

# J A S O N   H A A M

This document was updated on February 28<sup>th</sup>, 2024. It should only be used for reference, not for the purpose of publications.

For more information, please contact Jason Haam at [contact@jasonhaam.com](mailto:contact@jasonhaam.com)

## **Urs Fischer**

Born in Zurich, Switzerland. Lives in New York and Zurich

### Solo Exhibitions

- 2023   Gagosian Beverly Hills, Los Angeles, CA  
Gagosian, Los Angeles, CA
- 2022   Tel Aviv Museum of Art, Tel Aviv, Israel  
Gagosian, West 24th Street, New York, NY  
Jason Haam, Seoul, South Korea  
Gagosian at the Marciano Art Foundation, Los Angeles, CA  
Museo Jumex, Mexico City, Mexico
- 2021   Bourse de Commerce: Pinault Collection, Paris, France  
Sadie Coles HQ, London  
Pace Gallery, Online  
Nahmad Projects, London, England
- 2019   K11 Musea, Hong Kong  
Aishti Foundation, Lebanon  
Gagosian, Geneva, Switzerland  
Gagosian, Paris, France  
The Brant Foundation, Greenwich, England  
Deitch Projects, Los Angeles  
NGA National Gallery of Australia, Canberra, Australia  
Galerie Max Hetzler, Berlin, Germany  
Gagosian Gallery, Los Angeles
- 2018   Gagosian, London, England  
Paul Coulon Gallery, London, England  
Gagosian, New York, NY  
Sadie Coles HQ Kingly Street, London, England  
Gagosian, New York, NY  
Gagosian, New York, NY

# J A S O N H A A M

The Modern Institute, Glasgow, Scotland

- 2017 Paradise Plaza, Miami, FL  
39 Spring Street, New York, NY  
Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy  
Piazza della Signoria, Florence, Italy  
Karma, New York, NY  
Legion of Honor, San Francisco, CA  
Gagosian, Hong Kong  
Sadie Coles HQ, Davies Street, London, England  
Gavin Brown's Enterprise, New York, NY
- 2016 Gagosian, San Francisco CA  
Fondation Vincent van Gogh, Arles, France  
Massimo De Carlo, Milan, Italy  
Simmons Quad, Brown University, Providence RI  
Garage Museum of Contemporary Art, Moscow, Russia  
JTT, New York NY  
Gagosian, New York NY
- 2015 Vito Schnabel Gallery, St. Moritz, Switzerland  
Gagosian Gallery, Los Angeles, CA  
The Modern Institute, Glasgow, Scotland  
Seagram Building, New York NY  
T293, Naples, Italy
- 2014 New York, NY  
KARMA, Amagansett, NY  
Sadie Coles HQ, South Audley Street, London, England  
Gagosian Gallery, New York, NY  
Gagosian Gallery, New York, NY  
Lever House Art Collection, New York, NY  
Hamad International Airport, Doha, Qatar
- 2013 Sadie Coles HQ, Kingly Street, London, England  
Gagosian Gallery, Rome, Italy  
Deste Foundation Project Space, Hydra, Greece  
MOCA Museum of Contemporary Art, Los Angeles, CA

# J A S O N H A A M

- 2012 Gagosian Gallery at Eden Rock Gallery, St Barthélemy, French West Indies  
Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École  
Nationale Supérieure des Beaux-Arts, Paris, France  
Palazzo Grassi, Venice, Italy  
Gagosian Gallery, Paris, France  
Gagosian Gallery, Beverly Hills, CA  
Kunsthalle Wien, Vienna, Austria
- 2011 Gavin Brown's enterprise, New York, NY  
The Modern Institute, 14—20 Osborne Street, Glasgow (With Georg Herold)  
Seagram Plaza, New York, NY
- 2010 Sadie Coles HQ, New Burlington Place, London, England  
The Brant Foundation Art Study Center, Greenwich, CT
- 2009 New Museum, New York, NY  
Kunsternes Hus, Oslo, Norway
- 2008 Galerie Eva Presenhuber, Zurich, Switzerland  
A show conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York,  
NY
- 2007 Regen Projects II, Los Angeles, CA  
Gavin Brown's enterprise, New York, NY  
Sadie Coles HQ, Balfour Mews, London, England  
Galerie Eva Presenhuber, Zurich, Switzerland  
52nd International Art Biennale, San Stae Church, Venice, Italy  
Kaldor Art Projects and the Sydney Federation Trust, Sydney, Australia
- 2006 Galleria Massimo de Carlo, Milan, Italy  
The Modern Institute, Glasgow, Scotland  
Blaffer Gallery, University of Houston, Houston, TX  
Galerie Eva Presenhuber, Zurich, Switzerland  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2005 Hydra Workshop, Hydra, Greece  
Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
Camden Arts Centre, London, England  
Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, Italy

# J A S O N   H A A M

- Gavin Brown's enterprise, New York, NY
- 2003 Gavin Brown's enterprise, New York, NY  
Sadie Coles HQ, Heddon Street, London, England
- 2002 ICALA Institute of Contemporary Arts, Los Angeles, CA  
The Modern Institute, Glasgow, Scotland  
CFA Contemporary Fine Arts, Berlin, Germany
- 2001 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 2000 Delfina, London, UK  
Stedelijk Museum Bureau, Amsterdam, The Netherlands  
Kunsthauus Glarus, Glarus  
ICA Institute of Contemporary Arts, London, England
- 1999 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 1997 Hammer, Galerie Walcheturm, Zurich, Switzerland
- 1996 Frs Uischer, Galerie Walcheturm, Zurich, Switzerland

