

J A S O N H A A M

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Linn Meyers

Born in 1968 in Washington, D.C., USA. Lives and works in Washington, D.C.

Solo Exhibitions

2024 Paintings for Uncertain Times, Jason Haam, Seoul, South Korea
Infinity Loop, Make Room, Los Angeles, CA

2019 Rings of Saturn, Jason Haam, Seoul, South Korea

2018 Gazing Has Its Limits, The Columbus Museum, Columbus, GA
Let's Get Lost, The Bowdoin Museum of Art, Brunswick, ME

2016 Our View From Here, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2015 Here Is What I Know Is True, Sandra Gering Inc. New York, NY

2014 Blue Study, Academy Art Museum, Easton, MD
Unintended Consequences, Huntington Museum, Huntington, WV

2011 Every Now. and Again., Hammer Museum, Los Angeles, CA
The Adjacent Possible, G Fine Art, Washington, D.C.
A Very Particular Moment, American University Museum at The Katsen Center, Washington, D.C.

2010 At the Time Being, The Phillips Collection, Washington, D.C.

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- 2009 Here Today, The University of Maryland, College Park, MD
- 2007 No Time Like the Present, G Fine Art, Washington, D.C.
Embracing the Unplanned Imperfect, Margaret Thatcher Projects, New York, NY
- 2005 Everything Matters, Gallery Joe, Philadelphia, PA
Currents, G Fine Art, Washington, D.C.
- 2004 Recent Works, Margaret Thatcher Projects, New York, NY
New Work, Westmoreland Museum of American Art, New Britain, CT
- 2003 linn meyers, New Britain Museum of American Art, New Britain, CT
linn meyers, The Frick Art and Historical Center, Pittsburgh, PA
- 2002 New Work, linn meyers, Gallery Joe, Philadelphia, PA

Selected Group Exhibitions

- 2025 Scale maps of the ocean floor, Timothy Hawkinson Gallery, Los Angeles, CA
Luminous Formsi, The Ucross Foundation Gallery, Clearmont, WY
- 2024 Here, in this little Bay: Celebrating 30 Years at the Kreeger, Kreeger Museum,
Washington, D.C.
Unseen Orchestra, Make Room Gallery, Los Angeles, CA
Time Being, Wonzimer Gallery, Los Angeles, LA
- 2023 APMA: Chapter Four, Amore Pacific Museum of Art, Seoul, South Korea
Variations on a Theme, Anat Ebgi, Los Angeles, CA
One Wall a Web Through Which the Moment Walks, Unosunove, Rome, Italy

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Fresh Nature, Kutlesa, Goldau, Switzerland

The Barlow Gilotti Collection, American University Museum at the Katzen Arts Center, Washington, D.C.

Abstraction: Landscapes and Otherscapes, Ballinglen Museum of Art, Ballycastle, Ireland

Here and Now: Recent Acquisitions, University of Maryland Art Gallery, College Park, MD

2022 jason haam: five years, part one, Jason Haam, Seoul, South Korea

If you forget my name, you will go astray, Anat Egbi, Los Angeles, CA

Nadia Liz Estela & Linn Meyers: Light as a Feather, Hayama Artist Residency Exhibition 2021, Koki Arts, Tokyo, Japan

How Do We Know the World?, Baltimore Museum of Art, Baltimore, MD

XX, Morgan Lehman, New York, NY

Do You Follow? Artists Working in Series and Suites, The Columbus Museum, Columbus, GA

Fields and Formations, The Katzen Museum at American University, Washington, D.C.

