

# J A S O N H A A M

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For more information, please contact Jason Haam at [contact@jasonhaam.com](mailto:contact@jasonhaam.com)

Linn Meyers

Born in 1968 in Washington, D.C., USA. Lives and works in Washington, D.C.

## Education

1993 MFA, California College of the Arts, San Francisco, CA

1990 BFA, The Cooper Union, New York, NY

## Solo Exhibitions

2019 Jason Haam, Seoul, South Korea

2018 The Columbus Museum, Columbus, GA  
The Bowdoin Museum, Brunswick, ME

2016 The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2015 Sandra Gering Inc. New York, NY

2014 Academy Art Museum, Easton, MD  
Huntington Museum, Huntington, WV

2013 Gering and Lopez, New York, NY

2011 The Hammer Museum, Los Angeles, CA  
G Fine Art, Washington, D.C.  
American University Museum at The Katsen Center, Washington, D.C.

2010 The Phillips Collection, Washington, D.C.

2009 The University of Maryland, College Park, MD

2007 G Fine Art, Washington, D.C.

2005 Margaret Thatcher Projects, New York, NY  
Gallery Joe, Philadelphia, PA  
G Fine Art, Washington, D.C.

2004 Margaret Thatcher Projects, New York, NY

2003 Westmoreland Museum of American Art, New Britain, CT  
New Britain Museum of American Art, New Britain, CT  
Troyer Gallery, Washington, D.C.

2002 The Frick Art and Historical Center, Pittsburgh, PA

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Gallery Joe, Philadelphia, PA  
George Billis Gallery, New York, NY

- 2001 Troyer Gallery, Washington, D.C.
- 2000 George Billis Gallery, New York, NY
- 1998 Troyer Gallery, Washington, D.C.  
St. Peter's Church, New York, NY
- 1997 Longwood Arts Gallery, Bronx, NY  
Nese Alpan Gallery, Roslyn, NY

## Selected Group Exhibitions

- 2022 Jason Haam, jason haam: five years, part one, Seoul, Korea  
Anat Egbi, If you forget my name, you will go astray, Los Angeles, CA  
Koki Arts, Nadia Liz Estela & Linn Meyers: Light as a Feather, Hayama Artist Residency Exhibition 2021, Tokyo, Japan  
Morgan Lehman, xx, New York, NY  
The Columbus Museum, Do You Follow? Artists Working in Series and Suites, Columbus, GA
- 2021 The Phillips Collection, Seeing Differently: the Phillips Collects for a New Century, Washington, D.C.  
The Delaware Contemporary, Fields and Formations, Wilmington, DE; traveling to American University Museum at the Katzen Arts Center, Washington, D.C.  
Shoshana Wayne Gallery, Uncommon Ground, Los Angeles, CA
- 2020 Shoshana Wayne Gallery, The Life of Things, Los Angeles, CA  
Jason Haam, ABSTRACTION: from Representation to Non-representation, Seoul, South Korea
- 2019 Jason Haam, Group Show, Seoul, South Korea  
Tamarind Institute, Multiple Impressions, Albuquerque, NM
- 2018 Kuk Galerie, Conversations, Cologne, Germany  
The Curator Gallery, Louder Than Bombs, NYC, NY  
The Bowdoin College Museum Of Art, Listening Glass, Brunswick, ME  
Tamarind Institute, Variations in Print, Albuquerque, NM
- 2017 Workhouse Art Center, Women Now, Lorton, VA  
Hibertraum, Triangulating Particulars, Berlin, Germany
- 2016 The Stamp Gallery, 10th Anniversary of the University of Maryland's Contemporary Art Purchasing Program (CAPP), University of Maryland, MD
- 2015 The Phillips Collection, Intersections @ 5, Washington, D.C.  
Gallery Joe, Bye Bye Old City: The Last Picture Show, Philadelphia, PA  
Neptune Fine Art, The Language of Line, Washington, D.C.

