

J A S O N H A A M

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Sarah Lucas

Born in 1962 in London, UK. Lives and works in London, UK

Solo Exhibitions

2026 *VENUS VICTORIA*, Public Plaza Commission, New Museums, New York, USA

Sarah Lucas, Valdemars Slot, Svendborg, Denmark

2025 *NAKED EYE*, Kiasma, Helsinki, Finland

Champagne Maradona, Snape Maltings, Suffolk, UK

2024 *BUNNY RABBIT*, Contemporary Fine Arts Basel, Switzerland

Sense of Human, Kunsthalle Mannheim, Germany

2023 *Happy Gas*, Tate Britain, London, UK

2021 *Dream Fourteen*, Paul Stolper, London, UK

SEX LIFE, The Perimeter, London, UK

Project 1, NGA National Gallery of Australia, Canberra, Australia

2020 *HURRICANE DORIS*, CFA Berlin, Berlin, Germany

NOT NOW DARLING, Le Consortium, Dijon, France

HONEY PIE, Sadie Coles HQ, Kingly Street, London, UK

HONEY PIE, Gladstone 64, Gladstone Gallery, New York, NY

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- 2019 *Sarah Lucas*, Red Brick Art Museum, Beijing, China
Supersensible, Works 1991-2012, Jason Haam, Seoul, South Korea
Au Naturel, Hammer Museum, Los Angeles, USA (touring)
The Source, Fondation Carmignac, Porquerolles, France
- 2018 *Au Naturel*, New Museum, New York, USA (touring)
Dame Zero, kurimanzutto, Mexico City, Mexico
Familias Felices, Salón Silicón, Mexico City, Mexico
- 2017 *Good Muse, Legion of Honor*, Fine Arts Museums of San Francisco, San Francisco, USA
FunQroc, CFA Contemporary Fine Arts, Berlin, Germany
POWER IN WOMAN, Humber Street Gallery, Hull, UK
- 2016 *INNAMEMORABILIAMUMBUM*, Fondazione Nicola Trussardi off-site: Albergo Diurno
Venezia, Milan, Italy
Father Time, Sadie Coles HQ, Davies Street, London, UK
POWER IN WOMAN, Sir John Soane's Museum, London, UK
- 2015 *I SCREAM DADDIO*, The British Pavilion, 56th International Art Exhibition, Venice
Biennale, Venice, Italy
Solo Exhibition, Whitworth Art Gallery, Manchester, UK
- 2014 *Florian and Kevin*, Aspen Art Museum, Aspen, USA
Fried Egg, DRAF David Roberts Art Foundation, London, UK (performance)
Furniture, Sadie Coles HQ off-site: Salone Internazionale del Mobile di Milano, Milan,
Italy
NUD NOB, Gladstone Gallery, New York, USA
Tramway, Glasgow, UK

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- 2013 *NOB + Gelatin*, Secession, Vienna, Austria
SITUATION Absolute Beach Man Rubble, Whitechapel Gallery, London, UK
Sarah Lucas Furniture, CFA Contemporary Fine Arts, Berlin, Germany
SITUATION ROMANS, Sadie Coles HQ, New Burlington Place, London, UK
- 2012 *SITUATION CLASSIC PERVERY*, Sadie Coles HQ, New Burlington Place, London, UK
SITUATION FRANZ WEST, Sadie Coles HQ, New Burlington Place, London, UK
Sole Exhibition, Home Alone Gallery, New York, USA
SITUATION WHITE HOLE, Sadie Coles HQ, New Burlington Place, London, UK
Ordinary Things, Henry Moore Institute, Leeds, UK
SITUATION ROSE BUSH, Sadie Coles HQ, New Burlington Place, UK
NUDS, Kurimanzutto off-site: Anahuacalli de Diego Rivera, Mexico City, Mexico
SITUATION MAKE LOVE, Sadie Coles HQ, New Burlington Place, London, UK
SITUATION MISS JUMBO SAVALOY, Sadie Coles HQ, New Burlington Place, London, UK
- 2011 *Lucas Bosch Gelatin*, Kunsthalle Krems, Krems, Austria
NUZ Spirit of Ewe, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2010 *Penetralia*, Gladstone Gallery, Brussels, Belgium
Nuds Cycladic, Museum of Cycladic Art, Athens, Greece
Perceval, Snape Maltings, Suffolk, UK
- 2009 *NUDS*, Sadie Coles HQ off-site: 13 Dover Street, London, UK
- 2008 *Sole Exhibition*, Goss-Michael Foundation, Dallas, USA
Penetralia, Sadie Coles HQ, South Audley Street, London, UK
Perceval, Waddesdon Manor, Buckinghamshire, UK
Perceval, Doris C Freedman Plaza, Central Park, New York, USA