2021 Seeing Differently: the Phillips Collects for a New Century, The Phillips Collection, Washington, D.C.

Fields and Formations, The Delaware Contemporary, Wilmington, DE (traveling exhibition)

Uncommon Ground, Shoshana Wayne Gallery, Los Angeles, CA

2020 The Life of Things, Shoshana Wayne Gallery, Los Angeles, CA

ABSTRACTION: from Representation to Non-representation, Jason Haam, Seoul, South Korea

2019 Group Show, Jason Haam, Seoul, South Korea

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Multiple Impressions, Tamarind Institute, Albuquerque, NM

2018 Conversations, Kuk Galerie, Cologne, Germany

Listening Glass, The Bowdoin College Museum Of Art, Brunswick, ME

Variations in Print: 15 Tamarind Collaborations, Tamarind Institute, Albuquerque, NM

2017 Women Now, Workhouse Art Center, Lorton, VA

Triangulating Particulars, Hibertraum, Berlin, Germany

2016 Geometrix: Line, Form, Subversion, Curator's Office, Washington, DC

2015 Intersections @ 5, The Phillips Collection, Washington, D.C.

Bye Bye Old City: The Last Picture Show, Gallery Joe, Philadelphia, PA

The Language of Line, Neptune Fine Art, Washington, D.C.

New Abstraction, Traywick Contemporary, Berkley, CA

2014 Dialogues: Recent Acquisitions of the Sheldon Museum of Art, Sheldon Museum of Art, Lincoln, NE

The Intuitionists, The Drawing Center, New York, NY

National Drawing Invitational, Arkansas Art Center, Little Rock, AR

2013 Rhapsody, Linn Meyers and Elena del Rivero, Gering + Lopez Gallery, New York, NY

2012 We're Not All Here Because We're Not All There, Tecoa Bruce Gallery, CCA, Oakland, CA

Art on Paper: The 42nd Exhibition, Weatherspoon Art Museum, Greensboro, NC

2011 Pressing Ideas, The National Museum of Women in the Arts, Washington, D.C.

Multiplicity, Smithsonian American Art Museum, Washington, D.C.

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Touch, Paris Concret, Paris, France

Ink, Inc., Holly Johnson Gallery, Dallas, TX

2010 Prints By Gallery Artists, Gallery Joe, Philadelphia, PA

On/Off The Grid, Irvine Contemporary, Washington, D.C.

Very Very Large Drawings, Gallery Joe, Philadelphia, PA

Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum,
Albuquerque, NM

2009 Fine Lines, Reyes + Davis, Washington, D.C.

Superfine, Morgan Lehman Gallery, New York, NY

Ink!, Margaret Thatcher Projects, New York, NY

Curvalinear, Gallery Joe, Philadelphia, PA

Marking Time, Works by Miriam Cabessa and Linn Meyers, Lyons Wier + Ortt, New
York, NY

The Space Between, San Jose Institute of Contemporary Art, CA

2008 Touch, Bus-dori Project Space, Tokyo, Japan

International Print Exhibition, USA & Japan (traveling), Tokyo Metropolitan Museum

Black, G Fine Art, Washington, D.C.

Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden,
Washington, D.C.

Building a Legacy, Drawing, Bemis Center for Contemporary Art, Omaha, NE

Ink!, Gallery Joe, Philadelphia, PA

2007 Etch-A-Sketch, The Drawing Show, Kenise Barnes Fine Art, Larchmont, NY

Between the Lines, M.A.P., Baltimore, MD

New Prints/Winter, International Print Center, New York, NY

Made In America, 19th Print Biennial, American University Katzen Gallery,
Washington, D.C.

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Re-Defined, The Corcoran Gallery of Art, Washington, D.C.

Residencies and Awards

2026 (Upcoming) Artist in residence, Yaddo, New York, NY

2025 Artist in residence, La Baldi residency, Montegiovi, Italy

2024 Artist in residence, Ucross Foundation, Clearmont, WY

2023 Anonymous Was A Woman Award

Artist Fellowship Award, Dc commission on the art and humanities, Washington, D.C.

