

J A S O N H A A M

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Urs Fischer

Born in Zurich, Switzerland. Lives in New York and Zurich

Education

Studied Photography at the Schule für Gestaltung, Zurich, Switzerland

Solo Exhibitions

- 2022 Jumex Foundation, Mexico
Gagosian, Los Angeles, USA
Gagosian, New York NY, USA
Jason Haam, Seoul, South Korea
- 2021 Bourse de Commerce: Pinault Collection, Paris, France
Sadie Coles HQ, London
Pace Gallery, Online
Nahmad Projects, London, England
- 2019 K11 Musea, Hong Kong
Aishti Foundation, Lebanon
Gagosian, Geneva, Switzerland
Gagosian, Paris, France
The Brant Foundation, Greenwich, England
Deitch Projects, Los Angeles, USA
NGA National Gallery of Australia, Canberra, Australia
Galerie Max Hetzler, Berlin, Germany
Gagosian Gallery, Los Angeles, USA
- 2018 Gagosian, London, England
Paul Coulon Gallery, London, England
Gagosian, New York NY, USA
Sadie Coles HQ, Kingly Street, London, England
Gagosian, New York NY, USA
Gagosian, New York NY, USA
The Modern Institute, Glasgow, Scotland
- 2017 Paradise Plaza, Miami FL, USA
39 Spring Street, New York NY, USA
Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy
Piazza della Signoria, Florence, Italy

J A S O N H A A M

Karma, New York NY, USA
Legion of Honor, San Francisco CA, USA
Gagosian, Hong Kong
Sadie Coles HQ, Davies Street, London, England
Gavin Brown's Enterprise, New York NY, USA

- 2016 Gagosian, San Francisco CA, USA
Fondation Vincent van Gogh, Arles, France
Massimo De Carlo, Milan, Italy
Simmons Quad, Brown University, Providence RI, USA
Garage Museum of Contemporary Art, Moscow, Russia
JTT, New York NY, USA
Gagosian, New York NY, USA
- 2015 Vito Schnabel Gallery, St. Moritz, Switzerland
Gagosian Gallery, Los Angeles CA, USA
The Modern Institute, Glasgow, Scotland
Seagram Building, New York NY, USA
T293, Naples, Italy
- 2014 New York NY, USA
KARMA, Amagansett NY, USA
Sadie Coles HQ, South Audley Street, London, England
Gagosian Gallery, New York NY, USA
Gagosian Gallery, New York NY, USA
Lever House Art Collection, New York NY, USA
Hamad International Airport, Doha, Qatar
- 2013 Sadie Coles HQ, Kingly Street, London, England
Gagosian Gallery, Rome, Italy
Deste Foundation Project Space, Hydra, Greece
MOCA Museum of Contemporary Art, Los Angeles CA, USA
- 2012 Gagosian Gallery at Eden Rock Gallery, St Barthélemy, French West Indies
Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École
Nationale Supérieure des Beaux-Arts, Paris, France
Palazzo Grassi, Venice, Italy
Gagosian Gallery, Paris, France
Gagosian Gallery, Beverly Hills CA, USA
Kunsthalle Wien, Vienna, Austria
- 2011 Gavin Brown's enterprise, New York
The Modern Institute, 14—20 Osborne Street, Glasgow (With Georg Herold)
Seagram Plaza, New York
- 2010 Sadie Coles HQ, New Burlington Place, London, England

J A S O N H A A M

The Brant Foundation Art Study Center, Greenwich CT, USA

- 2009 New Museum, New York NY, USA
Kunsternes Hus, Oslo, Norway
- 2008 Galerie Eva Presenhuber, Zurich, Switzerland
A show conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York NY, USA
- 2007 Regen Projects II, Los Angeles CA, USA
Gavin Brown's enterprise, New York NY, USA
Sadie Coles HQ, Balfour Mews, London, England
Galerie Eva Presenhuber, Zurich, Switzerland
52nd International Art Biennale, San Stae Church, Venice, Italy
Kaldor Art Projects and the Sydney Federation Trust, Sydney, Australia
- 2006 Galleria Massimo de Carlo, Milan, Italy
The Modern Institute, Glasgow, Scotland
Blaffer Gallery, University of Houston, Houston TX, USA
Galerie Eva Presenhuber, Zurich, Switzerland
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2005 Hydra Workshop, Hydra, Greece
Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Camden Arts Centre, London, England
Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, Italy
Gavin Brown's enterprise, New York NY, USA
- 2003 Gavin Brown's enterprise, New York NY, USA
Sadie Coles HQ, Heddon Street, London, England
- 2002 ICALE Institute of Contemporary Arts, Los Angeles CA, USA
The Modern Institute, Glasgow, Scotland
CFA Contemporary Fine Arts, Berlin, Germany
- 2001 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 2000 Delfina, London, UK
Stedelijk Museum Bureau, Amsterdam, The Netherlands
Kunsthau Glarus, Glarus
ICA Institute of Contemporary Arts, London, England
- 1999 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 1997 Hammer, Galerie Walcheturm, Zurich, Switzerland

