

J A S O N H A A M

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Anthony Pearson

Born in 1969 in Los Angeles, CA, USA. Lives and works in Los Angeles.

Education

1999 MFA, University of California, Los Angeles, Los Angeles, CA

1996 BFA, California College of the Arts, Oakland, CA

Solo Exhibitions

2019 Marianne Boesky Gallery, Aspen, CO

2018 Jason Haam, Seoul, Korea
Boesky East, New York, NY

2017 David Kordansky Gallery, Los Angeles, CA

2016 Shane Campbell Gallery, Chicago, IL

2015 Marianne Boesky Gallery, New York, NY

2014 Shane Campbell Gallery, Chicago, IL
David Kordansky Gallery, Los Angeles, CA

2013 Marianne Boesky Gallery, New York, NY

2012 Contemporary Art Museum St. Louis, St. Louis, MO

2010 David Kordansky Gallery, Los Angeles, CA
Shane Campbell Gallery, Chicago, IL

2009 Marianne Boesky Gallery, New York, NY

2008 Midway Contemporary Art, Minneapolis, MN

2007 David Kordansky Gallery, Los Angeles, CA
Shane Campbell Gallery, Chicago, IL

2003 Shane Campbell Gallery, Chicago, IL

J A S O N H A A M

Selected Group Exhibitions

- 2020 MAKI Collection, L.A.: Views, Tokyo, Japan
- 2019 Jason Haam, Seoul, South Korea
project+gallery, Saint Louis, MO
- 2018 Morán Morán, Form Shapes Language, Los Angeles, CA
Meredith Darrow Contemporary, Sky Above Clouds, Aspen, CO
- 2017 Rental Gallery, Oliver Twist, Chapter 2: Dear Darren, East Hampton, NY
Peninsula Arts, Tantric drawings: sites of transformation, Plymouth, UK
DCA's Los Angeles Municipal Art Gallery, Ours is a City of Writers, Los Angeles, CA
- 2016 Drawing Room, Tantric drawings: sites of transformation, London, UK
Los Angeles County Museum of Art, L.A. Exuberance: New Gifts by Artists, Los Angeles, CA
Columbus Museum of Art, The Sun Placed in the Abyss, Columbus, OH
Berggruen Gallery, Berggruen @ Minnesota Street, San Francisco, CA
LVH Art, What's Up 2.0, London, UK
Jhaveri Contemporary, Thinking Tantra, Mumbai, India
- 2015 Kimmerich, Structural Emotion, Berlin, Germany
Gazelli Art House, Let There Be Light, Revisited, London, UK
Sperone Westwater, Space and Matter, New York, NY
Alison Jacques Gallery, Organic Sculpture, London, UK
Boesky East, Jibade-Khalil Huffman and Anthony Pearson – Third Person, New York, NY
- 2014 Angeles Gallery, Transmogrification of the Ordinary, Los Angeles, CA
Marianne Boesky Gallery, The Material Image, New York, NY
Nathalie Karg Gallery, (Nothing But) Flowers, New York, NY
Museum of Contemporary Art, Los Angeles, Variations: Conversations in and Around Abstract Paintings, Los Angeles, CA
- 2013 Robert Miller Gallery, Suddenness + Certainty, New York, NY
Loretta Howard Gallery, DNA: Strands of Abstraction, New York, NY
Leila Heller Gallery, Bass! How Low Can You Go?, New York, NY
Galleria Raucci/Santamaria, From where I come... maybe... I don't know, Naples, Italy
- 2012 Shane Campbell Gallery, Anthony Pearson and Julia Fish, Chicago, IL
FotoFocus Biennial, Cincinnati, OH
deCordova Sculpture Park and Museum, second nature: abstract photography then and now, Lincoln, MA

J A S O N H A A M

- 2011 Art Basel Miami Beach: Art Public, David Kordansky Gallery, Miami, FL
Gavlak Gallery, Sentimental Education, Palm Beach, FL
Arthouse at the Jones Center, Austin, TX
Aspen Art Museum, The Anxiety of Photography, Aspen, CO
Untitled Gallery, Anthony Pearson and Jonas Wood, New York, NY
Brand New Gallery, The Shortest Distance Between 2 Points is Often Intolerable, Milan, Italy
- 2010 Bard College, At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Annandale-on-Hudson, NY
Shane Campbell Gallery, Terminus Ante Quem, Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff, Chicago, IL
- 2009 Galleria Marta Cervera, Ostras Voces Otros Ambitos, Madrid, Spain
China Art Objects Galleries, Alex Hubbard, Charlemagne Palestine, Anthony Pearson, Jon Pestoni, Los Angeles, CA
Shane Campbell Gallery, White Columns Xerox Prints, Oak Park, IL
Almine Rech Gallery, Constructivismes, Brussels, Belgium
Harris Lieberman, A Twilight Art, New York, NY
Lisa Colley Fine Art, Mark Barrow, Blinky Palermo & Anthony Pearson, New York, NY
- 2008 California Museum of Photography, Photography as Sculpture, Riverside, CA
Herald Street, The Possible Document, London, UK
- 2007 Marianne Boesky Gallery, Project Space: William J. O'Brien/Anthony Pearson, New York, NY
Shane Campbell Gallery, Seriality, Chicago, IL
Domestic Setting, Mar Vista, Los Angeles, CA
The Balmoral, One Foot High and Rising, Venice, CA
Cherry and Martin, Radiant City, Los Angeles, CA
House of Campari, Distinctive Messengers, West Hollywood, CA
Museum of Contemporary Art Detroit, Stuff: International Contemporary Art from the Collection of Burt Aaron, Detroit, MI
Bellwether Gallery, Aspects, Forms, and Figures, New York, NY
- 2006 Shane Campbell Gallery, Modern Primitivism, Chicago, IL
- 2005 West Virginia University, The Disillusions of Illusions, Morgantown, WV
- 2004 Mixture Contemporary Art, Group Exhibition, Houston, TX
Acuna-Hansen Gallery, 8 Artists, Los Angeles, CA
Lemon Sky Projects, Brown Constructions, Miami, FL