2022 Hayama Residency, Hayama, Japan

Iris Project Residency, Venice, CA

2020 Art Fellowship Award, D.C. Commission on the Arts and Humanities, Washington, D.C.

2019 Artist Fellowship Award 2019, D.C. Commission on the Arts and Humanities, Washington, D.C.

2018 Tamarind Institute Artist in Residence, Albuquerque, NM

halley k harrisburg & michael rosenfeld Artist in Residence, Bowdoin College, Brunswick, ME

2017 Artist Fellowship Award 2017, D.C. Commission on the Arts and Humanities, Washington, D.C.

Artist Honoree, Hirshhorn Museum Spring Gala, Washington, D.C.

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- 2016 Artist in Residence, Ballinglen Arts Foundation, Ballycastle, Ireland
Santo Foundation Individual Artist Award
Artist Fellowship Award 2016, D.C. Commission on the Arts and Humanities,
Washington, D.C.
- 2015 Tamarind Institute Artist in Residence, Albuquerque, NM
Artist Fellowship Award 2015, D.C. Commission on the Arts and Humanities,
Washington, D.C.
- 2014 Artist Fellowship Award 2014, D.C. Commission on the Arts and Humanities,
Washington, D.C.
- 2009 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, D.C.
Artist in Residence, San Jose Institute of Contemporary Art, (Printmaking), San
Jose, CA
Artist in Residence, University of Maryland, College Park, MD
- 2008 Artist Fellowship Award 2008, D.C. Commission on the Arts and Humanities,
Washington, D.C.
- 2007 Artist in Residence, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Fifth Floor Foundation Grant, New York, NY
- 2006 Tamarind Institute Artist in Residence, Albuquerque, NM
- 2005 Small Projects Grant, D.C. Commission for the Arts, Washington, D.C.
- 2004 Fifth Floor Foundation Grant, New York, NY

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- 2003 The Trawick Award, September, Washington, D.C.
- 2002 Visiting Artist, The Frick Art and Historical Center, Pittsburgh, PA
- 2001 Pollock-Krasner Foundation Grant, New York, NY
- 1999 Artist in Residence, The Bemis Center for Contemporary Art, Omaha, NE
Artist in Residence, The Millay Colony, Austerlitz, New York, NY
- 1996 Artist in Residence, The Bronx Council on the Arts, 1996, Bronx, NY
- 1993 Barclay Simpson Award
- 1990 Excellence in Drawing Award, The Cooper Union
Alex Katz Scholarship to Skowhegan

Public Collections

The Los Angeles County Museum of Art
The British Museum, London
The AmorePacific Museum of Art, Seoul, South Korea
Baltimore Museum of Art, Baltimore, MD
National Gallery of Art, Washington, D.C.
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Kreeger Museum, Washington, D.C
The Hammer Museum, Los Angeles, CA
Smithsonian American Art Museum, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
The Phillips Collection, Washington, D.C.
New Britain Museum of American Art, New Britain, CT

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The Bemis Center for Contemporary Art, Omaha, NE

The Tamarind Institute, Albuquerque, NM

Georgetown University, Washington, D.C.

The Columbus Museum, Columbus, GA

Bowdoin College Museum of Art, Brunswick, M

The University of Maryland Art Gallery

Selected Bibliography

2024 Kriston Capps (2024, Jul, 03), The Washington Post

“At the Kreeger, even a modest museum can contain great depths”

Vivienne Chow (2024, Sep, 10), Artnet

“At a Jam-Packed Seoul Art Week, Celebrities, Dealers, and Artists Jockey for Attention”

Lauren Coyle Rosen (2024, Aug, 18), The Spiritual Muses

“Art as Object and Space, Familiar and Unfamiliar: A Conversation with Pathbreaking Artist linn meyers”

2023 News Desk (2023, Dec, 14), Artforum

“Anonymous Was a Woman Names 2023 Grantees”

Maximiliano Durón (2023, Dec, 14), Artnews

“Anonymous Was A Woman Names 2023 Winners, Including Artists Dindga McCannon, Carolina Caycedo, Barbara Kasten, Amanda Ross-Ho”

Giulia Tornasello (2023, Nov, 25), Exibart

“Generazioni e mondi a confronto, a Roma l’arte contro le etichette”

