

J A S O N H A A M

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Daniel Sinsel

Born in 1976 in Munich, Germany. Lives and works in London, UK

Solo Exhibitions

2022 Sadie Coles HQ, London, UK

2021 Jason Haam, Seoul, Korea

2019 Fortes D'Aloia & Gabriel, São Paulo, Brasil
Office Baroque, Brussels, Belgium

2018 Simone Subal Gallery, New York hosting Sadie Coles HQ, New York, NY

2016 Sadie Coles HQ, London, UK
Office Baroque, Brussels, Belgium

2015 Casa Maauad, Cuauhtémoc, Mexico

2013 Peles Empire, London, UK
Galerie Micky Schubert, Berlin, Germany

2012 Galleria Il Capricorno, Venice, Italy
Sadie Coles HQ, London, UK

2011 Office Baroque Gallery, Antwerp, Belgium
Chisenhale Gallery, London, UK

J A S O N H A A M

2010 Office Baroque Gallery, Antwerp, Belgium

2009 Galerie Micky Schubert, Berlin, Germany
Sadie Coles HQ, London, UK

2008 The Breeder, Athens, Greece
Galleria Il Capricorno, Venice, Italy

2007 Sadie Coles HQ, London, UK

2006 Luisa Strina, São Paulo, Brazil

2005 Sadie Coles HQ, London, UK

Selected Group Exhibitions

2022 jason haam: five years, part one, Jason Haam, Seoul, Korea

2021 Romancing the Surface, curated by Loie Hollowell, Grimm Gallery, Amsterdam, the
Netherlands

Mixing It Up: Painting Today, Hayward Gallery, London, UK

Thanks for the apples, Falmouth Art Gallery, Falmouth, England

Means of Escape, Kunsthau Erfurt, Erfurt, Germany

La Boîte-en-Valise, Office Baroque, Antwerp [online]

2019 Flora & Fauna, Sadie Coles HQ, Davies Street, London, UK

2018 Between The Lines, Peles Empire, Berlin, Germany

2017 ISelf Collection: The Upset Bucket, Whitechapel Gallery, London, UK

J A S O N H A A M

Lisa Alvarado, Alex Olson, Daniel Sinsel, Mary Mary, Glasgow, UK

Fleming Faloon, Office Baroque, Brussels, Belgium

The Substation, CAVES Off-site, Melbourne, Australia

Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, Hepworth Wakefield, Wakefield, UK

A Terceira Mão, Fortes D'Aloia & Gabriel Galeria, São Paulo, Brazil

Home is not a Place, German Embassy, London, UK

2016 Hallstatt, Fortes D'Aloia & Gabriel Galeria, São Paulo, Brazil

Anthea Hamilton Reimagines Kettle's Yard, Hepworth Wakefield, Wakefield, UK

Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK

British Art Show 8, Inverleith House, Edinburgh, Scotland; travelling to Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery, Southampton, UK

Un certain regard, Dürst Britt & Mayhew, The Hague, The Netherlands

2015 British Art Show 8, Leeds Art Gallery, Leeds, UK

2014 hands on, Peles Empire, Istanbul, Turkey

MIRRORCITY: 23 London Artists, Hayward Gallery, London, UK

Somewhat Abstract: Selections from the Arts Council Collection, Nottingham Contemporary, Nottingham, UK

Somos Libres II: Works from the Mario Testino Collection, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2013 Notes on Neo-Camp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, UK

2012 Repeat to Fade, Mendes Wood, São Paulo, Brazil

Construct, Mary Mary, Glasgow, UK

Phases, Wallspace Gallery, New York, NY

Glaze, Galerie Chez Valentin, Paris, France

Ruby, Gallery Vela, London, UK

J A S O N H A A M

- 2011 CLOUD, Foxy Production, New York, NY
The Horizon Behind Us, Kaleidoscope Project Space, Milan, Italy
- 2010 SCREENING, 203-205 Brompton Road, London, UK
The Concrete Show, Galleria Franco Noero, Turin, Italy
Jerwood Contemporary Painters, Jerwood Space, London, UK
woodman, woodman, spare that tree, Galerie Micky Schubert, Berlin, Germany
Matthew Brannon / Mathew Cerletty / David Diao / Daniel Sinsel, Office Baroque Gallery,
Antwerp, Belgium
- 2009 Compass in Hand: Selections from the Judith Rothschild Foundation Collection of Contemporary
Drawing, The Museum of Modern Art, New York, NY
Nus, Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
- 2007 All Tomorrow's Pictures, Institute of Contemporary Arts, London, UK
Secret Flix, Neue Alte Brücke, Frankfurt, Germany
- 2006 Beck's Futures 2006, ICA, London, UK
Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone,
Monfalcone, Italy
- 2005 London in Zürich, Hauser & Wirth, Zürich, Switzerland
Think & Wonder, Wonder & Think at the Museum of Childhood, London, UK
- 2004 Year Zero, Northern Gallery for Contemporary Art, Sunderland, UK
Now Is a Good Time, Andrea Rosen Gallery, New York, NY
- 2003 Exploring Landscape: Eight Views from Britain, Andrea Rosen Gallery, New York, NY
Dirty Pictures, The Approach, London, UK
Strange Messengers, The Breeder, Athens, Greece

J A S O N H A A M

2002 Bloomberg New Contemporaries, Liverpool Biennial, Barbican Art Centre, London and Static, Liverpool, UK

Public Collections

Tate Gallery Collection, London, UK

Arts Council Collection, London, UK

Museum of Modern Art (MoMA), New York, NY

Residencies and Awards

2019 Wilhelmina Barns-Graham Trust and Arts Council England Residency at Porthmeor Studios, St Ives, UK

2015 Casa Maauad, Cuauhtémoc, Mexico
Abbey Fellow in Painting, British School at Rome, Rome

2001 Centre for Contemporary Arts, Prague, Czech Republic

Education

2004 MA, Royal College of Art, London, UK

2002 BA, Chelsea College of Art and Design, London, UK