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Tray wick Gallery, Berkley, CA

- 2014 The Sheldon Museum, Dialogues: Recent Acquisitions of the Sheldon Museum of Art, Lincoln, NE  
The Drawing Center, The Intuitionists, New York, NY  
Arkansas Art Center, National Drawing Invitational, Little Rock, AR
- 2013 Gering + Lopez Gallery, Rhapsody, Linn Meyers and Elena del Rivero, New York, NY
- 2012 Tecoah Bruce Gallery, CCA, We're Not All Here Because We're Not All There, Oakland, CA  
Weatherspoon Art Museum, Art on Paper: The 42<sup>nd</sup> Exhibition, Greensboro, NC
- 2011 The National Museum of Women in the Arts, Pressing Ideas, Washington, D.C.  
Smithsonian American Art Museum, Multiplicity, Washington, D.C.  
Paris Concret, Touch, Paris, France  
Holly Johnson Gallery, Ink, Inc., Dallas, TX
- 2010 Gallery Joe, Prints By Gallery Artists, Philadelphia, PA  
Irvine Contemporary, On/Off The Grid, Washington, D.C.  
Gallery Joe, Very Very Large Drawings, Philadelphia, PA  
University of New Mexico Art Museum, Tamarind Touchstones: Fabulous at Fifty, Albuquerque, NM
- 2009 Reyes + Davis, Fine Lines, Washington, D.C.  
Morgan Lehman Gallery, Superfine, New York, NY  
Margaret Thatcher Projects, Ink!, New York, NY  
Gallery Joe, Curvalinear, Philadelphia, PA  
Lyons Wier + Ortt, Marking Time, Works by Miriam Cabessa and Linn Meyers, New York, NY  
San Jose Institute of Contemporary Art, The Space Between, CA
- 2008 Bus-dori Project Space, Touch, Tokyo, Japan  
Tokyo Metropolitan Museum of Art, International Print Exhibition, USA & Japan (traveling)  
G Fine Art, Black, Washington, D.C.  
Hirshhorn Museum and Sculpture Garden, Currents: Recent Acquisitions, Washington, D.C.  
Bemis Center for Contemporary Art, Building a Legacy, Drawing, Omaha, NE  
Gallery Joe, Ink!, Philadelphia, PA
- 2007 Kenise Barnes Fine Art, Etch-A-Sketch, The Drawing Show, Larchmont, NY  
M.A.P., Between the Lines, Baltimore, MD  
International Print Center, New Prints/Winter, New York, NY  
American University Katzen Gallery, Made In America, 19<sup>th</sup> Print Biennial, Washington, D.C.  
The Corcoran Gallery of Art, Re-Defined, Washington, D.C.
- 2006 Street Scenes, Art and Elements, Washington, D.C.  
DEN Contemporary, Aligning with Abstract LA, Los Angeles, CA

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- 2005 Gallery Joe, Full Circle, Philadelphia, PA
- 2004 Second Street Gallery, D.C. Now, Charlottesville, VA
- 2003 Margaret Thatcher Projects, Drawn, New York, NY  
George Billis Gallery, Round, New York, NY
- 2002 Gallery Joe, 4 Drawing Artists, Philadelphia, PA
- 2001 The Mattress Factory, Gestures, Pittsburgh, PA
- 2000 Pittsburgh Center for the Arts, 2000 Pittsburgh Biennial, Pittsburgh, PA  
Gallery Bershad, Modern/Modular, Somerville, MA  
Three Rivers Gallery, Pittsburgh Center for the Arts, Lumenroom, Pittsburgh, PA  
Bowman and Penelec Gallery, 8 Hour Drawings Part III, Meadville, PA  
University Art Gallery, University of Ohio, 15xxx, Akron, OH  
Carla Massoni Gallery, Art Making 2000, Chestertown, MD
- 1999 Pittsburgh Center for the Arts, Not a Theme Show, Pittsburgh, PA  
Signal 66, Shimmer, Washington, D.C.  
Freddie Fong Contemporary Art, Beyond the Façade, San Francisco, CA
- 1998 ArtSpace, Postmark International, New Haven, CT  
The Pump House Gallery, Linn Meyers, Betty Garrich, Hartford, CT
- 1997 Gallery 2621, Inaugural Exhibition, New York, NY
- 1996 Erector Square Gallery, 144 Inches Square, New Haven, CT  
The Houghton Gallery, Paintings and Works on Paper, New York, NY
- 1995 Pleiades Gallery, 13th Annual Juried Exhibition, New York, NY  
Schoharie County Arts Council, National Small Works Show, Cobleskill, NY
- 1994 Frank Bustemante Gallery, Art-in-March, New York, NY
- 1993 The Bus Shelter Gallery, San Francisco, CA
- 1992 California Museum of Art, Annual Small Works Exhibition, Santa Rosa, CA

