

J A S O N H A A M

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Cheikh Ndiaye

Born in 1970 in Dakar, Senegal. Lives and works in Dakar, Senegal and New York, NY.

Solo Exhibitions

2024 *Ritz Unité 3*, Galerie Cécile Fakhoury, Paris, France

2023 *Cours du soir*, Galerie le manège, Dakar, Sénégal

Memory devices, Galerie Cécile Fakhoury, Abidjan, Côte d'Ivoire

2020 *Memories of Underdevelopment*, Half Gallery, New York, Usa

2019 *Archives of the Sun*, Jason Haam, Seoul, Korea

2018 *Vox Ouezzin*, Galerie Cécile Fakhoury, Dakar, Sénégal

2017 *Hippocampus*, La Maréchalerie Contemporary Art Center, Versailles, France

2016 *Faire de la rue un salon d'extérieur*, Galerie Cécile Fakhoury, Abidjan, Côte d'Ivoire

Privatisation d'un espace par son ciel, Ker Thioissane, Dak'Art 12th International
Biennale, Dakar, Senegal

2013 *(In)formal visitation*, Galerie Cécile Fakhoury, Abidjan, Côte d'Ivoire

2012 *Cinémas Africa*, Musée Africain, Lyon, France

2000 Lyon 1st District Municipal Hall, Lyon, France

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Galerie Casa Manca, Lyon, France

Selected Group Exhibitions

2025 *Reincenting Landscape: Highlights of the Centre Pompidou Collection Vol.IV*, West Bund Museum, Shanghai, China

2024 *Seeing in the Dark*, Busan Biennale, Busan, Korea
Dak'Art Off, Lycée Lamine Gueye, Plateau, Dakar, Sénégal
1-54 Presents X Christie's, Hong-Kong, China
All The Images Will Disappear, ShanghART WB Central, Shanghai, China

2023 *Senghor et les arts. Réinventer l'universel*, Musée du Quai Branly, Paris, France

2022 *Kaléidoscope*, Fondation Blachère, Apt, France
Out of the Fire, Biennale de Dakar, Dakar, Sénégal

2021 *Croisements*, Les rencontres de Montmartre, Paris, France

2020 *jason haam: five years, part one*, Jason Haam, Seoul, Korea
Chronique d'une collection #2: Apparatus, FRAC Grand Large, Hauts de France, France
Global(e) Resistance, Centre Pompidou, Paris, France

2019 *Chorus*, Almine Rech, Paris, France
Domestic Horror, Gagosian, New York, New York, USA
The construction of the possible, Havana 13th International Biennale, Havana, Cuba

2018 *Sanguine. Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy
L'Heure Rouge, Dak'Art 13th International Biennale, Dakar, Senegal

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- 2016 *Cher(e)s ami(e)s, hommage aux donateurs des collections*, Centre Pompidou, Paris, France
Qu'il est loin mon pays, Fondation Blachère, Apt, France
Figures, Centre Pompidou, Paris, France
Une collection particulière, Galerie Cécile Fakhoury, Off Biennale de Dakar 1-54
- 2015 *Présences*, Galerie Cécile Fakhoury, Abidjan, Côte d'Ivoire
La galerie le Manège fête ses 10 ans, French Institute in Dakar, Dakar, Sénégal
All the World's Futures: the 56th International Art Exhibition, Venice Biennale, Venice, Italy
- 2014 *Sphères 2014*, Continua Gallery, Les Moulins, France
Group Show: Exposition Collective, Galerie Cécile Fakhoury, Abidjan, Côte d'Ivoire
Dak'Art 11th International Biennale OFF Group Show, Total Foundation, Dakar, Senegal
Against the Grain: photography in the opposite direction, Geneva Center of Photography, Geneva, Switzerland
- 2012 *Contemporary Creation and Social Dynamics*, Dak'Art 10th International Biennale, Dakar, Senegal
Sociology, Anthropology, Geography, History: How Broad is the Cognitive Field, Piano Nobile, Geneva, Switzerland
Cinéma melancholia, Pavillon de l'Institut Français, Dakar, Sénégal
- 2010 *Extramuros et Inhabitus*, Galerie Le Manège, Dakar, Senegal
Going Places, Dak'Art 9th International Biennale OFF, Dakar, Senegal
- 2009 Tortor Gallery, Lyon, France
Hôtel Dieu, Tonnerre, France

