

J A S O N H A A M

This document was updated on July 5th, 2022. It should only be used for reference, not for the purpose of publications.

For more information, please contact Jason Haam at contact@jasonhaam.com

Daniel Sinsel

Born in 1976 in Munich, Germany. Lives and works in London, UK

Education

2004 MA, Royal College of Art, London, UK

2002 BA, Chelsea College of Art and Design, London, UK

Solo Exhibitions

2022 Sadie Coles HQ, London, UK

2021 Jason Haam, Seoul, Korea

2019 Fortes D'Aloia & Gabriel, São Paulo, Brasil
Office Baroque, Brussels, Belgium

2018 Simone Subal Gallery, New York hosting Sadie Coles HQ, New York, NY

2016 Sadie Coles HQ, London, UK
Office Baroque, Brussels, Belgium

2015 Casa Mauad, Cuauhtémoc, Mexico

2013 Peles Empire, London, UK
Galerie Micky Schubert, Berlin, Germany

2012 Galleria Il Capricorno, Venice, Italy
Sadie Coles HQ, London, UK

2011 Office Baroque Gallery, Antwerp, Belgium
Chisenhale Gallery, London, UK

2010 Office Baroque Gallery, Antwerp, Belgium

2009 Galerie Micky Schubert, Berlin, Germany
Sadie Coles HQ, London, UK

2008 The Breeder, Athens, Greece
Galleria Il Capricorno, Venice, Italy

2007 Sadie Coles HQ, London, UK

2006 Luisa Strina, São Paulo, Brazil

J A S O N H A A M

2005 Sadie Coles HQ, London, UK

Selected Group Exhibition

2021 Grimm Gallery, Romancing the Surface, curated by Loie Hollowell, Amsterdam, the Netherlands
Hayward Gallery, Mixing It Up: Painting Today, London, UK

2019 Sadie Coles HQ, Flora & Fauna, Davies Street, London, UK

2018 Peles Empire, Between The Lines, Berlin, Germany

2017 Whitechapel Gallery, ISelf Collection: The Upset Bucket, London, UK
Mary Mary, Lisa Alvarado, Alex Olson, Daniel Sinsel, Glasgow, UK
Office Baroque, Fleming Faloon, Brussels, Belgium
CAVES OFF-site: The Substation, Melbourne, Australia
The Hepworth Wakefield, Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, UK
Fortes D'Aloia & Gabriel Galeria, A Terceira Mão, São Paulo, Brazil
German Embassy, Home is not a Place, London, UK

2016 Fortes D'Aloia & Gabriel Galeria, Hallstatt, São Paulo, Brazil
Hepworth Wakefield, Anthea Hamilton Reimagines Kettle's Yard, Wakefield, UK
Camden Arts Centre, Making & Unmaking: An exhibition curated by Duro Olowu, London, UK
Inverleith House, British Art Show 8, Edinburgh, Scotland; travelling to Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery, Southampton, UK
Dürst Britt & Mayhew, Un certain regard, The Hague, The Netherlands

2015 Leeds Art Gallery, British Art Show 8, Leeds, UK

2014 Peles Empire, hands on, Istanbul, Turkey
Hayward Gallery, MIRRORCITY: 23 London Artists, London, UK
Nottingham Contemporary, Somewhat Abstract: Selections from the Arts Council Collection, Nottingham, UK
Pinacoteca Giovanni e Marella Agnelli, Somos Libres II: Works from the Mario Testino Collection, curated by Neville Wakefield, Turin, Italy

2013 Office Baroque, Notes on Neo-Camp, Antwerp, Belgium; Studio Voltaire, London, UK

2012 Mendes Wood, Repeat to Fade, São Paulo, Brazil
Mary Mary, Construct, Glasgow, UK
Wallspace Gallery, Phases, New York, NY
Galerie Chez Valentin, Glaze, Paris, France
Gallery Vela, Ruby, London, UK

2011 Foxy Production, CLOUD, New York, NY
Kaleidoscope Project Space, The Horizon Behind Us, Milan, Italy

J A S O N H A A M

- 2010 203-205 Brompton Road, SCREENING, London, UK
Galleria Franco Noero, The Concrete Show, Turin, Italy
Jerwood Space, Jerwood Contemporary Painters, London, UK
Galerie Micky Schubert, woodman, woodman, spare that tree, Berlin, Germany
Office Baroque Gallery, Matthew Brannon / Mathew Cerletty / David Diao / Daniel Sinsel, Antwerp, Belgium
- 2009 The Museum of Modern Art, Compass in Hand: Selections from the Judith Rothschild Foundation Collection of Contemporary Drawing, New York, NY
Galeria Fortes Vilaça, Nus, Nudes, São Paulo, Brazil
- 2007 Institute of Contemporary Arts, All Tomorrow's Pictures, London, UK
Neue Alte Brücke, Secret Flix, Frankfurt, Germany
- 2006 ICA, Beck's Futures 2006, London, UK
Galleria Comunale d'Arte Contemporanea di Monfalcone, Painting Codes: I Codici della Pittura, Monfalcone, Italy
- 2005 Hauser & Wirth, London in Zürich, Zürich, Switzerland
Wonder & Think at the Museum of Childhood, Think & Wonder, London, UK
- 2004 Northern Gallery for Contemporary Art, Year Zero, Sunderland, UK
Andrea Rosen Gallery, Now Is a Good Time, New York, NY
- 2003 Andrea Rosen Gallery, Exploring Landscape: Eight Views from Britain, New York, NY
The Approach, Dirty Pictures, London, UK
The Breeder, Strange Messengers, Athens, Greece
- 2002 Liverpool Biennial, Bloomberg New Contemporaries, Barbican Art Centre, London and Static, Liverpool, UK

Public Collections

Tate Gallery Collection, London, UK

Arts Council Collection, London, UK

Museum of Modern Art (MoMA), New York, NY

Residencies and Awards

2019 Wilhelmina Barns-Graham Trust and Arts Council England Residency at Porthmeor Studios, St Ives, UK

2015 Casa Maaud, Cuauhtémoc, Mexico
Abbey Fellow in Painting, British School at Rome, Rome

2001 Centre for Contemporary Arts, Prague, Czech Republic

73, Seongbuk-ro 31-gil, Seongbuk-gu, Seoul, 02879, South Korea
www.jasonhaam.com | contact@jasonhaam