Fabio Giagnacovo (2023, Nov, 01), Segnonline

“One wall a web through which the moment walks”

Tiziana Panettieri (2023, Oct, 14), Il Messagero

“VanDyke espone un cortocircuito tra generazione”

Will Higginbotham (2023, Feb), Monocle

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"Shared Vision"

2022 (2022, Aug 4). artwork archive, "Artist Spotlight: Linn Meyers Embraces the

"Unplanned Imperfect""

Katie Hartly (2022, May 19). bmore art,

"Sitting in uncertainty"

Mark Jenkins (2022. Mar 03). washington post,

"Women take the spotlight"

2021 Susan Isaacs (2021, Dec 15). the art blog,

"Powerful show of art by women and non-binary artists working in the region today, at the delaware co"

Leah Hewson (2021. Dec 3). artsy,

"leah hewson's ink miami picks"

Kelli Steele (2021. Nov 5). delaware public radio,

"arts playlist: fields + formations at the delaware contemporary"

2020 Phil Sanders. Princeton Architectural Press,

"Prints & Their Makers"

Jordan Amirkhani (2020, Mar). Art Journal,

"...As Nature and As Bodies Do: linn meyers's Graph Paper Drawings"

2019 Hyung mo Jung (2019, Apr 13). Joongang sunday,

"the universe represented through points and lines"

Alina Cohen (2019, Feb 19). Artsy,

"These Women Artists are Transforming Gallery Walls with Incredible Murals"

Joachim Homann (2019). Bowdoin college museum of art,

"art purposes, object lessons for the liberal arts"

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- 2018 Goodyear, Anne Collins, Walz, Jonathan Frederick. Co-published with Radius Books,
The Columbus Museum, Jason Haam, "linn meyers: works 2004-2018"
Jackie Mansky (2018, Dec 19). Smithsonian.com,
"Museum Visitors Can Play This Wall Art Like an Instrument"
Laura Fisher Kaiser (2018, Nov 6). Interior Design,
"The Hirshhorn's Famously Round Building is Shaping its Resurgence"
Maggie Grimason (2018, Feb 22). alibi,
"breaking the rules"
- 2017 Alice Cisternino (2017, Dec), Modern luxury,
"art & soul"
(2017, Sept. 28). BBC News,
"The Art Made to be Destroyed"
Philip Kennicott (2017, Aug). Washington post,
"Our view from here"
Mark Jenkins (2017, July 13). Washington Post,
"One Year Later"
- 2016 Seph Rodney (2016, Oct 21). hyperallergic,
"A visual artist creates lyrical, linear poetry"
Mark Jenkins (2016, Sep 3). The Washington Post,
"A sweeping riff on the circle at the hirshhorn"
Tyler Green (2016, Jun). Modern art notes podcast,
"Joel Shapiero, Linn Meyers"
Anne Glusker (2016, May 24). Smithsonian Magazine,
"The Mesmerizing Results When a Museum Asks an Artist to Draw All Over
its Walls"
Brendan Smith (2015, May 25). bmoreart,
"A circle of lines fills the hirshhorn"
John Anderson (2016, May 15). The Washington Times,

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"Hirshhorn Unveils a Wall of Meyers' Artwork"

Cait Munro (2016, Mar. 8). Artnet.com,

"10 Upcoming Shows by Groundbreaking Female Artists"

Mark Jenkins (2016, Mar 4). The Washington Post,

"Not all right angles in 'geometrix: line, form, subversion'"

Kriston Capps (2016, Feb. 11). Washington Citypaper,

"360-Degree Wall Drawing by D.C. Artist Linn Meyers"

2015 Leslie Newell Peacock (2015, July 15). Arkansas Times,

"12th National Drawing Invitational: A Digital Preview"

Mark Jenkins (2015, May 29). The Washington Post,

"From the Everyday to the Fantastical"

2014 Ursula Erhardt (2014, Apr. 26). Delmarva Now,

"Blue Study Highlights the Beauty of Imperfection"

