

J A S O N H A A M

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Linn Meyers

Born in 1968 in Washington, D.C., USA. Lives and works in Washington, D.C., USA

Solo Exhibitions

2024 *Paintings for Uncertain Times*, Jason Haam, Seoul, South Korea

Infinity Loop, Make Room, Los Angeles, USA

2019 *Rings of Saturn*, Jason Haam, Seoul, South Korea

2018 *Gazing Has Its Limits*, The Columbus Museum, Columbus, USA

Let's Get Lost, The Bowdoin Museum of Art, Brunswick, USA

2016 *Our View From Here*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

2015 *Here Is What I Know Is True*, Sandra Gering Inc. New York, USA

2014 *Blue Study*, Academy Art Museum, Easton, USA

Unintended Consequences, Huntington Museum, Huntington, USA

2011 *Every Now. and Again.*, Hammer Museum, Los Angeles, USA

The Adjacent Possible, G Fine Art, Washington, D.C., USA

A Very Particular Moment, American University Museum at The Katsen Center, Washington, D.C., USA

2010 *At the Time Being*, The Phillips Collection, Washington, D.C., USA

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- 2009 *Here Today*, The University of Maryland, College Park, USA
- 2007 *No Time Like the Present*, G Fine Art, Washington, D.C., USA
Embracing the Unplanned Imperfect, Margaret Thatcher Projects, New York, USA
- 2005 *Everything Matters*, Gallery Joe, Philadelphia, USA
Currents, G Fine Art, Washington, D.C., USA
- 2004 *Recent Works*, Margaret Thatcher Projects, New York, USA
New Work, Westmoreland Museum of American Art, New Britain, USA
- 2003 *linn meyers*, New Britain Museum of American Art, New Britain, USA
linn meyers, The Frick Art and Historical Center, Pittsburgh, USA
- 2002 *New Work, linn meyers*, Gallery Joe, Philadelphia, USA

Selected Group Exhibitions

- 2026 *Speculative Morphologies*, Lucille M. & Richard F.X. Spagnuolo Art Gallery,
Georgetown University Art Galleries, Washington, D.C., USA
- 2025 *Scale maps of the ocean floor*, Timothy Hawkinson Gallery, Los Angeles, USA
Luminous Forms, The Ucross Foundation Gallery, Clearmont, USA
The Endless Forever, Luis de Jesus, Los Angeles, USA
Anonymous Was a Woman, The Kreeger Museum, Washington D.C., USA
DRAW: Heat, Hudson River Museum, Yonkers, USA
- 2024 *Here, in this little Bay: Celebrating 30 Years at the Kreeger*, Kreeger Museum,
Washington, D.C., USA

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Unseen Orchestra, Make Room Gallery, Los Angeles, USA

Time Being, Wonzimer Gallery, Los Angeles, USA

2023 *APMA: Chapter Four*, Amore Pacific Museum of Art, Seoul, South Korea

Variations on a Theme, Anat Ebgi, Los Angeles, USA

One Wall a Web Through Which the Moment Walks, Unosunove, Rome, Italy

Fresh Nature, Kutlesa, Goldau, Switzerland

The Barlow Gilotti Collection, American University Museum at the Katzen Arts Center, Washington, D.C., USA

Abstraction: Landscapes and Otherscapes, Ballinglen Museum of Art, Ballycastle, Ireland

Here and Now: Recent Acquisitions, University of Maryland Art Gallery, College Park, USA

2022 *jason haam: five years, part one*, Jason Haam, Seoul, South Korea

If you forget my name, you will go astray, Anat Egbi, Los Angeles, USA

Nadia Liz Estela & Linn Meyers: Light as a Feather, Hayama Artist Residency Exhibition 2021, Koki Arts, Tokyo, Japan

How Do We Know the World?, Baltimore Museum of Art, Baltimore, USA

XX, Morgan Lehman, New York, USA

Do You Follow? Artists Working in Series and Suites, The Columbus Museum, Columbus, USA

Fields and Formations, The Katzen Museum at American University, Washington, D.C., USA

2021 *Seeing Differently: the Phillips Collects for a New Century*, The Phillips Collection, Washington, D.C., USA

Fields and Formations, The Delaware Contemporary, Wilmington, USA (touring)

