

# J A S O N   H A A M

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Charles Ritchie

Born in 1954 in Pineville, KY

## Education

1980   MFA, Carnegie-Mellon University, Pittsburgh, PA

1977   BFA, University of Georgia, Athens, GA

## Solo Exhibitions

2020   Jason Haam, Seoul, Korea  
Gallery Joe, Philadelphia, PA

2017   BravinLee programs, New York, NY

2014   Houghton College, Houghton, NY

2013   Georgetown University, Washington, DC

2012   BravinLee Programs, New York, NY

2011   Gallery Joe, Philadelphia, PA, Traveling to the Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2009   BravinLee Programs, New York, NY  
The Cartin Collection at Ars Libri, Boston, MA

2008   Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC,  
Traveling to Gallery Joe, Philadelphia, PA

2007   BravinLee programs, New York, NY

2006   Akus, Gallery, East Connecticut State University, Willimantic, CT  
Warren Wilson College, Asheville, NC  
Gallery Joe, Philadelphia, PA

2004   University of Richmond, Richmond, VA, Traveling to the Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore County, MD, the Georgia Museum of Art, Athens, GA

2000   Spheris Gallery, New York, NY

1998   Mary Baldwin College, Staunton, VA  
Numark Gallery, Washington, D.C.

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- 1996   The Butler Institute of American Art, Youngstown, OH
- 1993   Marsh Art Gallery, University of Richmond, Richmond, VA, Traveling exhibition  
Virginia co-organized by The Virginia Museum of Fine Arts, Richmond, VA
- 1980   Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA

## Selected Group Exhibitions

- 2022   *Swan Song: Celebrating the Permanent Collection*, University of Richmond Museums, Richmond, VA  
*MIRROR MIRROR: American Self-Portraits in the Expanded Field*, The Bo Bartlett Center, Columbus State University, Columbus, GA
- 2021   *If Tomorrow Comes*, BravinLee Programs, New York, NY  
*Kiaf Seoul*, Jason Haam, Seoul, Korea  
*40 Years of Printmaking: From the Center Street Studio Archives*, University of Richmond, Richmond VA
- 2020   *Daegu Art Fair 2020*, Jason Haam, Daegu, Korea  
*Charles Ritchie Books*, BravinLee programs, New York, NY  
*Art Busan 2020*, Jason Haam, Busan, Korea  
*28 Years Rambling through the Landscape, Inaugural Exhibition*, Ballinglen Museum of Contemporary Art, Ballycastle, Ireland  
*Ballinglen Arts Foundation and Mayo Arts Service present Mayo Landscape: Artists View*, Online exhibition originally planned for Turlough House Museum, National Museum of Ireland, Castlebar, Mayo County, Ireland
- 2019   *Ho Hum All Ye Faithful (part 3)*, BravinLee programs, New York, NY  
*Between the Lines selected works from the r/e collection*, Espacio artkunstarte, Madrid, Spain  
*Print, Drawing & Photograph Society 50th Anniversary Exhibition*, Baltimore Museum of Art, Baltimore, MD  
*Buildings & Places: Mayo - Work from the Permanent Collection*, Ballinglen Arts Foundation Gallery, Ballycastle, Ireland
- 2018   *Match Up: New Works on Paper in Dialogue*, The Columbus Museum, Columbus, GA  
*Brrrrr: Mid-Winter Group Show*, Gallery Joe, Philadelphia, PA  
*Bon à Tirer: Prints & Monotypes from the Center Street Studio Archives*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA  
*Ballinglen Arts Foundation Collection*, Royal Hibernian Academy Gallagher Gallery, Dublin, Ireland
- 2017   *Sitting Still*, BravinLee programs, New York, NY
- 2016   *Time Well Spent: Art and Temporality*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
*Introspective*, BravinLee Programs, New York, NY
- 2015   *Bye Bye, Old City, The Last Picture Show*, Gallery Joe, Philadelphia, PA