## Selected Group Exhibitions

- 2023 *Jason Haam: Five Years, Part Two*, Jason Haam, Seoul, South Korea  
*Good Object/Bad Object*, Ackland Art Museum, Chapel Hill, NC
- 2022 *100 Years*. Gagosian and Jeffry Deitch, Miami Art Week, Buick Building, Miami, FL  
*7 Gardens*. Anonymous Gallery, New York, NY  
*Ulysses' Dream*. Villa Carmignac, Porquerolles Island, France  
*The Mysterious Majesty of the Beauty*. Thomas Ammann Fine Art AG, Zurich, Switzerland  
*Swiss Made. From Ferdinand Hodler to Urs Fischer*. Gagosian, Gstaad, Switzerland  
*Haunted Realism*. Gagosian, Grosvenor Hill, London, UK  
*Before - Between - Beyond: The Collection in Transition*. Aargauer Kunsthauus, Aarau, Switzerland
- 2021 *The Greek Garden*, Praz-Delavallade, Paris, France  
*The Tenth Anniversary*, ARTFLYER, Athens, Greece

# J A S O N H A A M

*Anti-Structure*, Deste Foundation for Contemporary Art, Athens, Greece  
*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center,  
Minneapolis

*Nature of Robotics: An Expanded Field*, EPFL ArtLab École polytechnique fédérale  
de Lausanne, Lausanne, Switzerland

*An Ideal Landscape*, Gagosian, Madison Avenue, New York, NY

*Hong Kong Exchange*, Gagosian, Hong Kong

2020 *SUPERUNKNOWN | MAX ERNST & YVES TANGUY WITH URS FISCHER*, Nahmad  
Contemporary, New York, NY

*Crushed, Cast, Constructed: Sculpture by John Chamberlain, Urs Fischer, and  
Charles Ray*, Gagosian, Grosvenor Hill, London, England

*Vampiros: La evolución del mito (Vampires: The Evolution of the Myth)*, CaixaForum  
Barcelona, Fundació Bancària "la Caixa", Barcelona, Spain

*Amuse-Bouche: The Taste of Art*, Museum Tinguely, Basel, Switzerland

*La rivoluzione siamo noi. Collezionismo italiano contemporaneo*, XNL Piacenza  
Contemporeana, Piacenza, Italy

*American Pastoral*, Gagosian, Britannia Street, London, England

*100 Sculptures*, No Gallery, Los Angeles, CA

*To Paint Is to Love Again*, Mier Gallery, Los Angeles CA

2019 *Just what is it that makes today so different, so appealing?*, Galerie Patrick Seguin,  
Paris, France

*Chairs Beyond Right and Wrong*, R & Company, New York, NY

*Meet Me in the Bathroom: The Art Show*, The Hole Gallery, New York, NY

*Miss Dior Love 'n Roses Exhibition*, MoCA Museum of Contemporary Art, Shanghai,  
China

*Futures of Love*, Magasins Généraux, Paris, France

*An Exhibition for Notre-Dame*, Gagosian, Paris, France

*Visions of the Self: Rembrandt and Now*, Gagosian, Grosvenor Hill, London,  
England

*Flora + Fauna*, Sadie Coles HQ, Davies Street, London, England

*The Way We Are*, Wesenburg Museum für Modern Kunst, Germany

*People*, Jeffrey Deitch, Los Angeles CA

2018 *Pop Minimalism | Minimalist Pop*, The Moore Building, Miami FL

*WILD WEST*, Foundation de 11 Lijnen, Belgium

*Black Hole: Art and materiality from Informal to Invisible*, GAMEC Galleria d'Arte  
Moderna e Contemporanea di Bergamo, Bergamo, Italy

# J A S O N H A A M

*How to See [What Isn't There]. A Group Show with Works from the BURGER COLLECTION, Hong Kong* Curated by Gianni Jetzer, Langen Foundation, Neuss, Germany

*Mad World*, Marciano Foundation, Los Angeles, CA

*Triennale 2018*, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland

*Spiegelgasse*, Hauser & Wirth, London, England

*Object: Administration*, KANAL Centre Pompidou, Brussels, Belgium

*Sculptures*, Yoshii Gallery, New York, NY

*About Photography*, Gagosian Gallery, San Francisco, CA

*General Rehearsal*, V-A-C Foundation, Moscow, Russia

*Glasgow International*, Glasgow, Scotland

*Nudes*, Sadie Coles HQ, Davies Street, London, England

*Dancing with Myself*, Punta della Dogana, Venice, Italy

*Eurovisions: Contemporary Art from the Goldberg Collection*, Museum of Modern Art Heide, Heide, Germany (touring)

*New York by Night*, Hadrien de Montferrand, Beijing, China

*Like Life: Sculpture, Color, and the Body (1300–Now)*, *The Met Breuer*, MET Metropolitan Museum of Art, New York, NY

*Kiss Off*, Luxembourg & Dayan, New York, NY

*Wendepunkte. Von Nolde bis Oppenheim*, Graphische Sammlung ETH Zurich, Zurich, Switzerland

*Close at hand. Modern and Contemporary Sculpture*, Gagosian Gallery, SF

*The Anatomy of Disquiet*, The Karpidas Collection, Dallas TX

*Corbett vs. Dempsey*, Other Planes of There, Chicago, IL

2017 *Abstract / Not Abstract*, organised by Jeffrey Deitch and Gagosian, Moore Building, Miami, FL

*made on the table*, Sadie Coles HQ, Davies Street, London, England

*Project 06: Cindy Sherman & Urs Fischer*, OV Project, Brussels, Belgium

*The Trick Brain*, Aishti Foundation, Beirut, Lebanon

*Darren Bader: (@mined\_oud)*, Museo MADRE, Naples, Italy

*Home. Homage to Colin de Land*, Massimo de Carlo, Milan, Italy

*Wild West*, Austrian Cultural Forum, New York, NY

*Frieze Sculpture 2017*, Regent's Park, London, England

*Fragile State*, PinchukArtCentre, Kiev, Ukraine

*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS National Art School, Sydney, Australia (touring exhibition in Australia to 2019)