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- 2006 *Sole Exhibition*, Tate Liverpool, Liverpool, UK
Vanita, Der Hallen, Frans Hals Museum, Haarlem, Netherlands
- 2005 *GOD IS DAD*, Barbara Gladstone Gallery, New York, USA
Kunsthalle Zurich, Zurich, Switzerland; Kunstverein Hamburg, Hamburg, Germany; Tate Liverpool, Liverpool, UK
- 2002 *room installation*, Tate Modern, London, UK
Charlie George, CFA Contemporary Fine Arts, Berlin, Germany
- 2001 *CAKE*, Counter Editions, London, UK
- 2000 *The Fag Show*, Sadie Coles HQ, Heddons Street, London, UK
The Pleasure Principle, Freud Museum, London, UK
Self Portraits and More Sex, Tecla Sala, Barcelona, Spain
Self Portraits 1990-98, Tomio Koyama Gallery, Tokyo, Japan
- 1999 *Beautiness*, CFA Contemporary Fine Arts, Berlin, Germany
- 1998 *The Old In Out*, Barbara Gladstone Gallery, New York, USA
- 1997 *The Law*, Sadie Coles HQ off-site: St Johns Lofts, London, UK
Bunny Gets Snookered, Sadie Coles HQ, Heddons Street, London, UK
Car Park, Ludwig Museum, Cologne, Germany
- 1996 Museum Boymans-van Beuningen, Rotterdam, Netherlands
Sarah Lucas, Portikus, Frankfurt, Germany
Is Suicide Genetic?, CFA Contemporary Fine Arts, Berlin, Germany

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- 1995 *Supersensible*, Barbara Gladstone Gallery, New York, USA
- 1994 *Got a Salmon On (Prawn)*, Anthony d'Offay Gallery, London, UK
Where's My Moss, White Cube, London, UK
- 1992 *Penis Nailed to a Board*, City Racing, London, UK
The Whole Joke, 8 Kingly Street, London, UK

Selected Group Exhibitions

- 2026 *A Thousand Times Berlin*, Hamburger Bahnhof – National Gallery of Contemporary Art, Berlin, Germany
Feminist Futures Forever, Belvedere Museum, Austria
Home Improvements — an exhibition in the dell, Along Wash Brook/Painswick Footpath 164, Stroud, UK
Don't Have Hope, Be Hope!, Fondazione Sandretto Re Rebaudengo, Isola di San Giacomo, Venice, Italy
S U S P E C T S, Van Gogh, Tricksters & Co., Foundation Vincent van Gogh, Arles, France
Surrealism — Worlds in Dialogue, TFAM Taipei Fine Arts Museum, Taiwan
Football & Art: A Shared Emotion, Museo Jumex, Mexico City, Mexico
Lust for Life, Tim Van Laere, Rome Italy
Lord Arthur Savile's Crime, Sadie Coles HQ, London, UK
OOO LA LA, Maggie Hambling and Sarah Lucas, Contemporary Fine Arts, Berlin, Germany (touring)
Pension ABC, Contemporary Fine Arts, Berlin, Germany

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2025 *OOO LA LA, Maggie Hambling and Sarah Lucas*, Sadie Coles HQ and Frankie Rossi Art Projects, 8 and 38 Bury Street, London, UK

Don't Look Back, Unit, London, UK

I Sing the Body Electric, Contemporary Fine Arts, Berlin, Germany

FLESH FLOWERS, Selections from the Salamé Collection, Aïshti Foundation, Beirut, Lebanon

Feelings in Common, Works from the British Council Collection, Pera Museum, Istanbul, Turkey

Seeing Each Other: Portraits of Artists, Pallant House, Chichester, UK

The Ark curated by Eric Fischl, The Church Sag Harbor, New York, USA

Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany

Women in a Rowboat, Olivia Foundation, Mexico City, Mexico

KUNSTKAMMER, Lismore Castle Arts, Waterford, Ireland

The Impermanent, Museum of Modern Art, Warsaw, Poland

Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection, Manetti, Shrem Museum of Art, Davis, USA