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- The Language of Line*, Neptune Gallery, Washington, D.C.  
*Sense of Place: Landscapes from the Permanent Collection*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA  
*A Lineage of American Perceptual Painters*, The Mitchell Gallery, St. John's College, Annapolis, MD
- 2014 *30 Years of Printmaking: James Stroud and Center Street Studio*, Grimshaw-Gudewicz Art Gallery, Jackson Arts Center, Bristol Community College, Fall River, MA  
*Passionate Collectors: The Washington Print Club at 50*, American University Museum, Washington, DC  
*The Franz and Virginia Bader Fund: Second Act*, American University Museum, Washington, DC
- 2013 *Real and Remembrance*, Gateway Arts Center, Brentwood, MD
- 2012 *Small Scale: Expansive Visions*, Gallery Joe, Philadelphia, PA  
*Watercolors*, Phillips de Pury & Co., New York, NY  
*Falling Through Space Drawn by the Line*, University of Buffalo Art Gallery, Center for the Arts, Buffalo, NY
- 2011 *Idea to Image: Process, States and Proofs from the Print Collection*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA  
*Summer Show*, Gallery Joe, Philadelphia, PA
- 2010 *New at the Harnett*, University of Richmond Museums, Richmond, VA  
*The Fifth Genre: Considering 21st Century Still Life*, Galerie Lelong, New York, NY  
*The 185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York, NY  
*Surface Tension: Pattern, Texture, and Rhythm in*  
*Art from the Collection*, University of Richmond Museums, Richmond, VA  
*Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA
- 2009 *50 Very Small Drawings*, Gallery Joe, Philadelphia, PA  
*Preparations: Artists' Sketchbooks and Journal*, The College at Brockport, State University of New York, New York, NY, Traveling to University of Tennessee, Knoxville, TN  
*Drawings and Prints*, Big Town Gallery, Rochester, VT  
*Home*, Westport Arts Center, Westport, CT
- 2008 *Print Exhibition of the Sciascia Prize*, Catania, Formello (Rome), Fabriano (Ancona), Florence, Venice, and Milan (Traveling)  
*Recent Prints from Center Street Studio*, Galerie Murlot, New York, NY  
*Revealing the Light: Mezzotint Engravings at Georgetown University*, Fairchild Gallery, Washington, D.C.  
*Publishing Prints: Selections from the Center Street Studio Archives*, Harnett Museum of Art, University of Richmond, Richmond, VA
- 2007 *Ornament: Ho Hum All Ye Faithful: Ornament*, BravinLee Programs, New York, NY  
*Made in America: Washington Print Club 19th Biennial*, Katzen Arts Center, American University, Washington, DC

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- New England Impressions: The Master Printers*, Concord Art Association, Concord, MA  
*Landscape: A View from Maryland*, in celebration of 25th Anniversary of Maryland's Sister State Program with Kanagawa, Earth Plaza, Yokohama, Japan, Lowe House of Delegates Building, Annapolis, MD, Traveling to Maryland State Arts Council, Backas Gallery, Baltimore, MD and The University of Maryland, University College, Adelphi, MD
- 2006 *The Franz and Virginia Bader Fund: Artists of the First Three Years*, Luther W. Brady Art Gallery, George Washington University, Washington, DC  
*Lasting Impressions: Celebrating the Fifth Anniversary of the Joel and Lila Harnett Print Study Center*, University of Richmond Museums, Richmond, VA  
*Gifts to the Permanent Collection: The Woolsey Collection*, Department of Art and Design, Texas State University, San Marcos, TX  
*Subject: Contemporary Portraiture*, The Cartin Collection, New London, CT  
*Natural Selection: Landscape Print Portfolio*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
- 2005 *Art Noir*, Maryland Hall for the Creative Arts, Annapolis, MD  
*Water Color: Current Views*, Gallery Joe, Philadelphia, PA  
*Corcoran 2005 Print Portfolio: Drawn to Representation*, Corcoran Gallery of Art, Corcoran, Washington, DC  
*Society of American Graphic Artists 90th Anniversary Exhibition*, Art Students League, New York, NY  
*Intimate Treasures*, Washington Print Club 18th Biennial Exhibition, Luther W. Brady Art Gallery of George Washington University, Washington, DC  
*Drawing with Light and Graphite*, James Backas Gallery, Maryland State Arts Council, Baltimore, MD  
*State of the Art*, Arlington Arts Center, Arlington, VA
- 2004 *Small Treasures*, Robert Brown Gallery, Washington, DC  
*20 Years of Prints for the Washington Print Club's 40th Anniversary*, Lauinger Library, Georgetown University, Washington, DC
- 2003 *Summer Exhibition*, Gross McCleaf Gallery, Philadelphia, PA  
*Value and Presence: Works on Paper*, Swarthmore College, Swarthmore, PA
- 2002 *Works on Paper: Gallery Artists*, Pepper Gallery, Boston, MA
- 2001 *Lichtenstein and Beyond: Recent Acquisitions of Modern Prints*, Corcoran Gallery of Art, Washington, DC  
*Saints and Sinners: A Portfolio, in honor of the University of Georgia Studies Abroad Program in Cortona*, Corcoran Gallery of Art, Italy, Washington, DC  
*65th Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH  
*75th Annual International Competition*, The Print Center, Philadelphia, PA
- 2000 *Seven Washington Printmakers*, Washington Art Club, Washington, DC

