

J A S O N H A A M

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Mircea Suci

Born in 1978 in Baia Mare, Romania. Lives and works in Cluj, Romania and Brooklyn, NY.

Education

2003-2005 MFA, The University of Art and Design, Cluj, Romania

1998-2003 BFA, The University of Art and Design, Cluj, Romania

Solo Exhibitions

2021 Zeno X Gallery, Antwerp Borgerhout, Belgium

2020 Blain | Southern, New York, United States
Spatiu De Arta Contemporana (SAC), Bucharest, Romania

2019 Zeno X Gallery, Antwerp Borgerhout, Belgium

2018 Jason Haam, Seoul, Korea
SPATIU INTACT, Cluj, Romania

2016 Zeno X Gallery, Antwerp Borgerhout, Belgium

2015 National Museum of Contemporary Art, Bucharest, Romania
Zeno X Gallery, Antwerp Borgerhout, Belgium

2012 AEROPLASTICS contemporary, Brussels, Belgium

2011 Galerie Brandt, Amsterdam, Nederland
Laika Gallery, Cluj, Romania

2010 SLAG Gallery, New York, United States

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2007 Galerie Mie Lefever, Destelbergen, Belgium

Selected Group Exhibitions

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- 2021 Belonging, Various locations, Limerick, Ireland
Zeno X Gallery, Works on Paper, Antwerp South, Belgium
Pulpo Gallery, (Re)Birth of Venus - Renaissance Painting 2.0, Murnau am Staffelsee, Germany
Slag Gallery, SCAPES, New York, NY
CFHILL Art Space, Mirror, Mirror? Contemporary Selfhood in Romanian Art, Stockholm, Sweden
- 2020 Art Sonje Center, Spring of Democracy, MaytoDay, Seoul, South Korea
TAJAN The Gallery, Portraits Forever, Paris, France
- 2019 Zeno X Gallery, KEES GOUDZWAARD - JOCKUM NORDSTRÖM - BART STOLLE - MIRCEA SUCIU, Antwerp, Belgium
MARE, Fair Maidens: The Feminine Ideal from Nicole Grigorescu to Ion Grigorescu, Bucharest, Romania
Kunstmuseum Bochum, Feeling Called Love. Collection of an Idiot, Germany
Jason Haam, Group Show, Seoul, South Korea
Kunsthal Rotterdam, Trouble in Paradise, Collection Rattan Chadha, Rotterdam, Netherlands
- 2018 Tajan Artstudio, A Personal Voyage, Paris, France
Zeno X Gallery, Works on Paper I, Antwerp Borgerhout, Belgium
Galerie Valerie Delaunay, Lux. Une energie roumaine, Puteaux, France
- 2017 ArtEncounters, Art Encounters 2017: Life a User's Manual, Timisoara, Romania
Kunstmuseum Bochum, Doing identity. Die Sammlung Reydan Weiss, Bochum, Germany
Museum Weserberg, Proof of Life, Bremen, Germany
Zeacheta National Gallery of Art, Beyond the Pleasure Principle, Warsaw, Poland
- 2016 XVI International Vilnius Painting Triennial: Nomadic Images, Vilnius, Lithuania
Weserburg | Museum für modern Kunst, Mir ist das Leben Lieber/I Prefer Life-Sammlung Reydan Weiss, Bremen, Germany
- 2015 Zeno X Gallery, Raoul De Keyser, Johannes Kahrs, Mark Manders, Mircea Suci, Patrick Van Caeckenbergh, Borgerhout, Belgium
- 2014 Zeno X Gallery, Works on Paper I, Antwerp Borgerhout, Belgium
Museum Beelden aan Zee, Transformation. Romanian Art 25 Years After the Revolution, The Hague, Netherlands
BMoCA, Boulder Museum of Contemporary Art, Defaced: a selection of works by contemporary Romanian painters, Boulder, United States
Gwangju Biennale, Burning Down the House, Gwangju, Korea
AEROPLASTICS contemporary, Full House – 15 years of Inventory and Exhibitions at Aeroplastics Contemporary, Brussels, Belgium

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- Sotheby S2, This Side of Paradise, London, United Kingdom
- 2013 All Visual Arts, Viewing Room, London, United Kingdom
Espace Louis Vuitton Paris, Scènes Roumaines, Paris, France
Museum Dr. Guislain, In Alle Staten, Ghent, Belgium
Galerie Rudolfinum, Nightfall New Tendencies in Figurative Painting, Prague, Czech Republic
All Visual Arts, Between The Lines, London, United Kingdom
Maison Particulière Art Center, Sex, Money and Power, Brussels, Belgium
Larm Galleri, Defining/Creating, Copenhagen, Denmark
Espace Christiane Peugeot, Sculptures, Photos, Collages... Very Important Chair, Paris, France
- 2012 Fondation Francés, Hybride, Senlis, France
BARIL, Vic- Very Important Chair, Cluj, Romania
AEROPLASTICS contemporary, Hoodoo Eternity, Brussels, Belgium
All Visual Arts, Metamorphosis: The Transformation of Being, London, United Kingdom
MODEM Centre for Modern and Contemporary Arts, Nightfall- New Tendencies in Figurative Painting, Debrecen, Hungary
Green Art Gallery, Referencing History, Dubai, United Arab Emirates
Mucsarnok Kunsthalle, European Travellers, Budapest, Hungary
Cultuurcentrum Brugge, Schriftuur – De Bond, Bruges, Belgium
- 2010 Muzeul de Arte Cluj-Napoca, Colectia Mircea Pinte, Cluj, Romania
Muzeul de Arte Cluj-Napoca, ...de porc, Cluj, Romania
- 2009 Cultuurcentrum Brugge, That's All Folks!, Bruges, Belgium
SLAG Gallery, Without Hintersinn, New York, United States
Prague Biennale Karin Hall, Prague Biennale 4, Prague, Czech Republic
- 2008 SLAG Gallery, Against All Odds, New York, United States
Galeria Plan B, 15 Romanian and Hungarian Painters, Cluj, Romania
Galerie Mie Lefever, Artists of the Gallery, Destelbergen, Belgium
MODEM Centre for Modern and Contemporary Arts, Under Natural Circumstances – Contemporary Art from Transylvania, Debrecen, Hungary
- 2007 Preview Gallery, Painting, Bucharest, Romania
- 2006 Anaid Art Gallery, The Beauty and the Beast, Bucharest, Romania
- 2003 Mestna Galerija/City Art Gallery Ljubljana, Group Exhibition, Ljubljana, Slovenia

Public Collections

J A S O N H A A M

2016 Foundation Francés, Senlis, France

Publications

2019 BENSCHOP, Jurriaan. ZENO X BOOKS, Hannibal—Koenig Books, London (UK)
Mircea Suci. Hotel Empathy

2018 Jason Haam, Seoul (KR)
A Touch of Evil

2015 MULLINS, Charlotte. Thames and Hudson, London (UK)
Picturing People – The New State of Art

ZARZINI, Adina. Editura Trei, Bucharest (RO)
Belvedere – Cincisprzece conversatii cu artisti contemporani

MALBERT, Roger. Thames and Hudson, London (UK)
Drawing People: The Human Figure in Contemporary Art

2014 MORGAN, Jessica. Damiani Srl, Bologna (IT)
Burning Down The House. Gwangju Biennale 2014

2013 NEAL, Jane. Phaidon Press Limited, London (UK)
Vitamin D2 – New Perspectives in Drawing

Espace Culture Louis Vuitton, Paris (FR)
Romanian Scenes