*Midtown*, Lever House, New York, NY

# J A S O N H A A M

*The Transported Man*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan, MI

*ProjectArt Presents: My Kid Could Do That*, Red Bull Arts, New York, NY

*Bearable Lightness of Being*, Grimm, Amsterdam, The Netherlands

*moving in every direction. Environments—Installations—Narrative Spaces*,

*Hamburger Bahnhof*, Museum für Gegenwart, Berlin, Germany

*Versus Rodin: Bodies across space and time*, AGSA Art Gallery of South Australia, Australia

*Black and White*, Tripoli Gallery, Southampton, New York, NY

*Provocateur: From Picabia to Prince*, Edward Ressle Gallery, New York, NY

*Body Doubles*, Lokremise, St. Gallen, Switzerland

*Printed Matters II*, Gesso Artspace, Vienna, Austria

*The gap between the fridge and the cooker*, The Modern Institute, Glasgow, Scotland

*Liquid Antiquity*, organised by the DESTE Foundation, Benaki Museum, Athens, Greece

2016 *Franz West – ARTISTCUB*, 21er Haus, Vienna, Austria

*Desire*, The Moore Building, Miami, FL

*Juxtapoz x Superflat*, Vancouver Art Gallery, Canada

*Die Kerze*, Museum Frieder Burda, Baden-Baden, Germany

*Dancing with Myself: Self-portrait and Self-invention*, Works from the Pinault Collection, Museum Folkwang, Essen, Germany

*Juxtapoz x Superflat*, Vulcan's Pivot Art + Culture, Seattle, WA

*Melodrama, Act 2*: New York, Luxembourg & Dayan, New York, NY

*Capital: Debt – Territory – Utopia*, *Hamburger Bahnhof*, Museum für Gegenwart, Berlin, Germany

*Good Dreams, Bad Dreams: American Mythologies*, Aishti Foundation, Beirut, Lebanon

*And Now the Good News: Opere dalla collezione Annette e Peter Nobel*, LAC Lugano Arte e Cultura, Lugano, Switzerland

*Faux Amis (False Friends)*, Selections from the Dakis Joannou Collection, Musée d'art et d'histoire, Geneva, Switzerland

*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY

*Sculpture on the Move*, Kunstmuseum Basel, Basel, Switzerland

*Unfinished: Thoughts Left Visible, The Met Breuer*, MET Metropolitan Museum of Art, New York, NY

# J A S O N H A A M

*In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York, NY

*Michael Chow: Voice for My Father*, The Andy Warhol Museum, Pittsburgh, PA (touring)

*Spring Gala*, New Museum, New York, NY

2015 *Unrealism*, Moore Building, Miami, FL

*A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof*, Museum für Gegenwart, Berlin, Germany

*Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015*, Gagosian Gallery, Beverly Hills, CA

*Skeleton: The body's armature in contemporary sculpture*, museum Beelden aan Zee, The Hague, The Netherlands

*New Skin*, Aishti Foundation, Beirut, Lebanon

*Saar, Serra, Surls, and more: Thirty New Acquisitions in Contemporary Art*, Westmont Ridley Tree Museum of Art, Santa Barbara, CA

*The Mannequin of History: Art After Fabrications of Critique and Culture*, Mata, Modena, IT

*Ametria*, Benaki Museum (in conjunction with the DESTE Foundation), Athens, Greece

*Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London, England

*Arts & Foods: Rituals since 1851*, Expo Milan, Triennale di Milano, Milan, Italy

*Michael Chow: Voice for My Father*, Power Station of Art, Shanghai, China (touring)

*Sleepless – The bed in history and contemporary art*, 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria

*Michael Chow: Voice for My Father*, Ullens Center for Contemporary Arts, Beijing, China

*Station to Station: A 30 Day Happening*, Barbican Centre, London, England (touring)

*COOL – As a State of Mind*, MAMO, Marseille, France

2014 *The Event Sculpture*, Henry Moore Institute, Leeds, England

*Je ne sais pas ce que j'ai vu*, Cité du design, Saint-Etienne, France

*Fierce Creativity: Artists for Peace and Justice*, Pace Gallery, New York, NY

*Horror Vacui*, Gagosian Gallery, Athens, Greece

*Le jardin décomposé / Decomposed Garden*, Gagosian Gallery, Paris, France

*A Very Short History of Contemporary Sculpture*, Phillips, London, England

*Horror Vacui*, Gagosian Gallery, Geneva, Switzerland



# J A S O N H A A M

*Gratwanderung: Kunst zwischen Schloss und Rebhaus*, landauf-bachab, Uster, Switzerland

*Burning Down the House*, Gwangju Biennale, Gwangju, South Korea

*ArtLovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum Monaco, Monaco

*Joyride*, Marlborough Broome Street, New York, NY,

*The Human Factor*, Hayward Gallery, London, England

*Group show curated by Urs Fischer*, Sadie Coles HQ, South Audley Street, London, England

*In NO time*, The Modern Institute, Glasgow, Scotland

*The House*, Faggionato, London, England

*An American in Paris: Works from a Private Collection*, Gagosian Gallery, Paris, France

*Between Heaven and Hell, Elevation 1049*, Gstaad Biennale, Gstaad, Switzerland

2013 *A Place in Two Dimensions: A Selection from Colección Jumex*, Museo Jumex, Mexico City, Mexico

*Zero Hours*, Art Sheffield 2013, Site Gallery, Sheffield, England

*Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino*, MATE, Asociación Mario Testino, Lima, Peru

*Island*, Dairy Art Centre, London, England

*Station to Station*, Riverfront Studios, Brooklyn, NY

*Van Gogh, Dali and Beyond: The World Reimagined*, Art Gallery of Western Australia, Perth

*Body Pressure: Sculpture Since the 1960's*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

*In Deed: Certificates of Authenticity in Art*, Contemporary Art Centre, Vilnius, Lithuania (touring)

*Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Tacoma, WA

*Crystal Maze IV - 1 + 2 + 3 = 3*, Nouveau Festival, Centre Georges Pompidou, Paris, France

*The Player: Viaggio nelle passioni contemporanee*, Museo Marino Marini, Florence, Italy