Uncommon Ground, Shoshana Wayne Gallery, Los Angeles, USA

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- 2020 *The Life of Things*, Shoshana Wayne Gallery, Los Angeles, USA
ABSTRACTION: from Representation to Non-representation, Jason Haam, Seoul, South Korea
- 2019 *Group Show*, Jason Haam, Seoul, South Korea
Multiple Impressions, Tamarind Institute, Albuquerque, USA
- 2018 *Conversations*, Kuk Galerie, Cologne, Germany
Listening Glass, The Bowdoin College Museum Of Art, Brunswick, USA
Variations in Print: 15 Tamarind Collaborations, Tamarind Institute, Albuquerque, USA
- 2017 *Women Now*, Workhouse Art Center, Lorton, USA
Triangulating Particulars, Hibertraum, Berlin, Germany
- 2016 *Geometrix: Line, Form, Subversion*, Curator's Office, Washington, D.C., USA
- 2015 *Intersections @ 5*, The Phillips Collection, Washington, D.C., USA
Bye Bye Old City: The Last Picture Show, Gallery Joe, Philadelphia, USA
The Language of Line, Neptune Fine Art, Washington, D.C., USA
New Abstraction, Traywick Contemporary, Berkley, USA
- 2014 *Dialogues: Recent Acquisitions of the Sheldon Museum of Art*, Sheldon Museum of Art, Lincoln, USA
The Intuitionists, The Drawing Center, New York, USA
National Drawing Invitational, Arkansas Art Center, Little Rock, USA
- 2013 *Rhapsody, Linn Meyers and Elena del Rivero*, Gering + Lopez Gallery, New York, USA

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- 2012 *We're Not All Here Because We're Not All There*, Tecoa Bruce Gallery, CCA,
Oakland, USA
Art on Paper: The 42nd Exhibition, Weatherspoon Art Museum, Greensboro, USA
- 2011 *Pressing Ideas*, The National Museum of Women in the Arts, Washington, D.C., USA
Multiplicity, Smithsonian American Art Museum, Washington, D.C., USA
Touch, Paris Concret, Paris, France
Ink, Inc., Holly Johnson Gallery, Dallas, USA
- 2010 *Prints By Gallery Artists*, Gallery Joe, Philadelphia, USA
On/Off The Grid, Irvine Contemporary, Washington, D.C., USA
Very Very Large Drawings, Gallery Joe, Philadelphia, USA
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum,
Albuquerque, USA
- 2009 *Fine Lines*, Reyes + Davis, Washington, D.C., USA
Superfine, Morgan Lehman Gallery, New York, USA
Ink!, Margaret Thatcher Projects, New York, USA
Curvilinear, Gallery Joe, Philadelphia, USA
Marking Time, Works by Miriam Cabessa and Linn Meyers, Lyons Wier + Ortt, New
York, USA
The Space Between, San Jose Institute of Contemporary Art, San Jose, USA
- 2008 *Touch*, Bus-dori Project Space, Tokyo, Japan
International Print Exhibition, USA & Japan (traveling), Tokyo Metropolitan Museum
Black, G Fine Art, Washington, D.C., USA
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden,
Washington, D.C., USA
Building a Legacy, Drawing, Bemis Center for Contemporary Art, Omaha, NE
Ink!, Gallery Joe, Philadelphia, USA

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- 2007 *Etch-A-Sketch, The Drawing Show*, Kenise Barnes Fine Art, Larchmont, NY
 Between the Lines, M.A.P., Baltimore, USA
 New Prints/Winter, International Print Center, New York, USA
 Made In America, 19th Print Biennial, American University Katzen Gallery,
 Washington, D.C., USA
 Re-Defined, The Corcoran Gallery of Art, Washington, D.C., USA

Residencies and Awards

- 2026 Pollock-Krasner Foundation Award, USA
 Artist in residence, Yaddo, New York, USA
 Artist in residence, La Baldi residency, Montegiovi, Italy
- 2025 Tamarind Institute Artist in Residence, Albuquerque, USA
 Sharp Walentas Studio Program, Brooklyn, USA
- 2024 Artist in residence, Ucross Foundation, Clearmont, USA
- 2023 Anonymous Was A Woman Award
 Artist Fellowship Award, Dc commission on the art and humanities, Washington,
 D.C., USA
- 2022 Hayama Residency, Hayama, Japan
 Iris Project Residency, Venice, USA
- 2020 Art Fellowship Award, D.C. Commission on the Arts and Humanities,
 Washington, D.C., USA
- 2019 Artist Fellowship Award 2019, D.C. Commission on the Arts and Humanities,