J A S O N H A A M

1996 Frs Uischer, Galerie Walcheturm, Zurich, Switzerland

Selected Group Exhibitions

- 2022 Anonymous Gallery, 7 Gardens, Firemen's Memorial Garden, New York
Gagosian, SWISS MADE: From Ferdinand Hodler to Urs Fischer, Gstaad, Switzerland
Nahmad Contemporary, The Painter's New Tools, New York
Gagosian, Haunted Realism, Grosvenor Hill, London
Villa Carmignac, The Song of Ulysses, Porquerolles Island
REPEATER, Sadie Coles HQ, Kingly Street, London, England
- 2021 The Greek Garden, Praz-Delavallade, Paris, France
The Tenth Anniversary, ARTFLYER, Athens, Greece
Anti-Structure, Deste Foundation for Contemporary Art, Athens, Greece
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, USA
Nature of Robotics: An Expanded Field, EPFL ArtLab École polytechnique fédérale de Lausanne, Lausanne, Switzerland
An Ideal Landscape, Gagosian, Madison Avenue, New York NY, USA
Hong Kong Exchange, Gagosian, Hong Kong
- 2020 SUPERUNKNOWN | MAX ERNST & YVES TANGUY WITH URS FISCHER, Nahmad Contemporary, New York NY, USA
Crushed, Cast, Constructed: Sculpture by John Chamberlain, Urs Fischer, and Charles Ray, Gagosian, Grosvenor Hill, London, England
Vampiros: La evolución del mito (Vampires: The Evolution of the Myth), CaixaForum Barcelona, Fundació Bancària "la Caixa", Barcelona, Spain
Amuse-Bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland
La rivoluzione siamo noi. Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea, Piacenza, Italy
American Pastoral, Gagosian, Britannia Street, London, England
100 Sculptures, No Gallery, Los Angeles CA, USA
To Paint Is to Love Again, Mier Gallery, Los Angeles CA, USA
- 2019 Just what is it that makes today so different, so appealing?, Galerie Patrick Seguin, Paris, France
Chairs Beyond Right and Wrong, R & Company, New York NY, USA
Meet Me in the Bathroom: The Art Show, The Hole Gallery, New York NY, USA
Miss Dior Love 'n Roses Exhibition, MoCA Museum of Contemporary Art, Shanghai, China
Futures of Love, Magasins Généraux, Paris, France
An Exhibition for Notre-Dame, Gagosian, Paris, France
Visions of the Self: Rembrandt and Now, Gagosian, Grosvenor Hill, London, England

J A S O N H A A M

Flora + Fauna, Sadie Coles HQ, Davies Street, London, England
The Way We Are, Wesenburger Museum für Modern Kunst, Germany
People, Jeffrey Deitch, Los Angeles CA, USA

- 2018 Pop Minimalism | Minimalist Pop, The Moore Building, Miami FL, USA
WILD WEST, Foundation de 11 Lijnen, Belgium
Black Hole: Art and materiality from Informal to Invisible, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
How to See [What Isn't There]. A Group Show with Works from the BURGER COLLECTION, Hong Kong Curated by Gianni Jetzer, Langen Foundation, Neuss, Germany

Mad World, Marciano Foundation, Los Angeles CA, USA
Triennale 2018, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland
Spiegelgasse, Hauser & Wirth, London, England
Object: Administration, KANAL Centre Pompidou, Brussels, Belgium
Sculptures, Yoshii Gallery, New York NY, USA
About Photography, Gagosian Gallery, San Francisco CA, USA
General Rehearsal, V-A-C Foundation, Moscow, Russia
Glasgow International, Glasgow, Scotland
Nudes, Sadie Coles HQ, Davies Street, London, England
Dancing with Myself, Punta della Dogana, Venice, Italy
Eurovisions: Contemporary Art from the Goldberg Collection, Museum of Modern Art Heide, Heide, Germany (touring)
New York by Night, Hadrien de Montferrand, Beijing, China
Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, MET Metropolitan Museum of Art, New York NY, USA
Kiss Off, Luxembourg & Dayan, New York NY, USA
Wendepunkte. Von Nolde bis Oppenheim, Graphische Sammlung ETH Zurich, Zurich, Switzerland
Close at hand. Modern and Contemporary Sculpture, Gagosian Gallery, SF, USA
The Anatomy of Disquiet, The Karpidas Collection, Dallas TX, USA
Corbett vs. Dempsey, Other Planes of There, Chicago, IL

- 2017 Abstract / Not Abstract, organised by Jeffrey Deitch and Gagosian, Moore Building, Miami FL, USA
made on the table, Sadie Coles HQ, Davies Street, London, England
Project 06: Cindy Sherman & Urs Fischer, OV Project, Brussels, Belgium
The Trick Brain, Aïshti Foundation, Beirut, Lebanon
Darren Bader: (@mined_oud), Museo MADRE, Naples, Italy
Home. Homage to Colin de Land, Massimo de Carlo, Milan, Italy
Wild West, Austrian Cultural Forum, New York NY, USA
Frieze Sculpture 2017, Regent's Park, London, England
Fragile State, PinchukArtCentre, Kiev, Ukraine