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- 1999 *63rd Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH  
*Outward Bound: American Art on the Brink of the Twenty-first Century*, Meridian International Center, Washington, District of Columbia, The Museum of Fine Arts Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace Beijing, China; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia; The Metropolitan Museum, Manila, Philippines; and The Singapore Art Museum, Singapore (Traveling)
- 1998 *More Than One: Prints and Portfolios from Center Street Studio*, University of Richmond, Richmond, VA  
*The Second National Minnesota Print Biennial*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 1997 *The Distinct Still Life*, Pepper Gallery, Boston, MA  
*61st Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH  
*The 40th Chautauqua National Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY  
*Prints Washington '97*, Corcoran Gallery of Art, Washington, DC  
*Group Exhibition*, Forni Gallery, Bologna, Italy
- 1996 *Treasures for the Community*, The Chrysler Museum, The Chrysler Collects, Norfolk, VA  
*The 39th Chautauqua Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY  
*171st Annual Exhibition*, National Academy of Design, New York, NY
- 1995 *59th Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH  
*14th Annual September Exhibition*, Alexandria Museum of Art, Alexandria, LA
- 1994 *The Irene Leach Memorial Exhibition 1994*, The Chrysler Museum, Norfolk, VA  
*New Talent*, Alpha Gallery, Boston, MA  
*American Drawing Biennial IV*, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
- 1993 *57th Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH
- 1992 *Washington Project for the Arts at the Hemicycle*, Corcoran Gallery of Art, Washington, DC
- 1991 *Drawings*, Middendorf Gallery, Washington, DC

## Awards and Fellowships

- 2013 Ballinglen Fellowship
- 2008 Individual Artist Award, Maryland State Arts Council

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- 2006 Individual Artist Award, Maryland State Arts Council
- 2005 The Franz and Virginia Bader Fund  
Individual Artist Fellowship, Arts Council of Montgomery County, MD
- 2004 Individual Artist Award, Maryland State Arts Council
- 2002 Individual Artist Award, Maryland State Arts Council
- 1999 The MacDowell Colony Fellowship
- 1998 Individual Artist Award, Maryland State Arts Council
- 1996 Individual Artist Fellowship, Arts Council of Montgomery County, MD
- 1980 Graduate Fellowship, Carnegie Mellon University, Pittsburgh, PA
- 1979 Graduate Fellowship, Carnegie Mellon University, Pittsburgh, PA
- 1978 Graduate Fellowship, Carnegie Mellon University, Pittsburgh, PA

## Selected Bibliography

- 2020 National Gallery of Art, Washington, DC. (2019, Oct 27). Sunday Lecture Series,  
"The Artist's Sketchbook: A Personal View"
- 2019 National Gallery of Art, Washington, DC. (2019, Apr 18). Works in Progress Lecture  
Series,  
"Watching Thinking: Self-Reflection and the Study of Process in Drawing,  
Journaling, Printmaking, and Curating"
- 2018 Zevitas, Steven. (2018, Jun/Jul). The Open Studios Press,  
"New American Paintings #136, South Edition"
- 2016 Groff, Larry. (2016, Jun 16). Painting Perceptions,  
"Interview with Charles Ritchie"
- 2015 The Louis-Dreyfus Family Collection,  
"Inventory of Works in the Collection, Charles Ritchie"  
Zug, Charles U. (2015, Jan 25). Capital Gazette, Annapolis, MD,  
"What is a Perceptual Painter?"  
Scutts, Joanna. (2015, Jan 25). Washington Post Book Reviews,  
"A Muse and A Maze: Writing as Puzzle, Mystery and Magic by Peter Turchi"
- 2014 Sjostrom, Jan. (2014, Dec 5). Palm Beach Daily News,  
"Less-Crowded Satellite Fairs Reveal Labors of Love"  
McKeever, Hope. (2014, Nov 20). The Houghton Star,  
"Discovering a Symphony in Silence"

