

Nichols, Michelle. (May 5), Art Daily

"Giant, 35,000 Pound Yellow Teddy Bear by Artist Urs Fischer to Brighten New York City"

Sutton, Benjamin. (Apr 4), The L Magazine

"20-Ton Urs Fischer Teddy Bear Sculpture Headed for Park Avenue"

Crow, Kell. (Apr 2), The Wall Street Journal

"Hey There! Big Bear to Visit Park Avenue"

2010 (2010), Mousse Magazine

"AB-BE-CE-DA-RIO"

Carey-Kent, Paul. Art US

"Urs Fischer"

2009 Brown, Gavin. (Dec), Interview Magazine

"Urs Fischer"

Kuo, Michelle. (Nov), Artforum International

"Taste Test"

Tompkins, Calvin. (Oct 19), The New Yorker

"The Imperfectionist"

2008 Fischer, Urs. (Dec 15), New York Magazine

"The Year In Culture"

Völzke, Daniel. (Aug), Monopol No.7

"Neues Vom Trickser"

2007 Vogel, Carol. (Jun 14), New York Times

"In for a Penny, In for the Pounce"

Searle, Adrian. (Jun 12), The Guardian

"Venice takes flight"

Chaplin, Julia. (Oct 10), New York Times

"A NIGHT OUT WITH- Alison Gingeras; Follow that Motoscafo"

Koch, Carole. (Jun 6), Annabelle-11

"Hardware"

Karrer, Eva. (Jun 3), SonntagsZeitung

"Bäume statt Barock"

Jana, Reena. (May 5), Art on Paper, 5

"The Dancing Camel"

Morgan, Clare. (Apr 17), SMH

"Surprise twist on the convict island"

Higson, Rosalie. (Apr 17), The Australian

"Visions on a haunted isle"

Fitzgerald, Michael. (Mar 22), Time

"Impressario of the New"

Williams, Greg. L'Uomo Vogue

"Urs Fischer"

2006 Neil, Jonathan T. D. (Dec), Art Review-6

"The Fischer King'"

Cerizza, Luca. (Oct), Frieze-102

"City Report"

Gioni, Massimiliano. (Jun), Art Press, 324,

"le monde instable de Urs Fischer"

Dörting, Thorsten and Lanz, Herbert. (May 11). Facts, No.19/06

"100 Gründe, warum die Schweiz wieder strahlt"

Van der Klaauw, Richard. (May 2), Metro

"De Vakantie"

Leij, Machteld. (May 2), NRC

"Fischers beelden speels en wreed'

Kerwin, Jessica. (May), W

"On With the Show"

Ayar, Afshan. (Apr 30), R'Uit Magazine

"Niets is wat het lijkt"

Schümer, Dirk. (Apr 28), Frankfurter Allgemeine Zeitung, 99

"Nur Tiepolo weint Tränen aus Gips"

Spiegler, Almuth. (Apr 28), Diepresse

"Venedig: Im Palast der Begierde"

Rauterberg, Hanno. (Apr 27), Die Zeit

"Ein Freibeuter der Künste"

Migge, Thomas. (Apr 26), dradio.de,

"Kunst am Kanal"

Tjon A Fong, Marjorie. (Apr 15), AD zaterdag

"Stoere Alpenhut van gezaagde broken"

(Spring). Another Magazine, No. 10

"Crème de Yvette"

2005 Gingeras, Alison M. (Dec), Artforum

"Best of 2005"

Doswald, Christoph. (Nov 30), Number 2

"Nachrichten aus dem Réduit"

Walde, Gabriela. (Jun 2), Berliner Morgenpost

"Flirt mit der Flamme, Ausstellungsrezension"

Margutti, Flavia Fossia. (May), Glamour

"Monitor Arte"

(May), Marie Claire

"Supercreativo"

Mammi, Alessandra. (May 29), L'Espresso

"Horror con humour"

Casavecchia, Barbara. (May 3), La Republica

"Da Cattelan a Urs Fischer Trussardi colpisce ancora"

Kuhn, Nicola. (May 2), Der Tagesspiegel

"Ich beiss, auf deine Witze, Ausstellungsrezension"

Didero, Maria Cristina. (May), Ottagono

"La Materia delle Favole"

Cobolli, Nicoletta. (Apr 30), Arte

"Giocatotoli per adulti. Nella realtà senza consuetudini"

Masoero, Ada. (Apr 30), Il Giornale dell'Arte

"Una signora del jet-set nell'Istotito die cie chi"

Capelli, Pia. (Apr 15), Libero

"O'Chair, per Trussardi, arrivano le Jet Set Lady"