J A S O N H A A M

EuroVisions: Contemporary Art from the Goldberg Collection, NAS National Art School, Sydney, Australia (touring exhibition in Australia to 2019)
Midtown, Lever House, New York NY, USA
The Transported Man, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan MI, USA
ProjectArt Presents: My Kid Could Do That, Red Bull Arts, New York NY, USA
Bearable Lightness of Being, Grimm, Amsterdam, The Netherlands
moving in every direction. Environments—Installations—Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Versus Rodin: Bodies across space and time, AGSA Art Gallery of South Australia, Australia
Black and White, Tripoli Gallery, Southampton, New York NY, USA
Provocateur: From Picabia to Prince, Edward Ressle Gallery, New York NY, USA
Body Doubles, Lokremise, St. Gallen, Switzerland
Printed Matters II, Gesso Artspace, Vienna, Austria
The gap between the fridge and the cooker, The Modern Institute, Glasgow, Scotland
Liquid Antiquity, organised by the DESTE Foundation, Benaki Museum, Athens, Greece

- 2016 Franz West – ARTISTCUB, 21er Haus, Vienna, Austria
Desire, The Moore Building, Miami FL, USA
Juxtapoz x Superflat, Vancouver Art Gallery, Canada
Die Kerze, Museum Frieder Burda, Baden-Baden, Germany
Dancing with Myself: Self-portrait and Self-invention, Works from the Pinault Collection, Museum Folkwang, Essen, Germany
Juxtapoz x Superflat, Vulcan's Pivot Art + Culture, Seattle WA, USA
Melodrama, Act 2: New York, Luxembourg & Dayan, New York NY, USA
Capital: Debt – Territory – Utopia, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Good Dreams, Bad Dreams: American Mythologies, Aishti Foundation, Beirut, Lebanon
And Now the Good News: Opere dalla collezione Annette e Peter Nobel, LAC Lugano
Arte e Cultura, Lugano, Switzerland
Faux Amis (False Friends), Selections from the Dakis Joannou Collection, Musée d'art et d'histoire, Geneva, Switzerland
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York NY, USA
Sculpture on the Move, Kunstmuseum Basel, Basel, Switzerland
Unfinished: Thoughts Left Visible, The Met Breuer, MET Metropolitan Museum of Art, New York NY, USA
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York NY, USA

J A S O N H A A M

Michael Chow: Voice for My Father, The Andy Warhol Museum, Pittsburgh PA, USA
(touring)
Spring Gala, New Museum, New York NY, USA

- 2015 Unrealism, Moore Building, Miami FL, USA A Few Free Years: From Absalon to
Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie, Hamburger
Bahnhof, Museum für Gegenwart, Berlin, Germany
Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015, Gagosian
Gallery, Beverly Hills CA, USA
Skeleton: The body's armature in contemporary sculpture, museum Beelden aan
Zee, The Hague, The Netherlands
New Skin, Aġshti Foundation, Beirut, Lebanon
Saar, Serra, Surls, and more: Thirty New Acquisitions in Contemporary Art,
Westmont Ridley Tree Museum of Art, Santa Barbara CA, USA
The Mannequin of History: Art After Fabrications of Critique and Culture, Mata,
Modena, IT
Ametria, Benaki Museum (in conjunction with the DESTE Foundation), Athens,
Greece
Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, England
Arts & Foods: Rituals since 1851, Expo Milan, Triennale di Milano, Milan, Italy
Michael Chow: Voice for My Father, Power Station of Art, Shanghai, China (touring)
Sleepless – The bed in history and contemporary art, 21er Haus, Österreichische
Galerie Belvedere, Vienna, Austria
Michael Chow: Voice for My Father, Ullens Center for Contemporary Arts,
Beijing, China
Station to Station: A 30 Day Happening, Barbican Centre, London, England (touring)
COOL – As a State of Mind, MAMO, Marseille, France

- 2014 The Event Sculpture, Henry Moore Institute, Leeds, England
Je ne sais pas ce que j'ai vu, Cité du design, Saint-Etienne, France
Fierce Creativity: Artists for Peace and Justice, Pace Gallery, New York NY, USA
Horror Vacui, Gagosian Gallery, Athens, Greece
Le jardin décomposé / Decomposed Garden, Gagosian Gallery, Paris, France
A Very Short History of Contemporary Sculpture, Phillips, London, England
Horror Vacui, Gagosian Gallery, Geneva, Switzerland
Gratwanderung: Kunst zwischen Schloss und Rebhaus, landauf-bachab, Uster,
Switzerland
Burning Down the House, Gwangju Biennale, Gwangju, South Korea
ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum Monaco,
Monaco
Joyride, Marlborough Broome Street, New York NY, USA
The Human Factor, Hayward Gallery, London, England
Group show curated by Urs Fischer, Sadie Coles HQ, South Audley Street, London,
England
In NO time, The Modern Institute, Glasgow, Scotland