# J A S O N   H A A M

- Rice, John E. and Katherine Nonemaker. (2014, Spring/Summer). Open Lab Magazine 10,  
"Charles Ritchie"
- 2013 Wynter, Amanda. (2013, Sep 5). The Georgetown Voice,  
"Ritchie's Watercolor Time Machines"  
Parks, John A. (2013, Spring). Volume 10, Issue 37,  
"Charles Ritchie: Reflections, Drawing"  
Hochfield, Sylvia. (2013, Jan). BravinLee programs,  
"Charles Ritchie"
- 2012 Zevitas, Steven. (2012, Jun 10). The Open Studios Press, Boston MA,  
"New American Paintings #100, South Edition"  
Martin, Del. (2012, Apr 29). Cortona Italy Alumni Organization Newsletter, Athens, GA,  
"Meet Charles Ritchie, Cortona '76"  
Cornell Fine Arts Museum. (2012, Mar 12). Gallery Guide, Southeast Edition, Cover and Feature Article, artinfo.com,  
"Dust and Shade: Drawings by Charles Ritchie"  
Schwartz, Michael. (2012, Jan 27). The Arcadia University Bulletin,  
"Charles Ritchie: Where Dreams and Reality Collide"
- 2011 MacGregor, Marilyn. (2011, Oct 13). Marilyn MacGregor, [www.artsmarttalk.com](http://www.artsmarttalk.com),  
"New Art - Old City"  
Newhall, Edith. (2011, Oct 2). The Philadelphia Inquirer,  
"Into the Light"  
Iversen, Portia. (2011, Oct 27). Escape into Life, [www.escapeintolife.com](http://www.escapeintolife.com),  
"Dust and Shade: Drawings by Charles Ritchie"  
Stanley, Donovan. (2011, Sep 21). [www.acamagazine.com](http://www.acamagazine.com),  
"American Contemporary Art, Charles Ritchie, Philadelphia, Gallery Joe"  
Shinn, Phebe. (2011, Sep 14). Weekly Press, Philadelphia, PA,  
"The Art Start of the Year in Philly"
- 2010 Fallon, Roberta and Rosof, Libby. (2010 Feb 26). [www.theartblog.org](http://www.theartblog.org),  
"Big Band, Small Bang at Gallery Joe"
- 2009 Gopnik, Blake. (2009, Nov 22). The Washington Post, Washington, DC,  
"Head north and follow the signs of contemporary times"  
Zevitas, Steven. The Open Studios Press, Boston, MA,  
"New American Paintings 81"  
Aho, Eric. Westport Arts Center, Westport, CT,  
"Home, exhibition catalogue"
- 2008 Fallon, Roberta and Rosof, Libby. (2008, Dec 7). [www.theartblog.org](http://www.theartblog.org),  
"Charles Ritchie's Shadow World at Gallery Joe"  
Newhall, Edith. (2008, Nov 9). The Philadelphia Inquirer,  
"From His Window, A Distinctive View"  
Hill, Lori. (2008, Nov 4). Philadelphia City Paper,  
"First Friday Focus: Arts, Charles Ritchie at Gallery Joe"