*In Deed: Certificates of Authenticity in Art*, Weatherspoon Art Museum, Greensboro NC (touring)

*Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Marcus Schinwald, Cathy Wilkes*, Migros Museum, Zurich, Switzerland

# J A S O N H A A M

- 2012 *Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*, Galerie Thaddaeus Ropac, Paris, France  
*In Deed: Certificates of Authenticity in Art*, The Drawing Center, New York, NY (touring)  
*Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*, Galerie Thaddaeus Ropac, Paris, France  
*In Deed: Certificates of Authenticity in Art*, The Drawing Center, New York, NY (touring)  
*Ensemble*, Galerie kreoo, Paris, France  
*Westbau Pool, etc.*, Löwenbräu Kunst, Zurich, Switzerland  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Riotous Baroque. From Cattelan to Zurbarán – Tributes to Precarious Vitality*, Kunsthaus Zürich, Zurich, Switzerland  
*In Deed: Certificates of Authenticity in Art*, SALT Beyoglu, Istanbul, Turkey  
*The Painting Factory: Abstraction after Warhol*, MOCA Museum of Contemporary Art, Los Angeles, CA  
*Poule!*, Fundación/Colección Jumex, Ecatepec, México  
*Micro mania*, Gagosian Gallery, Paris, France  
*In Deed: Certificates of Authenticity in Art*, The School of the Art Institute of Chicago, Chicago, IL (touring)  
*Inside a Book a House of Gold: Artists' Editions for Parkett*, Ullens Centre for Contemporary Art, Beijing, China  
*In Deed: Certificates of Authenticity in Art*, Nero HQ, Rome, Italy (touring)  
*There's a hole in the sky*, Campbelltown Arts Centre, Sydney, Australia  
*Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid, Spain  
*In Deed: Certificates of Authenticity in Art*, KHOJ International Artists' Association, New Delhi, India (touring)  
*In Deed: Certificates of Authenticity in Art*, Mumbai Art Room, Mumbai, India (touring)
- 2011 *Home Alone*, Sender Collection, Miami, FL  
*In Deed: Certificates of Authenticity in Art*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Now: obras de La Colección Jumex*, Hospicio Cabañas, Guadalajara, Mexico  
*In Deed: Certificates of Authenticity in Art*, De Kabinetten van De Vleeshal, Middelburg, The Netherlands (touring until 2013)  
*Artists for Haiti*, David Zwirner, New York, NY

# J A S O N H A A M

*Lustwarande 2011 – Blemishes, Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands*

*Produced by Migros: Collection Migros Museum Fur Gegenwartskunst, Kunsthalle Fridericianum, Kassel, Germany*

*Investigations of a Dog: Works from the FACE Collections, Deste Foundation for Contemporary Art, Athens, Greece (touring)*

*Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland*

*ILLUMInazioni / ILLUMInations, 54<sup>th</sup> International Art Exhibition, Venice Biennale, Venice, Italy*

*The World Belongs to You, Palazzo Grassi, Venice, Italy*

*New Contemporary Galleries featuring the John Kaldor Family Collection, Art Gallery of NSW, Sydney, Australia*

*L'invention de l'oeuvre: Rodin et le Ambassadeurs, Musée Rodin, Paris, France*

*Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium*

*Kunstsammlung im Alpenhof Nr. 6 Kunstbetrieb, Alpenhof St Anton, Switzerland*

*Dont Do It Etc., Galerie Bruno Bischofberger, Zurich, Switzerland*

*Investigations of a Dog: Works from the FACE Collections, Magasin 3 Stockholm Konsthall Stockholm, Sweden (touring)*

*Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing, Aargauer Kunsthhaus, Aarau, Switzerland (touring)*

*Dwelling, Marianne Boesky Gallery, New York, NY*

*Modern British Sculpture, RA Royal Academy of Arts, London, England*

*8 ½, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy*

2010 *200 Artworks—25 Years: Artists' Editions for Parkett, SAC Seoul Arts Center, Hangaram Museum, Seoul, South Korea (touring)*

*The New Décor, Garage Centre for Contemporary Culture, Moscow, Russia (touring)*

*Die Nase des Michelangelo/ The Nose of Michelangelo, Galerie Peter Kilchmann, Zurich, Switzerland*

*Investigations of a Dog: Works from the FACE Collections, La Maison rouge – Fondation Antoine de Galbert, Paris, France (touring)*

*Divine Comedy, Sotheby's, New York, NY*

*Past Monument: XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy*

*Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY*

*The New Décor, Hayward Gallery, London, England (touring to Garage Centre for Contemporary Culture, Moscow, Russia, in 2010)*

*Alpha Omega: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece*

# J A S O N H A A M

*200 Artworks—25 Years: Artists' Editions for Parkett*, STPI Singapore Tyler Print Institute, Singapore (touring)

*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany

*Investigations of a Dog: Works from the FACE Collections*, Ellipse Foundation, Cascais, Portugal (touring)

*Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing*, Musée Rath, Geneva, Switzerland (touring to Aargauer Kunsthau, Aarau, Switzerland in 2011)

*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY

2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL

*Les enfants terribles*, Fundación/Colección Jumex, Ecatepec, México

*We Are Sun-Kissed and Snow Blind*, Galerie Patrick Seguin, Paris, France

*Investigations of a Dog: Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (touring until 2011)

*Precarious Form I / Prekäre Skulpturen*, Galerie Meyer Kainer, Vienna, Austria

*Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*, Burger Collection, Berlin, Germany

*200 Artworks—25 Years: Artists' Editions for Parkett*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (touring until 2011)

*The living and the dead*, Gavin Brown's enterprise, New York, NY

*Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi and Punta della Dogana, Venice, Italy

*Magritte & la Lumière / Magritte and Light*, Almine Rech Gallery, Brussels, Belgium

*Remembering Henry's Show: Selected Works 1978-2008*, Brant Foundation Art Study Center, Greenwich, CT