J A S O N H A A M

The House, Faggionato, London, England

An American in Paris: Works from a Private Collection, Gagosian Gallery, Paris, France

Between Heaven and Hell, Elevation 1049, Gstaad Biennale, Gstaad, Switzerland

- 2013 A Place in Two Dimensions: A Selection from Colección Jumex, Museo Jumex, Mexico City, Mexico
Zero Hours, Art Sheffield 2013, Site Gallery, Sheffield, England
Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino, MATE, Asociación Mario Testino, Lima, Peru
Island, Dairy Art Centre, London, England
Station to Station, Riverfront Studios, Brooklyn NY, USA
Van Gogh, Dali and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth
Body Pressure: Sculpture Since the 1960's, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
In Deed: Certificates of Authenticity in Art, Contemporary Art Centre, Vilnius, Lithuania (touring)
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma WA, USA
Crystal Maze IV - $1 + 2 + 3 = 3$, Nouveau Festival, Centre Georges Pompidou, Paris, France
The Player: Viaggio nelle passioni contemporanee, Museo Marino Marini, Florence, Italy
In Deed: Certificates of Authenticity in Art, Weatherspoon Art Museum, Greensboro NC, USA(touring)
Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Marcus Schinwald, Cathy Wilkes, Migros Museum, Zurich, Switzerland
- 2012 Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others), Galerie Thaddaeus Ropac, Paris, France
In Deed: Certificates of Authenticity in Art, The Drawing Center, New York NY, USA (touring)
Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others), Galerie Thaddaeus Ropac, Paris, France
In Deed: Certificates of Authenticity in Art, The Drawing Center, New York NY, USA (touring)
Ensemble, Galerie kreio, Paris, France
Westbau Pool, etc., Löwenbräu Kunst, Zurich, Switzerland
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
Riotous Baroque. From Cattelan to Zurbarán – Tributes to Precarious Vitality, Kunsthaus Zürich, Zurich, Switzerland
In Deed: Certificates of Authenticity in Art, SALT Beyoglu, Istanbul, Turkey
The Painting Factory: Abstraction after Warhol, MOCA Museum of Contemporary Art, Los Angeles CA, USA

J A S O N H A A M

- Poule!, Fundación/Colección Jumex, Ecatepec, México
Micro mania, Gagosian Gallery, Paris, France
In Deed: Certificates of Authenticity in Art, The School of the Art Institute of Chicago, Chicago IL, USA (touring)
Inside a Book a House of Gold: Artists' Editions for Parkett, Ullens Centre for Contemporary Art, Beijing, China
In Deed: Certificates of Authenticity in Art, Nero HQ, Rome, Italy (touring)
There's a hole in the sky, Campbelltown Arts Centre, Sydney, Australia
Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid, Spain
In Deed: Certificates of Authenticity in Art, KHOJ International Artists' Association, New Delhi, India (touring)
In Deed: Certificates of Authenticity in Art, Mumbai Art Room, Mumbai, India (touring)
- 2011 Home Alone, Sender Collection, Miami FL, USA
In Deed: Certificates of Authenticity in Art, Fondazione Bevilacqua La Masa, Venice, Italy
Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, Mexico
In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, The Netherlands (touring until 2013)
Artists for Haiti, David Zwirner, New York NY, USA
Lustwarande 2011 – Blemishes, Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands
Produced by Migros: Collection Migros Museum Fur Gegenwartskunst, Kunstalle Fridericianum, Kassel, Germany
Investigations of a Dog: Works from the FACE Collections, Deste Foundation for Contemporary Art, Athens, Greece (touring)
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
ILLUMInazioni / ILLUMInations, 54th International Art Exhibition, Venice Biennale, Venice, Italy
The World Belongs to You, Palazzo Grassi, Venice, Italy
New Contemporary Galleries featuring the John Kaldor Family Collection, Art Gallery of NSW, Sydney, Australia
L'invention de l'oeuvre: Rodin et le Ambassadeurs, Musée Rodin, Paris, France
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Kunstsammlung im Alpenhof Nr. 6 Kunstbetrieb, Alpenhof St Anton, Switzerland
Dont Do It Etc., Galerie Bruno Bischofberger, Zurich, Switzerland
Investigations of a Dog: Works from the FACE Collections, Magasin 3 Stockholm Konsthall Stockholm, Sweden (touring)
Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing, Aargauer Kunsthaus, Aarau, Switzerland (touring)
Dwelling, Marianne Boesky Gallery, New York NY, USA
Modern British Sculpture, RA Royal Academy of Arts, London, England
8 ½, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy