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- Ennis, Lynn and Thomas, Brad. The Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC,  
"From the Inside Looking Out: The Journals, Drawings and Prints of Charles Ritchie, exhibition catalogue"
- 2007   Cotter, Holland. (2007, Jun 1). The New York Times, Weekend Arts, Last Chance,  
"Mequitta Ahuja and Charles Ritchie and BravinLee programs"  
Filson, Joan Pinkerton. (2007 Spring). The Washington Print Club Quarterly,  
"Franz and Virginia Bader Fund Nurtures Mid-Career Artists"  
O'Sullivan, Michael. (2007, Jan 12). The Washington Post, Washington, DC,  
"Galleries: The Quiet Pull of the "Bader Fund" Show"
- 2006   Fallon Roberta. (2008, Dec 7). [www.theartblog.org](http://www.theartblog.org),  
"Charles Ritchie's Shadow World at Gallery Joe"  
Miller, Lenore D. and Halford-MacLeod, Johanna. Luther W. Brady Art Gallery,  
George Washington University, Washington, DC,  
"The Franz and Virginia Bader Fund: Artists of the First Three Years,  
exhibition catalogue"  
Bostic, Connie. (2006, Sep 6). Mountain Xpress, Asheville, NC,  
"Slow Hand"  
Zevitas, Steven. (2006 Spring). The Open Studios Press, Boston, MA,  
"New American Paintings 63"  
Newhall, Edith. (2006, Mar 10). The Philadelphia Inquirer,  
"Two Fine Painters, One Show"
- 2005   Sozanski, John. (2005, Nov 11). The Philadelphia Inquirer,  
"Eclectic Watercolors"  
Fallon, Roberta. (2005, Oct 19-25). Philadelphia Weekly,  
"Not So Sketchy"  
McGinty, Johnathan. (2005, Jul 11). The University of Georgia Columns, Volume 32,  
No. 7,  
"Museum Exhibits Works of Alumnus"  
Denker, Eric. (2005). The Corcoran Gallery of Art,  
"The Corcoran 2005 Print Portfolio: Drawn to Representation, exhibition  
catalogue"  
Amedori, Kari. (2005, Mar). Baltimore Magazine, Catch It, Volume 98, No. 3,  
"Charles Ritchie"  
McNatt, Glenn. (2005, Mar 3). The Baltimore Sun, Arts,  
"Ritchie Gives Familiar Suburbs an Artist's Touch"  
McCabe, Bret. (2005, Feb 10). Baltimore City Paper,  
"Night Moves"  
Giuliano, Mike. (2005, Feb 5). Baltimore City Paper, Suburban Journals,  
"Critic's Pick"
- 2004   Turchi, Peter. Trinity University Press, San Antonio, TX,  
"Maps of the Imagination: The Writer as Cartographer"  
McQuaid, Cate. (2004, Oct 24). The Boston Globe,  
"Exhibit Showcases Studio's Exploration of the Art of the Print: Founder Fuels  
the Talents of Many"  
Turchi, Peter and Ritchie, Charles with a preface by Cohn, Marjorie B. University



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- of Richmond Museums, Richmond, VA,  
"Suburban Journals: The Sketchbooks, Drawings, and Prints of Charles Ritchie"
- Roberts-Pullen, K. Paulette. (2004, Apr 7). Style Weekly, Richmond,  
"Sleepwalking in the Suburbs: An Artist Awakens After Years of Practice Looking"
- 2003   Donohoe, Victoria. (2003, Feb 2). Philadelphia Inquirer,  
"Value and Presence Exhibition Review"
- Fallon, Roberta. (2003, Feb 19). Philadelphia Weekly,  
"Drawing Conclusions"
- 2002   Hirsch, Faye. (2002, Sep.-Oct.). Working Proof: Reviews of Prints, Photographs, and Multiples, Art on Paper, Volume 7, No. 1,  
"Charles Ritchie"
- 2001   Shaw-Eagle, Joanna. (2001, Dec 8). The Washington Times, Washington, DC,  
"Print Masters at Corcoran"
- Kurtz, Robert L.. The Butler Institute of American Art, Youngstown, OH,  
"65th Annual Midyear Exhibition, exhibition catalogue"
- Zevitas, Steven. The Open Studios Press, Wellesley, MA,  
"New American Paintings 33"
- 2000   King, Loren. (2000, Apr 15 - May 15). artsMEDIA: Boston monthly Guide to the Visual Arts,  
"Pressing Matters"
- Hirsch, Faye. (1999, Mar-Apr). Working Proof: Reviews of Prints, Photographs, and Multiples, On Paper, Volume 3, No. 2,  
"Charles Ritchie"
- Gliick, Herbert. The Open Studios Press, Wellesley, MA,  
"New American Paintings 21"
- 1998   Protzman, Ferdinand. (1998, Jan 29). The Washington Post,  
"Galleries: Holzberg and Ritchie and Numark"
- Godwin, Kurt. (1998, Mar-Apr). Articulate,  
"Karen Holzberg Charles Ritchie Numark Gallery"
- 1996   Fanning, Gabriella. (1996, Sep-Oct). Working Proof: Reviews of Prints, Photographs, and Multiples, On Paper, Volume 1, No. 1,  
"Charles Ritchie"
- Brodie, Jacqueline (1996, Mar-Apr). Prints and Photographs Published, The Print Collector's Newsletter, Volume XXVII, No. 1,  
"Charles Ritchie"
- Protzman, Ferdinand (1996, Jun 8). The Washington Post,  
"Minimalists with Maximum Skill"
- 1995   Kurtz, Robert L.,The Butler Institute of American Art, Youngstown, OH,  
"59th Annual Midyear Exhibition, exhibition catalogue"
- 1994   Annas, Teresa (1994, Oct 16). The Virginian-Pilot and The Ledger Star, Norfolk, VA,