Dave Wheelman (2014, Mar.). The Talbot Spy,

"Arts Snapshot: The Lines of Linn Meyers"

2013 Peter Plagens (2013, Aug. 31). The Wall Street Journal,

"Narrow, and Very Wide, Range"

Miguel Dominguez (2013, Aug 16). nyc culture/style,

"Rhapsody: elena del rivero & Linn Meyers art exhibition"

Susie Crippen (2013). Crippen,

"Interview with Linn Meyers, Artist"

2012 Anne Ellegood (2012). G Fine Art, Linn Meyers, Wall Drawings 2007-2011

Delmore Schwartz (2012). Shackman Press,

"In dreams begin responsibilities"

2011 Annie Buckley (2011, Oct.). ArtForum.com,

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"Linn Meyers at the Hammer Museum"

Corinne Cunard (2011, May 8). Daily Bruin,

"Every Now. And Again.' At the Hammer Museum"

Kriston Capps (2011, Mar. 11). The Washington Post,

"Linn Meyers at G Fine Art"

Lennox Campallo (2011). Schiffer Publishing,

"100 Artists of Washington, D.C."

2010 Gan Uyeda (2010, Aug 17). Brightest young things,

"Intersections 'Linn Meyers"

Pat Padua (2010, July 30). D.C.ist.com,

"Linn Meyers @ The Phillips Collection"

(2010). Art babble,

"Hammer projects: Linn Meyers"

Marjorie Devon (2010). University of new mexico press,

"Tamarind touchstones : fabulous at fifty"

2009 Michael O'Sullivan (2009, Feb. 20). The Washington Post,

"Artist Goes Flat Out to Draw the Viewer In"

2008 Frank Cebulski (2008, June 1). Artweek,

"The Space Between at Sjica"

J.W. Mahoney (2008, May 1). Art In America,

"To a Different Drum"

2007 (2007, Dec 9). The washington post,

"A persuasive thought of line"

Glenn McNatt (2007, Jan. 27). The Baltimore Sun,

"Drawing Values Meticulous Mark-Making"

Deborah McLead (2007, Jan. 24). Baltimore City Paper,

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"Interval Affairs"

- 2006 (2006, Nov 1). Art on paper,
"New prints review"
- 2005 Sydney Lawrence (2005, Nov. 29). Artnet.com,
"Capital Roundup"
Jessica Dawson (2005, Nov. 19). The Washington post,
"A Bit of the Ocean..."
Nord Wennerstrom (2005, Nov. 7). Artforum,
"Linn Meyers at G Fine Art"
Roberta Fallon (2005, June 8). Art on Paper,
"Linn Meyers: Everything Matters"
Vicky Perry (2005). Artcritical.com,
"Linn Meyers: Embracing the Unplanned Imperfect"
- 2003 B. Thomas (2003, July 24). Provincetown Magazine,
"Portrait of an Artist: Linn Meyers"
N.F. Karlins (2003, June 1). Artnet.com,
"Dotty"
Louis Jacobson (2003, May 16). Washington City Paper,
"Linn Meyers"
Jessica Dawson (2003, May 15). The Washington Post,
"Compulsively Quirky"
Mary Thomas (2003, Mar. 15). Pittsburgh Post-Gazette,
"Meditative Markings"
Nichols, Matthew Guy. (2003, Feb. 1). Art in America
"Linn Meyers at George Billis – New York"
- 2002 Edward Sozanski (2002, Nov. 29). The Philadelphia Inquirer,

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"Linn Meyers at Gallery Joe"

Deborah Frizzell (2002, June 1). New York Arts,

"Linn Meyers at George Billis Gallery"

2001 Louis Jacobson (2001, Sept. 21). Washington City Paper,

"87,561 Strokes and Other Works"

1997 Helen A. Harrison (1997, Feb. 2). The New York Times,

"Landscapes of Mind and Nature"

Education

1993 MFA, California College of the Arts, San Francisco, CA

1990 BFA, The Cooper Union, New York, NY