J A S O N H A A M

- 2010 200 Artworks—25 Years: Artists' Editions for Parkett, SAC Seoul Arts Center, Hangaram Museum, Seoul, South Korea (touring)
The New Décor, Garage Centre for Contemporary Culture, Moscow, Russia (touring)
Die Nase des Michelangelo/ The Nose of Michelangelo, Galerie Peter Kilchmann, Zurich, Switzerland
Investigations of a Dog: Works from the FACE Collections, La Maison rouge – Fondation Antoine de Galbert, Paris, France (touring)
Divine Comedy, Sotheby's, New York NY, USA
Past Monument: XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York NY, USA
The New Décor, Hayward Gallery, London, England (touring to Garage Centre for Contemporary Culture, Moscow, Russia, in 2010)
Alpha Omega: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
200 Artworks—25 Years: Artists' Editions for Parkett, STPI Singapore Tyler Print Institute, Singapore (touring)
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Investigations of a Dog: Works from the FACE Collections, Ellipse Foundation, Cascais, Portugal (touring)
Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing, Musée Rath, Geneva, Switzerland (touring to Aargauer Kunsthau, Aarau, Switzerland in 2011)
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York NY, USA
- 2009 Beg Borrow and Steal, Rubell Family Collection, Miami FL, USA
Les enfants terribles, Fundación/Colección Jumex, Ecatepec, México
We Are Sun-Kissed and Snow Blind, Galerie Patrick Seguin, Paris, France
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy (touring until 2011)
Precarious Form I / Prekäre Skulpturen, Galerie Meyer Kainer, Vienna, Austria
Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin, Germany
200 Artworks—25 Years: Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, Japan (touring until 2011)
The living and the dead, Gavin Brown's enterprise, New York NY, USA
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and Punta della Dogana, Venice, Italy
Magritte & la Lumière / Magritte and Light, Almine Rech Gallery, Brussels, Belgium
Remembering Henry's Show: Selected Works 1978-2008, Brant Foundation Art Study Center, Greenwich CT, USA
A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
Nothingness and Being, Fundación/Colección Jumex, Ecatepec, México

J A S O N H A A M

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA Museum of Modern Art, New York NY, USA
Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham MA, USA

- 2008 Ombres, New Galerie de France, Paris, France
Open Plan Living, ART TLV 08, Tel Aviv Museum of Art, Tel Aviv, Israel
Archeology of the Mind, Malmö Konstmuseum, Malmö, Sweden
Château de Tokyo / Palais de Fontainebleau, Château de Fontainebleau, Fontainebleau, FR
An Unruly History of the Readymade, La Colección Jumex, Ecatepec, Mexico
Sammlung / Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
The Hamsterwheel, Malmö Konsthall, Malmö, Sweden (touring)
Tutti Frutti, BASE / Progetti per l'arte, Florence, Italy
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York NY, USA
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
God is Design, Galeria Fortes Vilaça, São Paulo, Brazil
Countdown, CCS Center for Curatorial Studies Bard, Galleries, Annabelle-on-Hudson NY, USA
Schweiz über alles, La Colección Jumex, Ecatepec, Mexico
- 2007 Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami FL, USA
Unmonumental: The Object in the 21st Century, New Museum, New York NY, USA
Hamsterwheel, CASM Centre d'Art Santa Monica, Barcelona, Spain
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland
The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, France
00s: The history of a decade that has not yet been named, Lyon Biennial of Contemporary Art, Lyon, France
The Hamsterwheel, Le Printemps de Septembre, Toulouse, France (touring)
Makers and Modelers: Works in Ceramic, Barbara Gladstone Gallery, New York NY, USA
Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
Franz West: Soufflé, eine Massenaustellung, Kunstraum Innsbruck, Innsbruck, Austria
Traum & Trauma: Werke aus der Sammlung Dakis Joannou, Athen, MUMOK and Kunsthalle Wien, Vienna, Austria
The Hamsterwheel, Tese della Novissima, Arsenale di Venezia, Venice, Italy (touring until 2008)
Biennale d'art contemporain, Lyon, France
Domestic Irony: A Foray into Italy's Private Collections, Museion, Bolzano, Italy
Sequence 1: Painting and Sculpture in the François Pinault Collection, Palazzo Grassi, Venice
Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium

J A S O N H A A M

- 2006 The Studio, The Hugh Lane Gallery, Dublin, Ireland
The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venice, Italy
Defamation of Character, MoMA PS1, Long Island City, New York NY, USA
Contrabando, Galleria Luisa Strina, São Paulo, Brazil
The Vincent Award 2006, Stedelijk Museum, Amsterdam, The Netherlands
Cinq milliards d'années (Five Billion Years), Palais de Tokyo, Paris, France
Prints, Sadie Coles HQ, Heddon Street, London, England
Strange I've Seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Infinite Painting – Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Day for Night, Whitney Biennial, Whitney Museum of American Art, New York NY, USA
- Universal Experience: Art, Life, and the Tourist's Eye, MART, Rovereto, Italy (touring)
Collection 1, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2005 Schweizer Druckgraphik 1980-2005, Helmhaus Zurich, Zurich, Switzerland
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York NY, USA
Goethe Abwärts – Deutsche Jungs Etc.: Works from the Falckenberg Collection, Helsinki Art Museum Meilahti, Helsinki, Finland
Universal Experience: Art, Life, and the Tourist's Eye, Hayward Gallery, London, England (touring)
Ma Non Al Sud, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, Italy
Closing Down, Bortolami Dayan Gallery, New York NY, USA
Big Bang. Destruction and Creation in 20th Century Art, Centre Georges Pompidou, Paris, France
Put it in your mouth / I'll see you on the dark side of the prune, Rivington Arms, New York NY, USA
Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Material Time / Work Time / Life Time, Reykjavik Art Museum, Reykjavik, Iceland
Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection, CoBrA Museum of Modern Art, Amstelveen, Amsterdam, The Netherlands
Universal Experience: Art, Life, and the Tourist's Eye, Contemporary Art, Chicago IL, USA (touring until 2006)
- 2004 Central Station: Collection Harald Falckenberg, La maison rouge – Fondation Antoine de Galbert, Paris, France
Skulptur: Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Vienna, Austria
Die Künstler – Editionen des Kunstmuseums Luzern, Kunstmuseum Luzern,

