

# J A S O N H A A M

This document was updated on May 31th, 2022. It should only be used for reference, not for the purpose of publications.

For more information, please contact Jason Haam at [contact@jasonhaam.com](mailto:contact@jasonhaam.com)

## Mircea Suci

Born in 1978 in Baia Mare, Romania. Lives and works in Cluj, Romania and Brooklyn, NY.

## Education

2003-2005 MFA, The University of Art and Design, Cluj, Romania

1998-2003 BFA, The University of Art and Design, Cluj, Romania

## Solo Exhibitions

2021 Zeno X Gallery, Antwerp Borgerhout, Belgium

2020 Blain | Southern, New York, United States  
Spatiu De Arta Contemporana (SAC), Bucharest, Romania

2019 Zeno X Gallery, Antwerp Borgerhout, Belgium

2018 Jason Haam, Seoul, Korea  
SPATIU INTACT, Cluj, Romania

2016 Zeno X Gallery, Antwerp Borgerhout, Belgium

2015 National Museum of Contemporary Art, Bucharest, Romania  
Zeno X Gallery, Antwerp Borgerhout, Belgium

2012 AEROPLASTICS contemporary, Brussels, Belgium

2011 Galerie Brandt, Amsterdam, Nederland  
Laika Gallery, Cluj, Romania

2010 SLAG Gallery, New York, United States

2009 SLAG Gallery, New York, United States

2008 SLAG Gallery, New York, United States

2007 Galerie Mie Lefever, Destelbergen, Belgium

## Selected Group Exhibitions

# J A S O N H A A M

- 2022 SAC @ MALMAISON, L'Année dernière à Malmaison, București, Romania
- 2021 Belonging, Various locations, Limerick, Ireland  
Zeno X Gallery, Works on Paper, Antwerp South, Belgium  
Pulpo Gallery, (Re)Birth of Venus - Renaissance Painting 2.0, Murnau am Staffelsee, Germany  
Slag Gallery, SCAPES, New York, NY  
CFHILL Art Space, Mirror, Mirror? Contemporary Selfhood in Romanian Art, Stockholm, Sweden
- 2020 Art Sonje Center, Spring of Democracy, MaytoDay, Seoul, South Korea  
TAJAN The Gallery, Portraits Forever, Paris, France
- 2019 Zeno X Gallery, KEES GOUDZWAARD - JOCKUM NORDSTRÖM - BART STOLLE - MIRCEA SUCIU, Antwerp, Belgium  
MARE, Fair Maidens: The Feminine Ideal from Nicole Grigorescu to Ion Grigorescu, Bucharest, Romania  
Kunstmuseum Bochum, Feeling Called Love. Collection of an Idiot, Germany  
Jason Haam, Group Show, Seoul, South Korea  
Kunsthal Rotterdam, Trouble in Paradise, Collection Rattan Chadha, Rotterdam, Netherlands
- 2018 Tajan Artstudio, A Personal Voyage, Paris, France  
Zeno X Gallery, Works on Paper I, Antwerp Borgerhout, Belgium  
Galerie Valerie Delaunay, Lux. Une energie roumaine, Puteaux, France
- 2017 ArtEncounters, Art Encounters 2017: Life a User's Manual, Timisoara, Romania  
Kunstmuseum Bochum, Doing identity. Die Sammlung Reydan Weiss, Bochum, Germany  
Museum Weserberg, Proof of Life, Bremen, Germany  
Zeacheta National Gallery of Art, Beyond the Pleasure Principle, Warsaw, Poland
- 2016 XVI International Vilnius Painting Triennial: Nomadic Images, Vilnius, Lithuania  
Weserburg | Museum für modern Kunst, Mir ist das Leben Lieber/I Prefer Life-Sammlung Reydan Weiss, Bremen, Germany
- 2015 Zeno X Gallery, Raoul De Keyser, Johannes Kahrs, Mark Manders, Mircea Suci, Patrick Van Caekenbergh, Borgerhout, Belgium
- 2014 Zeno X Gallery, Works on Paper I, Antwerp Borgerhout, Belgium  
Museum Beelden aan Zee, Transformation. Romanian Art 25 Years After the Revolution, The Hague, Netherlands  
BMoCA, Boulder Museum of Contemporary Art, Defaced: a selection of works by contemporary Romanian painters, Boulder, United States  
Gwangju Biennale, Burning Down the House, Gwangju, Korea