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## "Visions of Inner and Outer Worlds"

Pappas, Brian (1994, Jul 15 - Aug 15). City Magazine, Norfolk, VA,  
"A Peach of a Leache"

- 1993 Erickson, Mark St. John (1993, Jun 20). At a Glance, Hampton, Daily Press,  
Hampton, VA,  
"Ordinary View Assumes Epic Proportions"  
Bullard, CeCe (1993, Feb 2). Art Review, Richmond Times-Dispatch, Richmond, VA,  
"From the Ordinary, Pure Poetry"  
Roberts-Pullen, K. Paulette (1993, Jan 12). Style Weekly, Volume X, No. 36,  
Richmond, VA,  
"Home-Made Art"

## Selected Lectures, Panels, and Presentations

- 2019 Sunday Lecture Series. National Gallery of Art, Washington, DC,  
"The Artist's Sketchbook: A Personal View"  
Works in Progress Lecture Series. National Gallery of Art, Washington, DC,  
"Self-Reflection and the Study of Process in Drawing, Journaling,  
Printmaking, and Curating"  
Lecture as Visiting Artist courtesy Drawing, Inc., Savannah College of Art and  
Design, Savannah, GA  
"Watching Thinking"
- 2018 Graduate Student Lecture Series. CVPA UMass Dartmouth,  
"Watching Thinking: Self-reflection and the Study of Process in Drawing,  
Journaling, Printmaking, and Curating"
- 2016 Allen Memorial Art Museum, Oberlin, OH,  
"Charles Ritchie: Time and Place"
- 2015 Houghton College, Houghton, NY,  
"Charles Ritchie: Traveling in Place"  
Watercolor Technique Demonstration. National Gallery of Art, Washington, DC,  
"Edmond J. Safra Colloquy, American Watercolor Painting 1850-1950"
- 2014 Towson University, Towson, MD,  
"Charles Ritchie: Time, Place, Shadow, Reflection"
- 2013 Corcoran School of Art, Washington, DC,  
"Charles Ritchie: Time, Place, Shadow, Reflection"  
Georgetown University, Washington, DC,  
"Charles Ritchie: Time, Place, Shadow, Reflection"  
National Gallery of Art, Washington, DC,  
"Charles Ritchie: An American Artist in Rural Ireland, My Ballinglen  
Adventures"  
The Model, Sligo, Ireland,  
"Charles Ritchie: Journals to Drawings to Prints"  
Limerick School of Art and Design, Limerick, Ireland,  
"Charles Ritchie: Journals to Drawings to Prints"