J A S O N H A A M

Lucerne, Switzerland

Memorable Memory, Migros Museum Collection, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

Group Show, Regen Projects, Los Angeles CA, USA

Monument to Now, Deste Foundation Centre for Contemporary Art, Athens, Greece

L'Air du Temps – Collection Printemps/Eté 2004, Migros Museum für Gegenwartskunst, Zurich, Switzerland

I Hate You – The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark

- 2003 Silver Convention, Galerie Giti Nourbakhsh, Berlin, Germany
Unplugged, Galleria Civica di Arte Contemporanea, Trento, Italy
OUTLOOK International Art Exhibition, Athens, Greece
Inaugural Group Exhibition, Gavin Brown's enterprise, New York NY, USA
Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Laznia Centre for Contemporary Art, Gdańsk, Poland (touring)
Dreams and Conflicts: Dictatorship of the Viewer, 50th International Art Exhibition, Venice Biennale, Venice, Italy
Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Migros Museum für Gegenwartskunst, Zurich, Switzerland (touring to Laznia Centre for Contemporary Art, Gdanak, Poland in 2003)
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Germany
Breathing the Water, Galerie Eva Presenhuber, Zurich, Switzerland
Durchzug-Draft: Zwanzig Jahre Stiftung Binz39, Kunsthalle Zürich, Zurich, Switzerland
- 2002 poT, II Liverpool Biennial of Contemporary Art – The Independent, Liverpool, England
Exile on Main Street, NICC New International Cultural Centre, Antwerp, Belgium
The Object Sculpture, The Henry Moore Institute, Leeds, England
My head is on fire but my heart is full of Love, Kunsthall Charlottenborg, Copenhagen, Denmark
The House of Fiction, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland
with Ugo Rondinone and John Giorno, Lowland Lullaby, Swiss Institute, New York NY, USA
Tomorrow's Fish and Chips, Autocenter, Berlin, Germany
- 2001 walcheturm 00/07: mind-sediments, Kunstraum Walcheturm, Zurich, Switzerland
Squatters, Museo Serralves, Porto, Portugal
Ziviler Ungehorsam – Zeitgenössische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft, Hanover, Germany
Enduring Love, Klemes Gasser & Tanja Grunert, New York NY, USA
- 2000 Let's Be Friends, Migros Museum für Gegenwartskunst, Zurich, Switzerland

J A S O N H A A M

Borderline Syndrome. Energies of Defence, Manifesta 3, European Biennial of Contemporary Art, Ljubljana, Slovenia
Sammlung (1). The Oldest Possible Memory, Sammlung Hauser und Wirth in der Lokremise, St. Gallen, Switzerland

- 1999 Drawings, Sommer Contemporary Art, Tel Aviv, Israel
PEACE, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Eidgenössische Preise für Freie Kunst, Kunsthalle Zürich, Zurich, Switzerland
with Marko Lehanka, Pizzeria Sehnsucht, FRAC des Pays de la Loire, Saint-Nazaire, France
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
999, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Le repubbliche dell'arte, Palazzo delle Papesse, Siena, Italy
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Holding Court, Entwistle Gallery, London, England
- 1998 Morning Glory. De Ateliers 1993-1997, De Ateliers, Amsterdam, The Netherlands
ironisch/ironic: Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1997 été 97, Centre Genevois de Gravure Contemporain, Geneva, Switzerland
Guarene arte 97, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Dokumentation, Hotel, Zurich, Switzerland
- 1995 Die Grosse Zürcher Ausstellung, Kunsthau Örlikon, Zurich, Switzerland
With Antonietta Peeters and Avery Preesman, Calypso, Stedelijk Museum Bureau, Amsterdam, The Netherlands
Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst, Kunsthau Glarus, Glarus, Switzerland
Karaoke 444&222 too, South London Gallery, London, England
with Maurus Gmür, Assistent, Stiftung Binz39, Zurich, Switzerland
Sogni/Dreams. 48th Esposizione Internazionale d'Arte, 48th International Art Exhibition, Venice Biennale, Venice, Italy
Sandretto Re Rebaudengo per l'Arte, Turin, Italy
Donnaregina, Naples, Italy

Grants and Awards

- 2006 The Vincent Van Gogh Biennial Award for Contemporary Art in Europe 2006 (nominee), Stedelijk Museum, Amsterdam
- 2000 Delfina Studios, London (residency)
- 1999 Providentia-Preis, YoungArt