J A S O N H A A M

- 2001 The Project, A Show that Will Show..., Los Angeles, CA
- 1999 University of California, Los Angeles, Thesis Exhibition #2, Los Angeles, CA
Roberts & Tilton Gallery, Bloodlines, Los Angeles, CA
- 1996 Oliver Art Center CCA, The Face of Home, Oakland, CA
Charim Klocker Gallery, Transfiction, Vienna, Austria

Selected Projects

- 2017 Los Angeles Municipal Art Gallery, Ours is a City of Writers, Los Angeles, CA
- 2010 Shane Campbell Gallery, Terminus Ante Quem, Chicago, IL
- 2007 Shane Campbell Gallery, Material Photographs, Oak Park, IL
- 2005 Museum of Photography, Artificial Collections, Riverside, CA

Public Collections

- The Art Institute of Chicago, Chicago, IL
- The Hammer Museum, Los Angeles, CA
- Walker Art Center, Minneapolis, MN
- Museum of Contemporary Art, Los Angeles, CA
- Art in Embassies, Washington, D.C.
- Los Angeles County Museum of Art, Los Angeles, CA

Selected Bibliography

- 2019 Los Angeles: Inventory Press
 "Anthony Pearson"
- 2018 (2018, Aug. 6). CoolHunting.com
 "Form Shapes Language" Group Show at LA's Morán Morán Gallery,"
(2018, May. 31). ArchitecturalDigest.com
 "A Sharp West Hollywood Flat Where Art—and a Few Surprises—Steal the
 Show"
- 2017 Young, Lee Da. (2017, Sept.). HEREN,
 "Living Apart Together"
Ellis, Ryan E. (2017, Aug.). Malibu Magazine,
 "Creator Destroyer Preserver"

J A S O N H A A M

- (2017, Aug. 3). BlouinArtInfo.com,
"Anthony Pearson at David Kordansky Gallery, Los Angeles"
- (2017, July 24). ArtDaily.com,
"David Kordansky Gallery opens an exhibition of new york by Anthony Pearson"
- (2017, July 18), DailyArtFair.com,
"Anthony Pearson"
- Lehrer, Adam. (2017, July 15), Forbes.com,
"Artist Anthony Pearson Creates An Art Sanctuary In New Exhibit At David Kordansky Gallery"
- (2017, Feb. 27), WeandtheColor.com,
"Artist Anthony Pearson"
- 2016 Griffin, Jonathan. (2016). On Fire,
"Anthony Pearson"
- Forrest, Nicholas. (2016, Nov. 10). BlouinArtInfo.com
"Art Basel Reveals Details of 2016 Miami Beach Public Sector"
- (2016, Nov. 8). Contemporary-Art-Blog.com,
"Anthony Pearson"
- (2016, Jan. 13). FlashArtOnline.com,
Biswas, Allie. (2016, Jan. 7). StudioInternation.com,
"Anthony Pearson: 'I am seeking an inventive form as opposed to a clearly conventional one'"
- 2015 Williams, Maxwell. (2015, Nov. 17). NYTimes.com,
"Art That Blurs the Lines Between Painting and Sculpture"
- Baharir, Ruth Pearl. (2015, Aug. 24). Haaretz.com,
"Strong Enough for a Man, Made for a Woman: Iconic Designer Presents First Women's Fashion Line"
- Pearson, Anthony. (2015, May). Carla,
"Art for Art's Sake: LA in the 1990's"
- Directo-Meston, Danielle. (2015, April 24). LA.Racked.com,
"Photos: Chanel's Revamped South Coast Plaza Store Goes Under the Sea"
- Gardner, Chris. (2015, April 9). HollywoodReporter.com,
"UTA Celebrates Fine Arts Division With Beverly Hills Bash"
- Piepenbring, Dan. (2015, Jan 22). TheParisReview.org,
"Crunchy Systems"
- 2014 (2014). The Front Room: Artists' Project at the Contemporary Art Museum St. Louis 2008-2013,
"Anthony Pearson"
- (2014, Dec. 24). Artnetcom,
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- (2014, Oct. 27), CaretsandSticks.com,
"Esoteric: Mix 3/3 by Anthony Pearson"