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Washington, D.C., USA

- 2018 Tamarind Institute Artist in Residence, Albuquerque, USA
halley k harrisburg & michael rosenfeld Artist in Residence, Bowdoin College,
Brunswick, USA
- 2017 Artist Fellowship Award 2017, D.C. Commission on the Arts and Humanities,
Washington, D.C., USA
Artist Honoree, Hirshhorn Museum Spring Gala, Washington, D.C., USA
- 2016 Artist in Residence, Ballinglen Arts Foundation, Ballycastle, Ireland
Santo Foundation Individual Artist Award
Artist Fellowship Award 2016, D.C. Commission on the Arts and Humanities,
Washington, D.C., USA
- 2015 Tamarind Institute Artist in Residence, Albuquerque, USA
Artist Fellowship Award 2015, D.C. Commission on the Arts and Humanities,
Washington, D.C., USA
- 2014 Artist Fellowship Award 2014, D.C. Commission on the Arts and Humanities,
Washington, D.C., USA
- 2009 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, D.C.,
USA
Artist in Residence, San Jose Institute of Contemporary Art, (Printmaking), San
Jose, USA
Artist in Residence, University of Maryland, College Park, USA
- 2008 Artist Fellowship Award 2008, D.C. Commission on the Arts and Humanities,
Washington, D.C., USA

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2007 Artist in Residence, Hirshhorn Museum and Sculpture Garden, Washington, D.C.,
USA

Fifth Floor Foundation Grant, New York, USA

2006 Tamarind Institute Artist in Residence, Albuquerque, USA

2005 Small Projects Grant, D.C. Commission for the Arts, Washington, D.C., USA

2004 Fifth Floor Foundation Grant, New York, USA

2003 The Trawick Award, September, Washington, D.C., USA

2002 Visiting Artist, The Frick Art and Historical Center, Pittsburgh, USA

2001 Pollock-Krasner Foundation Grant, New York, USA

1999 Artist in Residence, The Bemis Center for Contemporary Art, Omaha, USA

Artist in Residence, The Millay Colony, Austerlitz, New York, USA

1996 Artist in Residence, The Bronx Council on the Arts, Bronx, USA

1993 Barclay Simpson Award

1990 Excellence in Drawing Award, The Cooper Union

Alex Katz Scholarship to Skowhegan

Public Collections

Academy Art Museum, Eaton, USA

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Amorepacific Museum of Art, Seoul, South Korea
Arkansas Art Center, Little Rock, USA
Allentown Art Museum, Allentown, USA
Baltimore Museum of Art, Baltimore, USA
Ballinacorney Museum of Contemporary Art, Ballycastle, Co Mayo, Ireland
The Bemis Center for Contemporary Art, Omaha, USA
Bowdoin College Museum of Art, Brunswick, USA
The British Museum, London
The Columbus Museum, Columbus, USA
Georgetown University, Washington, D.C., USA
The Hammer Museum, Los Angeles, USA
The Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Huntington Museum of Art, Huntington, USA
The Kreeger Museum, Washington, D.C., USA
The Library of Congress, Washington, D.C., USA
The Los Angeles County Museum of Art, Los Angeles, USA
The National Gallery of Art, Washington, D.C., USA
National Museum of Women in the Arts, Washington, D.C., USA
New Britain Museum of American Art, New Britain, USA
Pennsylvania Academy of Fine Art, Philadelphia, USA
The Phillips Collection, Washington, D.C., USA
Sheldon Museum of Art, Lincoln, USA
Smithsonian American Art Museum, Washington, D.C., USA
Washington D.C. Arts Commission, Washington, D.C., USA
The Tamarind Institute, Albuquerque, USA
Washington DC Arts Commission, Washington, D.C., USA
The University of Maryland Art Gallery, College Park, USA
The University of New Mexico Art Museum, Albuquerque, USA

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Selected Bibliography

2025 Capps, Kriston. (Nov 19), The Washington Post

“‘Anonymous Was a Woman’ Showcases Four Daring Artists”