*A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece

*Nothingness and Being*, Fundación/Colección Jumex, Ecatepec, México

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA Museum of Modern Art, New York, NY

*Saints and Sinners*, The Rose Art Museum, Brandeis University, Waltham, MA

2008 *Ombres*, New Galerie de France, Paris, France

*Open Plan Living*, ART TLV 08, Tel Aviv Museum of Art, Tel Aviv, Israel

*Archeology of the Mind*, Malmö Konstmuseum, Malmö, Sweden

*Château de Tokyo / Palais de Fontainebleau*, Château de Fontainebleau, Fontainebleau, FR

*An Unruly History of the Readymade*, La Colección Jumex, Ecatepec, Mexico

# J A S O N H A A M

Sammlung / Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland

The Hamsterwheel, Malmö Konsthall, Malmö, Sweden (touring)

*Tutti Frutti*, BASE / Progetti per l'arte, Florence, Italy

*Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York, NY

*Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland

*God is Design*, Galeria Fortes Vilaça, São Paulo, Brazil

*Countdown*, CCS Center for Curatorial Studies Bard, Galleries, Annabelle-on-Hudson, NY

*Schweiz über alles*, La Colección Jumex, Ecatepec, Mexico

2007 *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami, FL

*Unmonumental: The Object in the 21<sup>st</sup> Century*, New Museum, New York, NY

*Hamsterwheel*, CASM Centre d'Art Santa Monica, Barcelona, Spain

*Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland

*The Third Mind: Carte Blanche to Ugo Rondinone*, Palais de Tokyo, Paris, France

00s: The history of a decade that has not yet been named, Lyon Biennial of Contemporary Art, Lyon, France

*The Hamsterwheel*, Le Printemps de Septembre, Toulouse, France (touring)

*Makers and Modelers: Works in Ceramic*, Barbara Gladstone Gallery, New York, NY

*Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece

*Franz West: Soufflé, eine Massenaustellung*, Kunstraum Innsbruck, Innsbruck, Austria

*Traum & Trauma: Werke aus der Sammlung Dakis Joannou*, Athen, MUMOK and Kunsthalle Wien, Vienna, Austria

*The Hamsterwheel*, Tese della Novissima, Arsenale di Venezia, Venice, Italy (touring until 2008)

Biennale d' art contemporain, Lyon, France

*Domestic Irony: A Foray into Italy's Private Collections*, Museion, Bolzano, Italy

*Sequence 1: Painting and Sculpture in the François Pinault Collection*, Palazzo Grassi, Venice

*Disorder in the House*, Vanhaerents Art Collection, Brussels, Belgium

2006 *The Studio*, The Hugh Lane Gallery, Dublin, Ireland

*The François Pinault Collection, a Post-Pop Selection*, Palazzo Grassi, Venice, Italy

*Defamation of Character*, MoMA PS1, Long Island City, New York, NY

*Contrabando*, Galleria Luisa Strina, São Paulo, Brazil

*The Vincent Award 2006*, Stedelijk Museum, Amsterdam, The Netherlands

# J A S O N H A A M

*Cinq milliards d'années (Five Billion Years)*, Palais de Tokyo, Paris, France  
*Prints*, Sadie Coles HQ, Heddon Street, London, England  
*Strange I've Seen That Face Before*, Städtisches Museum Abteiberg,  
Mönchengladbach, Germany  
*Where Are We Going? Selections from the François Pinault Collection*, Palazzo  
Grassi, Venice, Italy  
*Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Infinite Painting – Contemporary Painting and Global Realism*, Villa Manin Centre for  
Contemporary Art, Codroipo, Italy  
*Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Universal Experience: Art, Life, and the Tourist's Eye*, MART, Rovereto, Italy (touring)  
*Collection 1*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2005 *Schweizer Druckgraphik 1980-2005*, Helmhaus Zurich, Zurich, Switzerland  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary  
Works on Paper*, Andrea Rosen Gallery, New York, NY  
*Goethe Abwärts – Deutsche Jungs Etc.: Works from the Falckenberg Collection*,  
Helsinki Art Museum Meilahti, Helsinki, Finland  
*Universal Experience: Art, Life, and the Tourist's Eye*, Hayward Gallery, London,  
England (touring)  
*Ma Non Al Sud*, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, Italy  
*Closing Down*, Bortolami Dayan Gallery, New York, NY  
*Big Bang. Destruction and Creation in 20th Century Art*, Centre Georges Pompidou,  
Paris, France  
*Put it in your mouth / I'll see you on the dark side of the prune*, Rivington Arms,  
New York, NY  
*Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione  
Sandretto Re Rebaudengo, Turin, Italy  
*Material Time / Work Time / Life Time*, Reykjavik Art Museum, Reykjavik, Iceland  
*Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection*,  
CoBrA Museum of Modern Art, Amstelveen, Amsterdam, The Netherlands  
*Universal Experience: Art, Life, and the Tourist's Eye*, Contemporary Art, Chicago, IL  
(touring until 2006)

2004 *Central Station: Collection Harald Falckenberg*, La maison rouge – Fondation  
Antoine de Galbert, Paris, France  
*Skulptur: Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien,  
Vienna, Austria  
*Die Künstler – Editionen des Kunstmuseums Luzern*, Kunstmuseum Luzern,

# J A S O N H A A M

Lucerne, Switzerland

*Memorable Memory, Migros Museum Collection*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

*Group Show*, Regen Projects, Los Angeles, CA

*Monument to Now*, Deste Foundation Centre for Contemporary Art, Athens, Greece

*L'Air du Temps – Collection Printemps/Été 2004*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*I Hate You – The Falckenberg Collection Meets Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark

2003 *Silver Convention*, Galerie Giti Nourbakhsch, Berlin, Germany

*Unplugged*, Galleria Civica di Arte Contemporanea, Trento, Italy

*OUTLOOK International Art Exhibition*, Athens, Greece

*Inaugural Group Exhibition*, Gavin Brown's enterprise, New York, NY

*Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Laznia Centre for Contemporary Art, Gdańsk, Poland (touring)