Nude, Flesh, and Love, Jason Haam, Seoul, South Korea

2024 *An Unlikely Inventory: Dialogues with Surrealism*, Kurimanzutto, Mexico City, Mexico

Women & Freud: Patients, Pioneers, Artists, Freud Museum, London, UK

Immortal Apples, Eternal Eggs, Hastings Contemporary, Hastings, UK

Gazing Bodies, CFHILL, Stockholm, Sweden

Are you Joking? Women & Humour, The Church Sag Harbor, New York, USA

The Levett Collection, FMM Female Artists of the Mougins Museum, Mougins, France

Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA

Start Making Sense, Hessel Museum of Art, Bard College, New York, USA

DOMINION, Newport Street Gallery, London, UK

I'm Not Afraid of Ghosts, Palazzo Tiepolo Passi, Venice, Italy

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If not now, when? Collection Max Vorst, Museum Beelden aan Zee, The Hague, Netherlands

Digital Diaries, Julia Stoschek Foundation, Düsseldorf, Germany

Sculpture in the Park, Compton Verney, Warwickshire, UK

A Change of Scenery. Artist-designed Wallpapers from the Sammlung Goetz, Neues Museum Nürnberg, Nürnberg, Germany

SHINE ON, Sadie Coles HQ, Davies Street, London, UK

2023 *Deep inside my head*, NGA National Gallery of Australia, Parkes, Australia

The Echo of Picasso, Museo Picasso, Malaga, Spain

Vicolo della Penitenza 11/A, MACRO Museum of Contemporary Art of Rome, Rome, Italy

Extreme Tension, Art between Politics and Society, Collection of the Nationalgalerien 1945 – 2000, The National Gallery of Berlin, Berlin, Germany

Encounters: Works from the TBA21 Collection, Thyssen-Bornemisza National Museum, Madrid, Spain

Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye, Palazzo Strozzi, Foundation, Florence, Italy

BUTTERFLY!, ARKEN Museum of Modern Art, Ishøj, Denmark

BIG WOMEN, curated by Sarah Lucas, Firstsite, Colchester, UK

CANNED HEAT, CFA Contemporary Fine Arts, Berlin, Germany

2022 *MIRROR MIRROR – Fashion & the Pysche*, ModeMuseum MoMu, Antwerp, Belgium

Breaking the Mould: Sculpture by Women since 1945, New Art Gallery Walsall, Walsall, UK

Objects of Desire: Surrealism and Design 1924 – Today, The Design Museum, London, UK

Conversations with the Collection, Scottish National Gallery of Modern Art, Edinburgh, UK

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Sculpture Milwaukee 2022, Milwaukee, USA

Sculpture in the City, London, UK

Back to the Cave, Gallery Pangolin, at Clearwell Caves, Chalford, UK

The Sentimental Museum of Eva Aeppli, Centre Pompidou Metz, Metz, France

Michael Clark: Cosmic Dancer, V&A Dundee, Dundee, UK (touring)

Sweet Lust curated by Michèle Lamy and Mathieu Paris, White Cube, Paris, France

REPEATER, Sadie Coles HQ, Kingly Street, London, UK

Women and Change, Arken Museum of Modern Art, Ishøj, Denmark

2021 *New Works in the Louisiana Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark

I. Between Image and Reinvention, Galerie Stihl Waiblingen, Waiblingen, Germany

The Point of Sculpture, Fundació Joan Miró, Barcelona, Spain

POP GOES THE PASTORAL, The Old Theatre, Framlingham, UK

Flat Work, Solid Haus, Suffolk, UK

Meta Visceral, Lévy Gorvy, London, UK

ARTZUID Amsterdam Sculpture Biennale, Minnervalaan 1, Amsterdam, Netherlands

Balls, OOF Gallery, London, UK

Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield, UK (touring)

ANTS AND GRASSHOPPERS: reflections on the anxious object, FTHo Flat Time House, London, UK

Landscape Portrait: Now and Then, Hestercombe Gallery, Taunton, UK

Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark

John Dewey, Who? New Presentation of the Collection of Contemporary Art, Museum Ludwig, Cologne, Germany

2020 *On everyone's lips. From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

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Der erschöpfte Mann (The exhausted man), Swiss National Museum, Landesmuseum
Zürich, Zurich, Switzerland

Michael Clark: Cosmic Dancer, Art Gallery, Barbican Centre, London, UK

Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends, CFA
Contemporary Fine Arts, Berlin, Berlin, Germany

SENORA!, curated by Sarah Lucas and Kris Lemsalu, Galerie Meyer Kainer, Vienna,
Austria