2024 Capps, Kriston. (Jul 03), The Washington Post

“At the Kreeger, even a modest museum can contain great depths”

Chow, Vivienne. (Sep 10), Artnet

“At a Jam-Packed Seoul Art Week, Celebrities, Dealers, and Artists Jockey for Attention”

Rosen, Lauren Coyle. (Aug 18), The Spiritual Muses

“Art as Object and Space, Familiar and Unfamiliar: A Conversation with Pathbreaking Artist linn meyers”

2023 News Desk. (Dec 14), Artforum

“Anonymous Was a Woman Names 2023 Grantees”

Durón, Maximiliano. (Dec 14), Artnews

“Anonymous Was A Woman Names 2023 Winners, Including Artists Dindga McCannon, Carolina Caycedo, Barbara Kasten, Amanda Ross-Ho”

Tornasello, Giulia. (Nov 25), Exibart

“Generazioni e mondi a confronto, a Roma l’arte contro le etichette”

Giagnacovo, Fabio. (Nov 1), Segnonline

“One wall a web through which the moment walks”

Panettieri, Tiziana. (Oct 14), Il Messaggero

“VanDyke espone un cortocircuito tra generazione”

Higginbotham, Will. (Feb), Monocle

“Shared Vision”

2022 (Aug 4), Artwork Archive

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"Artist Spotlight: Linn Meyers Embraces the "Unplanned Imperfect""

Hartly, Katie. (May 19). bmore art

"Sitting in uncertainty"

Jenkins, Mark. (Mar 03). Washington Post

"Women take the spotlight"

2021 Isaacs, Susan. (Dec 15). The Art Blog

"Powerful show of art by women and non-binary artists working in the region today, at the delaware co"

Hewson, Leah. (Dec 3), Artsy

"leah hewson's ink miami picks"

Steele, Kelli. (Nov 5), Delaware Public Radio,

"arts playlist: fields + formations at the delaware contemporary"

2020 Sanders, Phil. Princeton Architectural Press

"Prints & Their Makers"

Amirkhani, Jordan. (Mar), Art Journal

"...As Nature and As Bodies Do: linn meyers's Graph Paper Drawings"

2019 Jung, Hyung-mo (Apr 13), Joongang Sunday

"the universe represented through points and lines"

Cohen, Alina. (Feb 19), Artsy

"These Women Artists are Transforming Gallery Walls with Incredible Murals"

Homann, Joachim. Bowdoin college museum of art

"Art Purposes, Object Lessons for the Liberal Arts"

2018 Goodyear, Anne Collins and Walz, Jonathan Frederick. Co-published with Radius Books, The Columbus Museum, Jason Haam

"linn meyers: works 2004-2018"

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Mansky, Jackie. (Dec 19), Smithsonian

"Museum Visitors Can Play This Wall Art Like an Instrument"

Fisher Kaiser, Laura. (Nov 6), Interior Design

"The Hirshhorn's Famously Round Building is Shaping its Resurgence"

Grimason, Maggie. (Feb 22), alibi

"Breaking the Rules"

2017 Cisternino, Alice. (Dec), Modern luxury

"Art & Soul"

(Sep 28), BBC News

"The Art Made to be Destroyed"

Kennicott, Philip. (Aug), Washington Post

"Our view from here"

Jenkins, Mark. (Jul 13), Washington Post

"One Year Later"

2016 Rodney, Seph. (Oct 21), Hyperallergic

"A visual artist creates lyrical, linear poetry"

Jenkins, Mark. (Sep 3). The Washington Post

"A sweeping riff on the circle at the hirshhorn"

Green, Tyler. (Jun), Modern Art Notes Podcast

"Joel Shapiero, Linn Meyers"

Glusker, Anne. (May 24), Smithsonian Magazine

"The Mesmerizing Results When a Museum Asks an Artist to Draw All Over
its Walls"

Smith, Brendan. (May 25), bmoreart

"A circle of lines fills the hirshhorn"

Anderson, John. (May 15), The Washington Times

"Hirshhorn Unveils a Wall of Meyers' Artwork"

Munro, Cait. (Mar 8). Artnet.com

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"10 Upcoming Shows by Groundbreaking Female Artists"

Jenkins, Mark. (Mar 4), The Washington Post,

"Not all right angles in 'geometrix: line, form, subversion'"