J A S O N H A A M

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"Frieze Art Fair Thrives Amid Slowdown"
(2014, Oct. 13). CaretsandSticks.com,
"Free Spirit by DJ in Residence Anthony Pearson"
(2014, Oct. 6). CaretsandSticks.com,
"Mellow by DJ in Residence Anthony Pearson"
Griffin, Jonathan. (2014, Sept. 14). T Magazine,
"The New Dealer"
Provencal, Terri. (2014, Aug./Sept). Patron,
"Long-Distance Relationship"
Widholm, Julie Rodrigues. (2014, April 30). ChicagoMag.com,
"What I'm Doing This Weekend"
Price, Courtney. (2014, April 7). HuffintonPost.com,
"The Joule Hotel-A Dallas Destination That Will Ignite Your Creative Spirit"
(2014, April 4). Contemporary Art Daily,
"Anthony Pearson at David Kordansky"
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"Anthony Pearson at David Kordansky Gallery, Los Angeles"
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"Anthony Pearson"
Hartman, Eviana. (2013, June). T: The New York Times Style Magazine,
"Check In | A Hotel in Dallas Where the Art Is as Impressive as the Rooms"
Griffin, Jonathan. (2013, Mar.). Frieze,
"The Man Who Wasn't There"
- 2012 Molon, Dominic. (2012). Anthony Pearson,
McHargue, Keegan. (2012, Winter). Kaleidoscope,
"Insert: Drip!, a curated selection by Keegan McHargue"
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"Exhibition at Paul Kasmin Gallery explores artists' use of material in sculpture"
Shaw, Michael. (2012, June 12). NotesonLooking.com,
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(2012, May 28). ArtDaily.org,

J A S O N H A A M

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“Set Pieces”
Binlot, Ann. (2011, Oct.). Art+Auction,
“Culture+Travel: When in London for the Frieze Art Fair”
Kleinman, Rebecca. (2011, Oct. 5). Women’s Wear Daily,
“L.A. Rolls Out the Contemporary Art Welcome Mat”
Maneker, Marion. (2011, Aug. 2). Art Market Monitor,
“Crushing It in Aspen”
Pearson, Anthony. (2011). Contra Mundum I – VII
Trigg, Sarah. (2011, July 19). Artinfo.com,
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Hewitt, Christopher. (2011, May 30). The Aspen Business Journal,
“The Anxiety of Photography”
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Douglas, Sarah. (2011, May). Modern Painters,
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Thompson, Matthew, Ellegood, Anne, Porter, Jenelle. (2011). The Anxiety of Photography,
Rosenberg, Karen. (2011, Apr. 22). The New York Times,
“Rising and Regrouping on Lower East Side”
(2011, Apr. 12). MousseMagazine.it/blog,
“Anthony Pearson and Jonas Wood at UNTITLED, New York”
DiMichele, David. (2011, Mar./Apr.). Artillery,
“ABEX Returns: The Sequel in LA – It’s Not Just About the Paint Anymore”
Miller, Leigh Anne. (2011, Mar. 7). ArtinAmericaMagazine.com,
“California Drams for Soho”
Berardini, Andrew. (2011). Brand New Gallery,
“The Shortest Distance Between 2 Pointes is Often Intolerable”

J A S O N H A A M

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 "Anthony Pearson"
Diba, Layla, Downey, Anthony, Obrist, Hans Ulrich. (2010). Art & Patronage: The
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- 2009 Griffin, Tim, Pearson, Anthony, Rausmussen, John. (2009). Solarizations
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 "The Medium and the Messages:
Coburn, Tyler. (2009, Apr.). Art Review,
 "Mark Barrow, Anthony Pearson and Blinky Palermo"
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- 2008 Briggs, Patricia. (2008, Nov. 28). Secrets of the City.com,
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- 2007 Kessler, Sarah. (2007, Nov.). Artforum.com,
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J A S O N H A A M

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"Modern Primitivism"
- 2003 Artner, Alan. (2003, Dec. 13). Chicago Tribune,
"Kay Rosen at the Suburban, Anthony Pearson at Shane Campbell"

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- 2017 Ellis, Ryan E. Malibu Magazine. Creator Destroyer Preserver
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form as opposed to a clearly conventional one'
- 2015 Williams, Maxwell. T Magazine. Art That Blurs the Line Between Painting and
Sculpture
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- 2012 Molon, Dominic. Anthony Pearson. Sculpture in a Contracted Field: Anthony
Pearson's Tablets
- 2011 Pearson, Anthony. Contra Mundum I – VIII. P.I.N.A. – Private Issue New Age
Berardini, Andrew. Art Review. Anthony Pearson
- 2010 Kotz, Liz. Anthony Pearson. Between Object and Image
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- 2007 Burgher, Elijah. ArtUS. Anthony Pearson