Bonazzoli, Francesca. (Mar 3), Corriere della Sera Ed. Milano

"Le briciole pazze del visionario Fischer"

Hubbard, Sue. (Jan 10), The Independent, p.12

"Things are not what they seem"

Jones, Jonathan. (Jan 7), The Guardian

"Urs Fischer"

Herbert, Martin. (Jan 5) Time Out London

"Urs Fischer"

2004 Morton, Tom. (Oct), Frieze, 86, pp. 138-143

"Roll With It"

Birnbaum, Daniel. (Oct), Artforum International Special: This is Today Pop After Pop, no. 43:2, pp. 240-244

"Sampling the Globe"

Gingeras, Alison M. (Oct), Artforum

"Urs Fischer"

Marzahn, Alexander. (Jul), Basler Zeitung, p. 27

"König Artus im Wunderland: zwischen Stuhl und Bänken"

Spinelli, Claudia. (Jul 29), Weltwoche

"Leicht, nicht seicht"

Zweifel, Stefan. (Jul 23), Frankfurter Allgemeine Zeitung

"Im Universaalschaum"

Basting, Barbara. (Jul 10), Tages-Anzeiger

"Vitalitätstest glorreich bestanden"

Binswanger, Daniel. (Mar), Weltwoche

"Langeweile beim Nasenbohren"

Hess, Ewa. (Jan 4), SonntagsZeitung

"Fischers Sicht der Dinge: Der Zürcher Künstler Urs Fischer verblüfft die Kunstwelt und stent vordem internationaler Durchbruc"

Carmine, Giovanni, Michael Robinson. (Jan-Feb), Flash Art, pp. 84-87

"Urs Fischer, Personal Weather"

2003 Simons, Riki. (Dec), Elsevier

"Zwisters kunstgeheim"

Gingeras, Alsion M. (Oct), Art in Progress, 7

"Urs Fischer. Unplugged"

Buck, Louisa. (Feb), The Art Newspaper, 133

"Urs Fischer: Need No Chair When Walking"

Cowan, Amber. (Feb), The Times, p.25

"Choice"

Lafuente, Pablo. (Jan), Art Review

"'The failure man"

2002 Dezeuze, Anna. (Jul – Aug), Art Monthly

"The Object Sculpture"

Schwabsky, Barry. (Summer), Artforum

"The Object Sculpture"

Hickling, Already. (Jun), The Guardian

"The Object Sculpture"

Lubbock, Tom. (Jun), The Independent

"Colourvision"

Bell, Kirsty. (May), Frieze, No. 67

"Review"

Bell, Kirsty. (Jun), Artscene UK, p. 3

"Firing Line"

Daniels, Corinna. (Feb 8), Die Welt, 08, p.34

"Neues von Urs Fischer bei Contemporary Fine Arts"

Siepen, Nicolas. (Feb 4), Frankfurter Allgemeine Zeitung, 29

"Nichts für Bing Crosby"

2000 Meier, Philipp. (Nov 11), Neue Zurcher Zeitung

"'Der leise Seufzer der Kunst. Die Art Cologne-Deutschlands führende Modernmesse"

Posca, Claudia. (Nov 6), Rhein Zeitung

"Die Kunst, Kunst zu sehen. Eindrücke von der 34. Art Cologne"

Baumer, Dorothea. (Nov 3), Süddeutsche Zeitung

"Köln ist ein guter, ein idealer Platz. Die 34 Art Cologne

Meister, Helga. (Nov 6), Düsseldorfer Nachrichten

"Zu viele kindliche Seelen"

Nebelung, Sigrid. (Nov), Handelsblatt

"Kronleuchter aus Plastiktüten: 21 Künstler Profitieren in Diesem Jahr vom Förderprogramm der Art Cologne - Der Trend geht zur Installation"

Sandmann, Monika. Weltkunst Moderne,10

"Installationen dominieren"

Maurer, Simon. (Apr 25), Tages Anzeiger, No. 63. p.63

" Der Künstler als 'Büetzer"

Arb, Eugen. (Apr 7), Glarus

"Der Schöne und das Biest, Urs Fischer, Die Südostschweiz"

Allfree, Claire. (Jan 20), Metro

" Art: Miriam Bäckström and Urs Fischer - Art from Europe"

1999 Helwing, Anna. (Mar), Kunstbulletin

"Fundamentgefummel von Urs Fischer

Coomer Martin. (Feb), Time Out London

"Holding Court': Entwistle (Upmarket)"

1996 Maurer, Simon. Tagesanzeiger Züritipp,

"Sexy Kuhfladen"

Education

Studied Photography at the Schule für Gestaltung, Zurich, Switzerland