*Dreams and Conflicts: Dictatorship of the Viewer*, 50th International Art Exhibition, Venice Biennale, Venice, Italy

*Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (touring to Laznia Centre for Contemporary Art, Gdanak, Poland in 2003)

*Kunstpreis der Böttcherstrasse*, Kunsthalle Bremen, Germany

*Breathing the Water*, Galerie Eva Presenhuber, Zurich, Switzerland

*Durchzug-Draft: Zwanzig Jahre Stiftung Binz39*, Kunsthalle Zürich, Zurich, Switzerland

2002 *poT*, II Liverpool Biennial of Contemporary Art – The Independent, Liverpool, England

*Exile on Main Street*, NICC New International Cultural Centre, Antwerp, Belgium

*The Object Sculpture*, The Henry Moore Institute, Leeds, England

*My head is on fire but my heart is full of Love*, Kunsthall Charlottenborg, Copenhagen, Denmark

*The House of Fiction*, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland

*with Ugo Rondinone and John Giorno*, Lowland Lullaby, Swiss Institute, New York, NY

*Tomorrow's Fish and Chips*, Autocenter, Berlin, Germany

# J A S O N H A A M

- 2001 *walcheturm 00/07: mind-sediments*, Kunstraum Walcheturm, Zurich, Switzerland  
*Squatters*, Museo Serralves, Porto, Portugal  
*Ziviler Ungehorsam – Zeitgenössische Kunst aus der Sammlung Falckenberg*,  
Kestner-Gesellschaft, Hanover, Germany  
*Enduring Love*, Klemes Gasser & Tanja Grunert, New York, NY
- 2000 *Let's Be Friends*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Borderline Syndrome. Energies of Defence, Manifesta 3*, European Biennial of  
Contemporary Art, Ljubljana, Slovenia  
*Sammlung (1). The Oldest Possible Memory*, Sammlung Hauser und Wirth in der  
Lokremise, St. Gallen, Switzerland
- 1999 *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel  
*PEACE*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Eidgenössische Preise für Freie Kunst*, Kunsthalle Zürich, Zurich, Switzerland  
*with Marko Lehanka, Pizzeria Sehnsucht*, FRAC des Pays de la Loire, Saint-Nazaire,  
France  
*Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*999*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland  
*Le repubbliche dell'arte*, Palazzo delle Papesse, Siena, Italy  
*Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Holding Court*, Entwistle Gallery, London, England
- 1998 *Morning Glory. De Ateliers 1993-1997*, De Ateliers, Amsterdam, The Netherlands  
*ironisch/ironic*: Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1997 *été 97*, Centre Genevois de Gravure Contemporain, Geneva, Switzerland  
*Guarene arte 97*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Dokumentation*, Hotel, Zurich, Switzerland
- 1995 *Die Grosse Zürcher Ausstellung*, Kunsthaus Örlikon, Zurich, Switzerland  
*With Antonietta Peeters and Avery Preesman, Calypso*, Stedelijk Museum Bureau,  
Amsterdam, The Netherlands  
*Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst*,  
Kunsthaus Glarus, Glarus, Switzerland  
*Karaoke 444&222 too*, South London Gallery, London, England  
*Assistent*, with Maurus Gmür, Stiftung Binz39, Zurich, Switzerland  
*Sogni/Dreams. 48<sup>th</sup> Esposizione Internazionale d'Arte, 48th International Art  
Exhibition*, Venice Biennale, Venice, Italy



# J A S O N H A A M

Sandretto Re Rebaudengo per l'Arte, Turin, Italy  
Donnaregina, Naples, Italy

## Grants and Awards

- 2006 The Vincent Van Gogh Biennial Award for Contemporary Art in Europe 2006  
(nominee), Stedelijk Museum, Amsterdam
- 2000 Delfina Studios, London (residency)
- 1999 Providentia-Preis, YoungArt  
Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich,  
Switzerland
- 1997 Kiefer-Hablitzel Stipendium, Bern, Switzerland
- 1995 Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich,  
Switzerland

## Special Projects

- 2021 Louis Vuitton x Urs Fischer, London, England
- 2019 Bag Launch - The Artycapucines collection, LVMH pop up, Los Angeles, CA
- 2015 'Big Clay #4', Seagram Building, New York

## Public Collections

- Burger Collection, Hong Kong
- Fondation Carmignac, Paris, France
- Morra Foundation, Naples, Italy
- FRAC Fonds régional d'art contemporain Provence Alpes-Côte d'Azur, Marseille, France
- Kunstmuseum Basel, Basel, Switzerland

# J A S O N H A A M

Migros Museum für Gegenwartskunst, Zurich, Switzerland

MASILugano Museo d'arte della Svizzera italiana, Lugano, Switzerland

MOCA Museum of Contemporary Art, Los Angeles, CA

MoMA Museum of Modern Art, New York, NY

Pinault Collection, Venice, Italy

Rubell Family Collection, Miami, FL

Vanhaerents Art Collection, Brussels, Belgium

## Press

- 2019 Rus, Mayer. (2019, Dec 11). Architectural Digest,  
"Artist Urs Fischer Reveals His Enchanting Home and Garden in Los Angeles"  
Warden, Ian. (2019, March 31). The Sydney Morning Herald,  
"Can you hear the philistines, Francesco?"
- 2018 Armstrong, Annie. (2018 August). ARTnews,,  
"Small Is Beautiful: Luxembourg & Dayan Will Stage Show of Alberto  
Giacometti's Tiniest Works, With Urs Fischer Exhibition Design"  
Libbey, Peter. (2018, May 14). The New York Times,  
"A Life-Size Rhinoceros Sculpture by Urs Fischer Will Go Up in Midtown"
- 2015 Fischer, Urs and McEwen, Adam. (2015, April). Mousse,  
"Art is a Translator, Art is a Friend"
- 2014 Cullinan, Nicolas. (2014, June 30). Parkett No.94,  
"Urs Fischer's Objects and Images"
- 2013 Williams, Maxwell (2014, July 11). Flaunt,  
"Urs Fischer: The Love of Disorder & Control"
- 2012 Walleston, Aimee. (2012, May 29). Art in America,  
"Urs on Film"  
McKie, Andrew. (2012, April 13). The Wall Street,