## Awards and Fellowships

- 2019 Artist Fellowship Award 2019, D.C. Commission on the Arts and Humanities, Washington, D.C.
- 2018 Tamarind Institute Artist in Residence, Albuquerque, NM  
halley k harrisburg & michael rosenfeld Artist in Residence, Bowdoin College, Brunswick, ME
- 2017 Artist Fellowship Award 2017, D.C. Commission on the Arts and Humanities,

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- Washington, D.C.  
Artist Honoree, Hirshhorn Museum Spring Gala, Washington, D.C.
- 2016 Artist in Residence, Ballinglen Arts Foundation, Ballycastle, Ireland  
Santo Foundation Individual Artist Award  
Artist Fellowship Award 2016, D.C. Commission on the Arts and Humanities,  
Washington, D.C.
- 2015 Tamarind Institute Artist in Residence, Albuquerque, NM  
Artist Fellowship Award 2015, D.C. Commission on the Arts and Humanities,  
Washington, D.C.
- 2014 Artist Fellowship Award 2014, D.C. Commission on the Arts and Humanities,  
Washington, D.C.
- 2009 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, D.C.  
Artist in Residence, San Jose Institute of Contemporary Art, (Printmaking), San  
Jose, CA  
Artist in Residence, University of Maryland, College Park, MD
- 2008 Artist Fellowship Award 2008, D.C. Commission on the Arts and Humanities,  
Washington, D.C.
- 2007 Artist in Residence, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Fifth Floor Foundation Grant, New York, NY
- 2006 Tamarind Institute Artist in Residence, Albuquerque, NM
- 2005 Small Projects Grant, D.C. Commission for the Arts, Washington, D.C.
- 2004 Fifth Floor Foundation Grant, New York, NY
- 2003 The Trawick Award, September, Washington, D.C.
- 2002 Visiting Artist, The Frick Art and Historical Center, Pittsburgh, PA
- 2001 Pollock-Krasner Foundation Grant, New York, NY
- 1999 Artist in Residence, The Bemis Center for Contemporary Art, Omaha, NE  
Artist in Residence, The Millay Colony, Austerlitz, New York, NY
- 1996 Artist in Residence, The Bronx Council on the Arts, 1996, Bronx, NY
- 1993 Barclay Simpson Award
- 1990 Excellence in Drawing Award, The Cooper Union  
Alex Katz Scholarship to Skowhegan

## Public Collections

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The AmorePacific Museum of Art, Seoul, South Korea

Baltimore Museum of Art, Baltimore, MD

National Gallery of Art, Washington, D.C.

The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Smithsonian American Art Museum, Washington, D.C.

National Museum of Women in the Arts, Washington, D.C.

The Phillips Collection, Washington, D.C.

New Britain Museum of American Art, New Britain, CT

The Bemis Center for Contemporary Art, Omaha, NE

The Tamarind Institute, Albuquerque, NM

Georgetown University, Washington, D.C.

Wynn Kramarsky, NYC

Arlington County, VA

The American Legacy Foundation, Washington, D.C.