Capps, Kriston. (Feb 11), Washington Citypaper

"360-Degree Wall Drawing by D.C. Artist Linn Meyers"

2015 Newell Peacock, Leslie. (July 15), Arkansas Times

"12th National Drawing Invitational: A Digital Preview"

Jenkins, Mark. (May 29), The Washington Post

"From the Everyday to the Fantastical"

2014 Erhardt, Ursula. (Apr 26), Delmarva Now

"Blue Study Highlights the Beauty of Imperfection"

Wheelman, Dave. (Mar), The Talbot Spy

"Arts Snapshot: The Lines of Linn Meyers"

2013 Plagens, Peter. (Aug 31), The Wall Street Journal

"Narrow, and Very Wide, Range"

Dominguez, Miguel. (Aug 16), NYC Culture/Style

"Rhapsody: elena del rivero & Linn Meyers art exhibition"

Crippen, Susie. Crippen

"Interview with Linn Meyers, Artist"

2012 Ellegood, Anne. G Fine Art

"Linn Meyers, Wall Drawings 2007-2011"

Schwartz, Delmore. Shackman Press

"In Dreams Begin Responsibilities"

2011 Buckley, Annie. (Oct), ArtForum

"Linn Meyers at the Hammer Museum"

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Cunard, Corinne. (May 8), Daily Bruin

"Every Now. And Again.' At the Hammer Museum"

Capps, Kriston. (Mar 11), The Washington Post

"Linn Meyers at G Fine Art"

Campallo, Lennox. Schiffer Publishing

"100 Artists of Washington, D.C."

2010 Uyeda, Gan. (Aug 17), Brightest Young Things

"Intersections 'Linn Meyers"

Padua, Pat. (July 30), DCist

"Linn Meyers @ The Phillips Collection"

Art babble

"Hammer Projects: Linn Meyers"

Devon, Marjorie. University of New Mexico Press

"Tamarind Touchstones: Fabulous at Fifty"

2009 O'Sullivan, Michael. (Feb 20), The Washington Post

"Artist Goes Flat Out to Draw the Viewer In"

2008 Cebulski. Frank. (June 1), Artweek

"The Space Between at Sjica"

Mahoney, J.W. (May 1). Art In America

"To a Different Drum"

2007 (Dec 9), The Washington Post,

"A Persuasive Thought of Line"

McNatt. Glenn. (Jan 27). The Baltimore Sun

"Drawing Values Meticulous Mark-Making"

McLead, Deborah. (Jan 24). Baltimore City Paper

"Interval Affairs"

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2006 (Nov 1), Art on Paper

“New Prints Review”

2005 Lawrence, Sydney. (Nov 29), Artnet

“Capital Roundup”

Dawson, Jessica. (Nov 19), The Washington Post

“A Bit of the Ocean...”

Wennerstrom, Nord. (Nov 7), Artforum

“Linn Meyers at G Fine Art”

Fallon, Roberta. (June 8), Art on Paper

“Linn Meyers: Everything Matters”

Perry, Vicky. Artcritical

“Linn Meyers: Embracing the Unplanned Imperfect”

2003 B., Thomas. (July 24), Provincetown Magazine

“Portrait of an Artist: Linn Meyers”

N.F., Karlins. (June 1), Artnet

“Dotty”

Jacobson, Louis. (May 16), Washington City Paper

“Linn Meyers”

Dawson, Jessica. (May 15), The Washington Post

“Compulsively Quirky”

Thomas, Mary. (Mar 15), Pittsburgh Post-Gazette

“Meditative Markings”

Nichols, Matthew Guy. (Feb 1). Art in America

“Linn Meyers at George Billis – New York”

2002 Sozanski, Edward. (Nov 29), The Philadelphia Inquirer

“Linn Meyers at Gallery Joe”

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Frizzell, Deoborah. (June 1), New York Arts

“Linn Meyers at George Billis Gallery”

2001 Jacobson, Louis. (Sep 21), Washington City Paper

“87,561 Strokes and Other Works”

1997 A. Harrison, Helen. (Feb 2). The New York Times

“Landscapes of Mind and Nature”

Education

1993 MFA, California College of the Arts, San Francisco, CA

1990 BFA, The Cooper Union, New York, NY