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- Virginia Tech University, Blacksburg, VA,  
"Charles Ritchie: Journal as Sketchbook"
- 2012 12th Biennial Pyramid Atlantic Book Arts Fair and Conference, Silver Spring, MD,  
"Charles Ritchie: Making and Keeping a Journal, A Personal View"  
Cornell Fine Arts Museum, Rollins College, Winter Park, FL,  
"Charles Ritchie: Drawing the Limits of Vision"  
Arcadia University, Glenside, PA,  
"34 years of Keeping a Journal: Notes on a Daily Practice for Artists and Writers"
- 2011 Towson University, Towson, MD,  
"Charles Ritchie: Journals to Drawings to Prints"
- 2010 National Gallery of Art, Washington, DC,  
"Why Make Prints? An Artist's Epiphanies"
- 2009 Panel Discussion. The Baltimore Museum of Art, Baltimore, MD,  
"Matisse as Printmaker"
- 2008 Anne Arundel Community College, Arnold, MD,  
"Charles Ritchie: Journals, Drawings, and Prints"  
Gallery Talk. Gallery Joe, Philadelphia, PA,  
"Charles Ritchie: Thirty Years of Drawing"  
Maryland Institute College of Art, Baltimore, MD,  
"Charles Ritchie: Staring Back"  
Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC,  
"Charles Ritchie, The Invisible"  
Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC,  
"Charles Ritchie, Staring Back"  
Minneapolis College of Art and Design, Minneapolis, MN,  
"Charles Ritchie: Journals, Drawings, Prints"
- 2007 Works in Progress Lecture Series. National Gallery of Art, Washington, DC,  
"Quiet Normal Life, 30 Years in Journals"
- 2006 Maryland Institute College of Art, Baltimore, MD,  
"Charles Ritchie: Journals"  
Gallery Talk. Akus Gallery, East Connecticut State University, Willimantic, CT,  
"Charles Ritchie: Bioluminescence"  
Keynote Speaker. Southern Graphics Council 2006, Madison, WI  
"Keep Your Heart in Your Pocket"
- 2005 Five presentations delivered during exhibition tour, University of Richmond,  
Richmond, VA; University of Maryland, Baltimore, MD; Georgia Museum of Art,  
Athens, GA,  
"Private Astronomies: Suburban Journals: The Sketchbooks, Drawings, and  
Prints of Charles Ritchie"
- 1993 University of Richmond, Richmond, VA,

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"Three Themes: Interior, Exterior, and Reflection"  
University of Richmond, Richmond, VA,  
"Panel on Censorship in the Arts"  
Marsh Art Gallery, University of Richmond, Richmond, VA  
"Experimental Film Program and Discussion"

1988   University of Georgia Studies Abroad Program, Cortona, Italy,  
"Charles Ritchie: Works 1982-88"

## Public Collections

Allen Memorial Art Museum, Oberlin, OH

American University Museum at the Katzen Arts Center, Washington, D.C.

Art Bank Program, US Department of State, Washington, D.C.

Ballingen Arts Foundation, Ballycastle, County Mayo, Ireland

The Baltimore Museum of Art, Baltimore, MD

Berea College, Berea, KY

Boise Art Museum, Boise, ID

Boston Public Library, Boston, MA

The Butler Institute of American Art, Youngstown, OH

The Cartin Collection, Hartford, CT

The Chrysler Museum, Norfolk, VA

The Columbus Museum, Columbus, GA

The former Corcoran Gallery of Art, Washington, DC

Cornell Fine Arts Museum, Winter Park, FL

Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

East Connecticut State University, Willimantic, CT

Fannie Mae, Washington, DC

Fidelity Investment Corporation, Boston, MA

Fine Arts Museums of San Francisco, San Francisco, CA

Fogg Art Museum, Harvard University Art Museums, Cambridge, MA

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Georgia Museum of Art, Athens, GA

Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC

Lauinger Library, Rare Books and Prints Division, Georgetown University, Washington, DC

The William Louis-Dreyfus Foundation, Westchester, NY

The Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Nasher Museum of Art at Duke University, Durham, NC

National Gallery of Art, Washington, DC

The New York Public Library, New York, NY

The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

r/e projects, Madrid, Spain

Racine Art Museum, Racine, WI

Spencer Museum of Art, The University of Kansas, Lawrence, KS

Permanent Collection from the School of Art and Design at Texas State University, San Marcos, TX

The University of Richmond, Richmond, VA

Virginia Museum of Fine Arts, Richmond, VA

Racine Art Museum, Racine, WI

Yale University Art Gallery, New Haven, CT