Arnold and Porter

Covington and Burling

The Pittsburgh Center for the Arts, Pittsburgh, PA

Pfizer, NYC

Sloan-Kettering, NYC

Sprint

Sutherland

Swiss Re, NYC

The Cooper Union, NYC

The Los Angeles County Museum of Art

The British Museum, London

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## Selected Bibliography

- 2022 (2022, Aug 4). artwork archive,  
"Artist Spotlight: Linn Meyers Embraces the "Unplanned Imperfect""  
Katie Hartly (2022, May 19). bmore art,  
"Sitting in uncertainty"  
Mark Jenkins (2022. Mar 03). washington post,  
"Women take the spotlight"
- 2021 Susan Isaacs (2021, Dec 15). the art blog,  
"Powerful show of art by women and non-binary artists working in the region  
today, at the delaware co"  
Leah Hewson (2021. Dec 3). artsy,  
"leah hewson's ink miami picks"  
Kelli Steele (2021. Nov 5). delaware public radio,  
"arts playlist: fields + formations at the delaware contemporary"
- 2020 Phil Sanders. Princeton Architectural Press,  
"Prints & Their Makers"  
Jordan Amirkhani (2020, Mar). Art Journal,  
"...As Nature and As Bodies Do: linn meyers's Graph Paper Drawings"
- 2019 Hyung mo Jung (2019, Apr 13). Joongang sunday,  
"the universe represented through points and lines"  
Alina Cohen (2019, Feb 19). Artsy,  
"These Women Artists are Transforming Gallery Walls with Incredible Murals"  
Joachim Homann (2019). Bowdoin college museum of art,  
"art purposes, object lessons for the liberal arts"
- 2018 Goodyear, Anne Collins, Walz, Jonathan Frederick. Co-published with Radius Books,  
The Columbus Museum, Jason Haam,  
"linn meyers: works 2004-2018"  
Jackie Mansky (2018, Dec 19). Smithsonian.com,  
"Museum Visitors Can Play This Wall Art Like an Instrument"  
Laura Fisher Kaiser (2018, Nov 6). Interior Design,  
"The Hirshhorn's Famously Round Building is Shaping its Resurgence"  
Maggie Grimason (2018, Feb 22). alibi,  
"breaking the rules"
- 2017 Alice Cisternino (2017, Dec), Modern luxury,  
"art & soul"  
(2017, Sept. 28). BBC News,  
"The Art Made to be Destroyed"  
Philip Kennicott (2017, Aug). Washington post,  
"Our view from here"  
Mark Jenkins (2017, July 13). Washington Post,  
"One Year Later"
- 2016 Seph Rodney (2016, Oct 21). hyperallergic,  
"A visual artist creates lyrical, linear poetry"

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- Mark Jenkins (2016, Sep 3). The Washington Post,  
"A sweeping riff on the circle at the hirshhorn"  
Tyler Green (2016, Jun). Modern art notes podcast,  
"Joel Shapiro, Linn Meyers"  
Anne Glusker (2016, May 24). Smithsonian Magazine,  
"The Mesmerizing Results When a Museum Asks an Artist to Draw All Over  
its Walls"  
Brendan Smith (2015, May 25). bmoreart,  
"A circle of lines fills the hirshhorn"  
John Anderson (2016, May 15). The Washington Times,  
"Hirshhorn Unveils a Wall of Meyers' Artwork"  
Cait Munro (2016, Mar. 8). Artnet.com,  
"10 Upcoming Shows by Groundbreaking Female Artists"  
Mark Jenkins (2016, Mar 4). The washington post,  
"Not all right angles in 'geometrix: line, form, subversion'"  
Kriston Capps (2016, Feb. 11). Washington Citypaper,  
"360-Degree Wall Drawing by D.C. Artist Linn Meyers"
- 2015 Leslie Newell Peacock (2015, July 15). Arkansas Times,  
"12th National Drawing Invitational: A Digital Preview"  
Mark Jenkins (2015, May 29). The Washington Post,  
"From the Everyday to the Fantastical"
- 2014 Ursula Erhardt (2014, Apr. 26). Delmarva Now,  
"Blue Study Highlights the Beauty of Imperfection"  
Dave Wheelman (2014, Mar.). The Talbot Spy,  
"Arts Snapshot: The Lines of Linn Meyers"
- 2013 Peter Plagens (2013, Aug. 31). The Wall Street Journal,  
"Narrow, and Very Wide, Range"  
Miguel Dominguez (2013, Aug 16). nyc culture/style,  
"Rhapsody: elena del rivero & Linn Meyers art exhibition"  
Susie Crippen (2013). Crippen,  
"Interview with Linn Meyers, Artist"
- 2012 Anne Ellegood (2012). G Fine Art,  
*Linn Meyers, Wall Drawings 2007-2011*  
Delmore Schwartz (2012). Shackman Press,  
"In dreams begin responsibilities"
- 2011 Annie Buckley (2011, Oct.). ArtForum.com,  
"Linn Meyers at the Hammer Museum"  
Corinne Cunard (2011, May 8). Daily Bruin,  
"'Every Now. And Again.' At the Hammer Museum"  
Kriston Capps (2011, Mar. 11). The Washington Post,  
"Linn Meyers at G Fine Art"  
Lennox Campallo (2011). Schiffer Publishing,  
"100 Artists of Washington, D.C."
- 2010 Gan Uyeda (2010, Aug 17). Brightest young things,