# J A S O N H A A M

- “Sculpting to His Own Beat”  
Griffin, Jonathan (2012, April 12). The Art Newspaper,  
“Urs Fischer, the reluctant interviewee”  
Solway, Diane. (2012 April). W Magazine,  
“Studio Visit: Urs Fischer”  
McGarry, Kevin. (2012 Feb, 29). T Magazine,  
“Urs Firscher’s Really Big Problem”
- 2011 Smith, Roberta. (2011, Sept 05). The New York Times,  
“When the Camera Takes Over for the Eye”  
Binswanger, Michele. (2011, June 16), Tages- Anzeiger,  
“Schweizer Kunst kommt aus einer bäurschien tradition”  
Art News New York. (2011, June 04). Art Observer,  
“23-foot, 16-ton Teddy Bear sculpture by Urs Fischer to be displayed  
Friday April 8th, at Seagram’s Building”  
Nichols, Michelle. (2011, May 05). Art Daily,  
“Giant, 35,000 Pound Yellow Teddy Bear by Artist Urs Fischer to Brighten  
New York City”  
Sutton, Benjamin (2011, April 04). The L Magazine,  
“20-Ton Urs Fischer Teddy Bear Sculpture Headed for Park Avenue”  
Crow, Kell. (2011, April 02). The Wall Street Journal,  
“Hey There! Big Bear to Visit Park Avenue”
- 2010 (2010). Mousse Magazine,  
“AB-BE-CE-DA-RIO”  
Carey-Kent, Paul (2010). Art US,  
“Urs Fischer”
- 2009 Brown, Gavin. (2009 Dec). Interview Magazine,  
“Urs Fischer”  
Kuo, Michelle. (2009 Nov). Artforum International,  
“Taste Test”  
Tompkins, Calvin. (2009, Oct 19). The New Yorker,  
“The Imperfectionist”
- 2008 Fischer, Urs. (2008, Dec 15) New York Magazine,  
“The Year In Culture}”  
Völzke, Daniel. (2008 Aug). Monopol, No.7,  
“Neues Vom Trickser”

# J A S O N H A A M

- 2007 Vogel, Carol. (2007 June, 14). New York Times,  
"In for a Penny, In for the Pounce"  
Searle, Adrian. (2007 June 12). The Guardian,  
"Venice takes flight"  
Chaplin, Julia. (2007, Oct 10). New York Times,  
"A NIGHT OUT WITH- Alison Gingeras; Follow that Motoscafo"  
Koch, Carole. (2007 June, 06). Annabelle-11,  
"Hardware"  
Karrer, Eva. (2007, June 03). SonntagsZeitung,  
"Bäume statt Barock"  
Jana, Reena (2007, May 05). Art on Paper, 5  
"The Dancing Camel"  
Morgan, Clare. (2007, April 17). [smh.com.au](http://smh.com.au),  
"Surprise twist on the convict island"  
Higson, Rosalie (2007, April 17). The Australian,  
"Visions on a haunted isle"  
Fitzgerald, Michael. (2007, Mar 22). Time,  
"Impressario of the New"  
Williams, Greg. (2007) L'Uomo Vogue,  
"Urs Fischer"
- 2006 Neil, Jonathan T. D. (2006 Dec) Art Review-6,  
"The Fischer King"  
Cerizza, Luca. (2006 Oct) Frieze-102,  
"City Report"  
Gioni, Massimiliano. (2006 June). Art Press, 324,  
"le monde instable de Urs Fischer"  
Dörting, Thorsten, Herbert Lanz. (2006, May 11). Facts, No.19/06,  
"100 Gründe, warum die Schweiz wieder strahlt"  
Van der Klaauw, Richard. (2006, May 02). Metro  
"De Vakantie"  
Leij, Machteld. (2006, May 02). NRC,  
"Fischers beelden speels en wreed"  
Kerwin, Jessica (2006, May). W,  
"On With the Show"  
Ayar, Afshan. (2006, Apr 30). R'Uit Magazine,  
"Niets is wat het lijkt"  
Schümer, Dirk (2006, Apr 28). Frankfurter Allgemeine Zeitung, 99

# J A S O N H A A M

- “Nur Tiepolo weint Tränen aus Gips”  
Spiegler, Almuth. (2006, April 28). diepresse.com  
“Venedig: Im Palast der Begierde”  
Rauterberg, (2006. Apr 27). Hanno, Die Zeit 18,  
“Ein Freibeuter der Künste”  
Migge, Thomas (2006. Apr 26). dradio.de,  
“Kunst am Kanal”  
Tjon A Fong, Marjorie. (2006, Apr 15). AD zaterdag,  
“Stoere Alpenhut van gezaagde broken”  
(Spring 2006). Another Magazine, no. 10,  
“Crème de Yvette”
- 2005 Gingeras , Alison M. (2005 Dec). Artforum,  
“Best of 2005”  
Doswald, Christoph. (2005, Nov 30). Number 2,  
“Nachrichten aus dem Réduit”  
Walde, Gabriela. (2005, June 02). Berliner Morgenpost,  
“Flirt mit der Flamme, Ausstellungsrezension”  
Margutti, Flavia Fossia. (2005 May). Glamour, p188.  
“Monitor Arte”  
(2005 May), Marie Claire  
“Supercreativo”  
Mammi, Alessandra. (2005, May 29) . L'Espresso  
“Horror con humour”  
Casavecchia, Barbara. (2005, May 03). La Repubblica,  
“Da Cattelan a Urs Fischer Trussardi colpisce ancora”  
Kuhn, Nicola. (2005, May 02). Der Tagesspiegel,  
“Ich beiss, auf deine Witze, Ausstellungsrezension”  
Didero, Maria Cristina. (2005 May). Ottagono,  
“La Materia delle Favole”  
Cobolli, Nicoletta. (2005, Apr 30). Arte,  
“Giocatotoli per adulti. Nella realtà senza consuetudini”  
Masoero, Ada. (2005, Apr 30) Il Giornale dell'Arte,  
“Una signora del jet-set nell'Istotito die cie chi”  
Capelli, Pia. (2005, Apr 15). Libero,  
“O'Chair, per Trussardi, arrivano le Jet Set Lady”  
Bonazzoli, Francesca. (2005, Mar 03). Corriere della Sera Ed. Milano,  
“Le briciole pazze del visionario Fischer”  
Hubbard, Sue. (2005, Jan 10). The Independent, p.12