J A S O N H A A M

Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich,
Switzerland

1997 Kiefer-Hablitzel Stipendium, Bern, Switzerland

1995 Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich,
Switzerland

Special Projects

2021 *Louis Vuitton x Urs Fischer*, London, England

2019 *Bag Launch - The Artycapucines collection*, LVMH pop up, Los Angeles CA, USA

2015 'Big Clay #4', Seagram Building, New York

Public Collections

Burger Collection, Hong Kong

Fondation Carmignac, Paris, France

Morra Foundation, Naples, Italy

FRAC Fonds régional d'art contemporain Provence Alpes-Côte d'Azur, Marseille, France

Kunstmuseum Basel, Basel, Switzerland

Migros Museum für Gegenwartskunst, Zurich, Switzerland

MASI Lugano Museo d'arte della Svizzera italiana, Lugano, Switzerland

MOCA Museum of Contemporary Art, Los Angeles CA, USA

MoMA Museum of Modern Art, New York NY, USA

Pinault Collection, Venice, Italy

Rubell Family Collection, Miami FL, USA

Vanhaerents Art Collection, Brussels, Belgium

Press

J A S O N H A A M

- 2019 Rus, Mayer. (2019, Dec 11). Architectural Digest,
"Artist Urs Fischer Reveals His Enchanting Home and Garden in Los Angeles"
Warden, Ian. (2019, March 31). The Sydney Morning Herald,
"Can you hear the philistines, Francesco?"
- 2018 Armstrong, Annie. (2018 August). ARTnews,,
"Small Is Beautiful: Luxembourg & Dayan Will Stage Show of Alberto
Giacometti's Tiniest Works, With Urs Fischer Exhibition Design"
Libbey, Peter. (2018, May 14). The New York Times,
"A Life-Size Rhinoceros Sculpture by Urs Fischer Will Go Up in Midtown"
- 2015 Fischer, Urs and McEwen, Adam. (2015, April). Mousse,
"Art is a Translator, Art is a Friend"
- 2014 Cullinan, Nicolas. (2014, June 30). Parkett No.94,
"Urs Fischer's Objects and Images"
- 2013 Williams, Maxwell (2014, July 11). Flaunt,
"Urs Fischer: The Love of Disorder & Control"
- 2012 Walleston, Aimee. (2012, May 29). Art in America,
"Urs on Film"
McKie, Andrew. (2012, April 13). The Wall Street,
"Sculpting to His Own Beat"
- Griffin, Jonathan (2012, April 12). The Art Newspaper,
"Urs Fischer, the reluctant interviewee"
Solway, Diane. (2012 April). W Magazine,
"Studio Visit: Urs Fischer"
McGarry, Kevin. (2012 Feb, 29). T Magazine,
"Urs Firscher's Really Big Problem"
- 2011 Smith, Roberta. (2011, Sept 05). The New York Times,
"When the Camera Takes Over for the Eye"
Binswanger, Michele. (2011, June 16), Tages- Anzeiger,
"Schweizer Kunst kommt aus einer bäurschien tradition"
Art News New York. (2011, June 04). Art Observer,
"'23-foot, 16-ton Teddy Bear sculpture by Urs Fischer to be displayed
Friday April 8th, at Seagram's Building"
Nichols, Michelle. (2011, May 05). Art Daily,
"Giant, 35,000 Pound Yellow Teddy Bear by Artist Urs Fischer to Brighten
New York City"
Sutton, Benjamin (2011, April 04). The L Magazine,
"20-Ton Urs Fischer Teddy Bear Sculpture Headed for Park Avenue"
Crow, Kell. (2011, April 02). The Wall Street Journal,

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"Hey There! Big Bear to Visit Park Avenue"

- 2010 (2010). Mousse Magazine,
"AB-BE-CE-DA-RIO"
Carey-Kent, Paul (2010). Art US,
"Urs Fischer"
- 2009 Brown, Gavin. (2009 Dec). Interview Magazine,
"Urs Fischer"
Kuo, Michelle. (2009 Nov). Artforum International,
"Taste Test"
Tompkins, Calvin. (2009, Oct 19). The New Yorker,
"The Imperfectionist"
- 2008 Fischer, Urs. (2008, Dec 15) New York Magazine,
"The Year In Culture}"
Völzke, Daniel. (2008 Aug). Monopol, No.7,
"Neues Vom Trickser"
- 2007 Vogel, Carol. (2007 June, 14). New York Times,
"In for a Penny, In for the Pounce"
Searle, Adrian. (2007 June 12). The Guardian,
"Venice takes flight"
Chaplin, Julia. (2007, Oct 10). New York Times,
"A NIGHT OUT WITH- Alison Gingeras; Follow that Motoscafo"
Koch, Carole. (2007 June, 06). Annabelle-11,
"Hardware"
Karrer, Eva. (2007, June 03). SonntagsZeitung,
"Bäume statt Barock"
Jana, Reena (2007, May 05). Art on Paper, 5
"The Dancing Camel"
Morgan, Clare. (2007, April 17). smh.com.au,
"Surprise twist on the convict island"
Higson, Rosalie (2007, April 17). The Australian,
"Visions on a haunted isle"
Fitzgerald, Michael. (2007, Mar 22). Time,
"Impressario of the New"
Williams, Greg. (2007) L'Uomo Vogue,
"Urs Fischer"
- 2006 Neil, Jonathan T. D. (2006 Dec) Art Review-6,
"The Fischer King'"
Cerizza, Luca. (2006 Oct) Frieze-102,
"City Report"
Gioni, Massimiliano. (2006 June). Art Press, 324,
"le monde instable de Urs Fischer"