# J A S O N H A A M

- AEROPLASTICS contemporary, Full House – 15 years of Inventory and Exhibitions at  
Aeroplastics Contemporary, Brussels, Belgium  
Sotheby S2, This Side of Paradise, London, United Kingdom
- 2013 All Visual Arts, Viewing Room, London, United Kingdom  
Espace Louis Vuitton Paris, Scènes Roumaines, Paris, France  
Museum Dr. Guislain, In Alle Staten, Ghent, Belgium  
Galerie Rudolfinum, Nightfall New Tendencies in Figurative Painting, Prague, Czech Republic  
All Visual Arts, Between The Lines, London, United Kingdom  
Maison Particulière Art Center, Sex, Money and Power, Brussels, Belgium  
Larm Galleri, Defining/Creating, Copenhagen, Denmark  
Espace Christiane Peugeot, Sculptures, Photos, Collages... Very Important Chair, Paris, France
- 2012 Fondation Francés, Hybride, Senlis, France  
BARIL, Vic- Very Important Chair, Cluj, Romania  
AEROPLASTICS contemporary, Hoodoo Eternity, Brussels, Belgium  
All Visual Arts, Metamorphosis: The Transformation of Being, London, United Kingdom  
MODEM Centre for Modern and Contemporary Arts, Nightfall- New Tendencies in Figurative Painting, Debrecen, Hungary  
Green Art Gallery, Referencing History, Dubai, United Arab Emirates  
Mucsarnok Kunsthalle, European Travellers, Budapest, Hungary  
Cultuurcentrum Brugge, Schriftuur – De Bond, Bruges, Belgium
- 2010 Muzeul de Arte Cluj-Napoca, Colectia Mircea Pinte, Cluj, Romania  
Muzeul de Arte Cluj-Napoca, ...de porc, Cluj, Romania
- 2009 Cultuurcentrum Brugge, That's All Folks!, Bruges, Belgium  
SLAG Gallery, Without Hintersinn, New York, United States  
Prague Biennale Karin Hall, Prague Biennale 4, Prague, Czech Republic
- 2008 SLAG Gallery, Against All Odds, New York, United States  
Galeria Plan B, 15 Romanian and Hungarian Painters, Cluj, Romania  
Galerie Mie Lefever, Artists of the Gallery, Destelbergen, Belgium  
MODEM Centre for Modern and Contemporary Arts, Under Natural Circumstances – Contemporary Art from Transylvania, Debrecen, Hungary
- 2007 Preview Gallery, Painting, Bucharest, Romania
- 2006 Anaid Art Gallery, The Beauty and the Beast, Bucharest, Romania
- 2003 Mestna Galerija/City Art Gallery Ljubljana, Group Exhibition, Ljubljana, Slovenia

# J A S O N H A A M

## Public Collections

2016 Foundation Francés, Senlis, France

## Publications

2019 BENSCHOP, Jurriaan. ZENO X BOOKS, Hannibal—Koenig Books, London (UK)  
Mircea Suci. Hotel Empathy

2018 Jason Haam, Seoul (KR)  
A Touch of Evil

2015 MULLINS, Charlotte. Thames and Hudson, London (UK)  
Picturing People – The New State of Art

ZARZINI, Adina. Editura Trei, Bucharest (RO)  
Belvedere – Cincisprezece conversatii cu artisti contemporani

MALBERT, Roger. Thames and Hudson, London (UK)  
Drawing People: The Human Figure in Contemporary Art

2014 MORGAN, Jessica. Damiani Srl, Bologna (IT)  
Burning Down The House. Gwangju Biennale 2014

2013 NEAL, Jane. Phaidon Press Limited, London (UK)  
Vitamin D2 – New Perspectives in Drawing

Espace Culture Louis Vuitton, Paris (FR)  
Romanian Scenes