# J A S O N H A A M

- “Things are not what they seem”  
Jones, Jonathan. (2005, Jan 07). The Guardian,  
“Urs Fischer”  
Herbert, Martin. (2005, Jan 05) Time Out London  
“Urs Fischer”
- 2004 Morton, Tom. (2004, Oct). Frieze, 86, pp. 138-143  
“Roll With It”  
Birnbbaum, Daniel. (2004 Oct). Artforum International Special: This is Today Pop After  
Pop, no. 43:2, pp. 240-244  
“Sampling the Globe”  
Gingeras, Alison M. (2004 Oct). Artforum,  
“Urs Fischer”  
Marzahn, Alexander. (2004 July). Basler Zeitung, p. 27  
“König Artus im Wunderland: zwischen Stuhl und Bänken”  
Spinelli, Claudia. (2004, July 29) Weltwoche  
“Leicht, nicht seicht”  
Zweifel, Stefan. (2004, July 23). Frankfurter Allgemeine Zeitung,  
“Im Universaalschaum”  
Basting, Barbara. (2004, July 10). Tages-Anzeiger,  
“Vitalitätstest glorreich bestanden”  
Binswanger, Daniel. (2004 Mar). Weltwoche,  
“Langeweile beim Nasenbohren”  
Hess, Ewa. (2004, Jan 04). SonntagsZeitung,  
“Fischers Sicht der Dinge: Der Zürcher Künstler Urs Fischer verblüfft die  
Kunstwelt und stent vordem internationaler Durchbruc”  
Carmine, Giovanni, Michael Robinson. (2004 Jan-Feb). Flash Art, pp. 84-87  
“Urs Fischer, Personal Weather”
- 2003 Simons, Riki. (2003 Dec). Elsevier,  
“Zwisters kunstgeheim”  
Gingeras, Alsion M. (2003 Oct). Art in Progress, 7  
“Urs Fischer. Unplugged”  
Buck, Louisa. (2003 Feb). The Art Newspaper, 133,  
“Urs Fischer: Need No Chair When Walking”  
Cowan, Amber. (2003 Feb). The Times, p.25  
“Choice”  
Lafuente, Pablo. (2003 Jan). Art Review,  
“The failure man”

# J A S O N H A A M

- 2002 Dezeuze, Anna. (2002 July – Aug). Art Monthly,  
"The Object Sculpture"  
Schwabsky, Barry. (2002 Summer). Artforum,  
"The Object Sculpture"  
Hickling, Already. (2002 June). The Guardian,  
"The Object Sculpture"  
Lubbock, Tom. (2002 June). The Independent,  
"Colourvision"  
Bell, Kirsty. (2002 May). Frieze, no. 67,  
"Review"  
Bell, Kirsty. (2002 June). Artscene UK, p. 3  
"Firing Line"  
Daniels, Corinna. (2002, Feb 08). Die Welt, 08, p.34  
"Neues von Urs Fischer bei Contemporary Fine Arts"  
Siepen, Nicolas. (2002, Feb 04). Frankfurter Allgemeine Zeitung, 29,  
"Nichts für Bing Crosby"
- 2000 Meier, Philipp. (2000, Nov 11) Neue Zürcher Zeitung,  
"Der leise Seufzer der Kunst. Die Art Cologne-Deutschlands führende  
Modernmesse"  
Posca, Claudia. (2000, Nov 06). Rhein Zeitung,  
"Die Kunst, Kunst zu sehen. Eindrücke von der 34. Art Cologne"  
Baumer, Dorothea. (2000, Nov 03). Süddeutsche Zeitung,  
"Köln ist ein guter, ein idealer Platz. Die 34 Art Cologne  
Meister, Helga. (2000, Nov 06), Düsseldorfer Nachrichten,  
"Zu viele kindliche Seelen"  
Nebelung, Sigrid. (2000 Nov). Handelsblatt,  
" Kronleuchter aus Plastiktüten: 21 Künstler Profitieren in Diesem Jahr vom  
Förderprogramm der Art Cologne - Der Trend geht zur Installation"  
Sandmann, Monika. (2000). Weltkunst Moderne,10  
"Installationen dominieren"  
Maurer, Simon. (2000, Apr 25) . Tages Anzeiger, no. 63. p.63  
" Der Künstler als 'Büetzer"  
Arb, Eugen. (2000, Apr 07). Glarus,  
"Der Schöne und das Biest, Urs Fischer, Die Südostschweiz"  
Allfree, Claire. (2000, Jan 20). Metro,  
" Art: Miriam Bäckström and Urs Fischer - Art from Europe"

# J A S O N H A A M

1999 Helwing, Anna. (1999 Mar). Kunstbulletin,  
"Fundamentgefummel von Urs Fischer  
Coomer Martin, (1999 Feb) Time Out London,  
"Holding Court': Entwistle (Upmarket)"

1996 Maurer, Simon. (1996) Tagesanzeiger Züritipp,  
"Sexy Kuhfladen"

## Education

Studied Photography at the Schule für Gestaltung, Zurich, Switzerland