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- Dörting, Thorsten, Herbert Lanz. (2006, May 11). Facts, No.19/06,
"100 Gründe, warum die Schweiz wieder strahlt"
- Van der Klaauw, Richard. (2006, May 02). Metro
"De Vakantie"
- Leij, Machteld. (2006, May 02). NRC,
"Fischers beelden speels en wreed"
- Kerwin, Jessica (2006, May). W ,
"On With the Show"
- Ayar, Afshan. (2006, Apr 30). R'Uit Magazine,
"Niets is wat het lijkt"
- Schümer, Dirk (2006, Apr 28). Frankfurter Allgemeine Zeitung, 99
"Nur Tiepolo weint Tränen aus Gips"
- Spiegler, Almuth. (2006, April 28). diepresse.com
"Venedig: Im Palast der Begierde"
- Rauterberg, (2006. Apr 27). Hanno, Die Zeit 18,
"Ein Freibeuter der Künste"
- Migge, Thomas (2006. Apr 26). dradio.de,
"Kunst am Kanal"
- Tjon A Fong, Marjorie. (2006, Apr 15). AD zaterdag,
"Stoere Alpenhut van gezaagde broken"
- (Spring 2006). Another Magazine, no. 10,
"Crème de Yvette"
- 2005 Gingeras , Alison M. (2005 Dec). Artforum,
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- Doswald, Christoph. (2005, Nov 30). Number 2,
"Nachrichten aus dem Réduit"
- Walde, Gabriela. (2005, June 02). Berliner Morgenpost,
"Flirt mit der Flamme, Ausstellungsrezension"
- Margutti, Flavia Fossia. (2005 May). Glamour, p188.
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- (2005 May), Marie Claire
"Supercreativo"
- Mammi, Alessandra. (2005, May 29) . L'Espresso
"Horror con humour"
- Casavecchia, Barbara. (2005, May 03). La Repubblica,
"Da Cattelan a Urs Fischer Trussardi colpisce ancora"
- Kuhn, Nicola. (2005, May 02). Der Tagesspiegel,
"Ich beiss, auf deine Witze, Ausstellungsrezension"
- Didero, Maria Cristina. (2005 May). Ottagono,
"La Materia delle Favole"
- Cobolli, Nicoletta. (2005, Apr 30). Arte,
"Giocatotoli per adulti. Nella realtà senza consuetudini"
- Masoero, Ada. (2005, Apr 30) Il Giornale dell'Arte,
"Una signora del jet-set nell'Istituto die cie chi"

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"Urs Fischer"
- 2004 Morton, Tom. (2004, Oct). Frieze, 86, pp. 138-143
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Pop, no. 43:2, pp. 240-244
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- Gingeras, Alison M. (2004 Oct). Artforum,
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"Langeweile beim Nasenbohren"
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- 2003 Simons, Riki. (2003 Dec). Elsevier,
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- Gingeras, Alison M. (2003 Oct). Art in Progress, 7
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"Urs Fischer: Need No Chair When Walking"
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"The failure man"

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- 2002 Dezeuze, Anna. (2002 July – Aug). Art Monthly,
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Schwabsky, Barry. (2002 Summer). Artforum,
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Hickling, Already. (2002 June). The Guardian,
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 "Colourvision"
Bell, Kirsty. (2002 May). Frieze, no. 67,
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Bell, Kirsty. (2002 June). Artscene UK, p. 3
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 "Nichts für Bing Crosby"
- 2000 Meier, Philipp. (2000, Nov 11) Neue Zürcher Zeitung,
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 Modernmesse"
Posca, Claudia. (2000, Nov 06). Rhein Zeitung,
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 "Köln ist ein guter, ein idealer Platz. Die 34 Art Cologne
Meister, Helga. (2000, Nov 06), Düsseldorfer Nachrichten,
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Nebelung, Sigrid. (2000 Nov). Handelsblatt,
 " Kronleuchter aus Plastiktüten: 21 Künstler Profitieren in Diesem Jahr vom
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 " Art: Miriam Bäckström and Urs Fischer - Art from Europe"
- 1999 Helwing, Anna. (1999 Mar). Kunstbulletin,
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Coomer Martin, (1999 Feb) Time Out London,
 "Holding Court': Entwistle (Upmarket)"
- 1996 Maurer, Simon. (1996) Tagesanzeiger Züritipp,

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