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Hôtel Dieu, Lyon, France

2008 Galerie WM, Lyon, France

Guis Guissat, La Halle Art Center, Pont en Royans, France

Reverse Reality, Worksound Gallery, Portland, Oregon, USA

Blazers Boys and Girls, Club Portland, Portland, Oregon, USA

2002 ARSEC, Installation Countryside, Lyon, France

Aéroport Saint Exupéry, Lyon, France

Galerie Esperanza, Gand, Belgium

2001 Nouveau Palais de Justice, Lyon, France

Galerie Épices et Arts, Lyon, France

Slagmanstraat 50, 9080 Lochristi, Gand, Belgium

2000 *Urban Steps*, IFAN Museum of African Arts, Dakar, Senegal

Culture and Culture Mixes, Jean Poperen Space, Meyzieu, France

Extra-Muros, Dak'Art International Art Biennale OFF, Dakar, Senegal

1999 Galerie Nationale, Dakar, Senegal

Galerie Espresion Negra, Dakar, Senegal

Galerie Art Présent, Paris, France

Residencies and Awards

2020 Cité internationale des arts Residency, Paris, France

2018 Residencias da Boavista, Polo Cultural Gaivotas/Boavista, Lisbonne, Portugal

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2017 Käte Hamhurger Center, Bonn, Germany

2016 Ker Thiossane, Biennale de Dakar, Dakar, Senegal

2015 La Somone, Foundation Blachère, Senegal

2013 Marin Prize for Painting, Paris, France

2012 Natulis Art Temporary Prize, Berlin, Germany

Artist in Residence, Garage Art, Berlin, Germany

2008 Linossier Prize, Lyon, France

Public Collections

Centre Pompidou, Paris, France

Centre National des Arts Plastiques (CNAP), Paris, France

Frac des Pays de la Loire, Carquefou, France

Fondation Blachère, Apt, France

FRAC Grand Large, Dunkerque, France

KADIST Art Foundation, Paris, France

Mohamed VI Museum of Modern and Contemporary Art, Rabat, Morocco

Bibliography

2023 Massamba Mbaye. (2023, Dec, 13), Le Soleil

“Arts Visuels et Archives : Cheikh Ndiaye, Veilleur du Jour”

2022 Y-Jean Mun-Delsalle. (2022, Jun, 26), Forbes

“French Gallerist Cecile Fakhoury On The Contemporary African Art Scene”

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2021 Cheikh Ndiaye. Suture Press

“Archives of the Sun/Archives du soleil: Cheikh Ndiaye”

Gianne Brownell. (2021, Oct, 20) The New York Times

“Putting West African Art in a Global Spotlight”

Roxana Azimi. (2021, Oct, 21), Le Monde Afrique

“Art contemporain : Cheikh Ndiaye, le toucheà-tout qui immortalise les cinémas africains disparus”

Siegfried Forster. (2021, Oct, 22), RFI

“FIAC 2021 – Cheikh Ndiaye Peint La Mémoire des Salles de Cinéma en Afrique”

Jean-François Cadet. (2021, Oct, 25), RFI

“Radio – Cécile Fakhoury et Cheikh Ndiaye, La Nouvelle Adresse de L’Art Africain”

Emmanuelle Lequeux. (2021, Oct, 10), BeauxArts

“10 Artistes Coup de Cœur”

2020 Valentine Umansky. (2020, May, 02), Cité Internationale des Arts

“Cheikh Ndiaye & Valentine Umansky”

2017 Cheikh Ndiaye. Suture Press,

“Cheikh Ndiaye: Hippocampus”

2016 Foundation Blachère. (2016)

“Cheikh Ndiaye, Vincent Michéa: qu'il est loin mon pays”

Education

2008 École Nationale Supérieure des Beaux-arts de Lyon, Lyon, France

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1998 École Nationale des Beaux-arts de Dakar, Dakar, Senegal