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- "Intersections 'Linn Meyers"  
Pat Padua (2010, July 30). D.C.ist.com,  
"Linn Meyers @ The Phillips Collection"  
(2010). Art babble,  
"Hammer projects: Linn Meyers"  
Marjorie Devon (2010). University of new mexico press,  
"Tamarind touchstones : fabulous at fifty"
- 2009 Michael O'Sullivan (2009, Feb. 20). The Washington Post,  
"Artist Goes Flat Out to Draw the Viewer In"
- 2008 Frank Cebulski (2008, June 1). Artweek,  
"The Space Between at Sjica"  
J.W. Mahoney (2008, May 1). Art In America,  
"To a Different Drum"
- 2007 (2007, Dec 9). The washington post,  
"A persuasive thought of line"  
Glenn McNatt (2007, Jan. 27). The Baltimore Sun,  
"Drawing Values Meticulous Mark-Making"  
Deborah McLead (2007, Jan. 24). Baltimore City Paper,  
"Interval Affairs"
- 2006 (2006, Nov 1). Art on paper,  
"New prints review"
- 2005 Sydney Lawrence (2005, Nov. 29). Artnet.com,  
"Capital Roundup"  
Jessica Dawson (2005, Nov. 19). The Washington post,  
"A Bit of the Ocean..."  
Nord Wennerstrom (2005, Nov. 7). Artforum,  
"Linn Meyers at G Fine Art"  
Roberta Fallon (2005, June 8). Art on Paper,  
"Linn Meyers: Everything Matters"  
Vicky Perry (2005). Artcritical.com,  
"Linn Meyers: Embracing the Unplanned Imperfect"
- 2003 B. Thomas (2003, July 24). Provincetown Magazine,  
"Portrait of an Artist: Linn Meyers"  
N.F. Karlins (2003, June 1). Artnet.com,  
"Dotty"  
Louis Jacobson (2003, May 16). Washington City Paper,  
"Linn Meyers"  
Jessica Dawson (2003, May 15). The Washington Post,  
"Compulsively Quirky"  
Mary Thomas (2003, Mar. 15). Pittsburgh Post-Gazette,  
"Meditative Markings"  
Nichols, Matthew Guy. (2003, Feb. 1). Art in America  
"Linn Meyers at George Billis – New York"

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- 2002 Edward Sozanski (2002, Nov. 29). The Philadelphia Inquirer,  
"Linn Meyers at Gallery Joe"  
Deborah Frizzell (2002, June 1). New York Arts,  
"Linn Meyers at George Billis Gallery"
- 2001 Louis Jacobson (2001, Sept. 21). Washington City Paper,  
"87,561 Strokes and Other Works"
- 1997 Helen A. Harrison (1997, Feb. 2). The New York Times,  
"Landscapes of Mind and Nature"