Tell Me the Story of All These Things, Firstsite, Colchester, UK

Amuse-Bouche The Taste of Art, Museum Tinguely, Basel, Switzerland

For a Dreamer of Houses, DMA Dallas Museum of Art, Dallas, USA

New Images of Man, Blum & Poe, Los Angeles, USA

2019 *Up to and Including Limits: After Carolee Schneemann*, Museum Susch / Art Stations
Foundation, Susch, Switzerland

Feast for the Eyes: The Story of Food in Photography, The Photographers Gallery,
London, UK

Art & Porn, Kunsthal Charlottenborg, Copenhagen, Denmark (touring)

Gossamer, Carl Freedman Gallery, Margate, UK

Reason Gives No Answers: Selected Works from the Collection, Newport Street
Gallery, London, UK

Maskulinitäten (On masculinity), Kunstverein, Bonn, Kölnischer Kunstverein, Cologne,
Germany and Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany

New Order, Sprüth Magers, London, UK

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection,
Southampton Art Gallery, Southampton, UK (touring)

Dry Land, Gladstone 64, Gladstone Gallery, New York, USA

Alan Kane: 4 Bed Detached Home of Metal, The New Art Gallery Walsall, Walsall, UK

Collective Exhibition for a Single Body – The Private Score – Vienna 2019, Kontakt
Collection, Vienna, Austria

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Perception by Collaborative Collections, Macedonian Museum of Contemporary Art, Thessaloniki, Macedonia, Greece (touring)

Delirious, Lustwarande – Platform for Contemporary Sculpture, Tilburg, Netherlands

Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (touring)

Straying from the line, Schinkel Pavillon, Berlin, Germany

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection,

Longside Gallery, Arts Council Collection, Wakefield, UK (touring)

Perception by Collaborative Collections, Museum of Modern Art of Republika Srpska, Banja Luka, Bosnia and Herzegovina (touring)

People, Jeffrey Deitch, Los Angeles, USA

Women in Photography: A History of British Trailblazers, The Lightbox, Woking, UK

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection,

Royal Albert Memorial Museum, Exeter, UK (touring)

Perception by Collaborative Collections, Kosova National Art Gallery, Pristina, Kosovo (touring)

2018 *A Woman Looking at Men Looking at Women*, Muzeum Susch, Susch, Switzerland

THE MATRIX, Spazio Maiocchi, Milan, Italy

Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for

Contemporary Arts, Gladstone Gallery, New York, USA

The Quick and the Dead: Hambling - Horsley - Lucas - Simmons – Teller, Jerwood

Gallery, Hastings, UK

Perception by Collaborative Collections, Gallery of Matica srpska, Novi Sad, Serbia (touring)

Egon Schiele. Die Jubiläumsschau (The Jubilee Show) – RELOADED, Leopold Museum, Vienna, Austria

KNOCK KNOCK. Humour in Contemporary Art, South London Gallery, London, UK

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection,

Attenborough Arts Centre, University of Leicester, Leicester, UK (touring)

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In My Shoes, Attenborough Arts Centre, University of Leicester, Leicester, UK

Sculpture in the City 2018, Cullum Street, London, UK

Perception by Collaborative Collections, Narodni muzej Crne Gore, Cetinje, Montenegro, (touring)

Par amour du jeu, Magasins généraux, Paris, France

A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space, Zurich, Switzerland

Nudes, Sadie Coles HQ, Davies Street, London, UK

ISelf Collection: Bumped Bodies, Whitechapel Gallery, London, UK

Five Plus Five: Sculptures from China and Great Britain in Hainan, Haiku the Sun and Moon Plaza, Hainan, China

In My Shoes, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK

Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai, China

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, USA

2017 *God Save the Queen: Damien Hirst & Sarah Lucas, Edward Ressle, New York, NY*

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, UK

Social Photography V, Carriage Trade, New York, USA

Pélamide, Gladstone Gallery, Brussels, Belgium

Touchpiece, Hannah Hoffman, Los Angeles, USA

The Body Laid Bare: Masterpieces From The Tate, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Ark, Chester Cathedral, Chester, UK

Dreamers Awake, White Cube, London, UK

EuroVisions: Contemporary Art from the Goldberg Collection, NAS National Art School gallery, Sydney, Australia (touring)

EuroVisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Bulleen, Australia (touring)

Acting Out, Adam Art Gallery, Wellington, New Zealand

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Room, Mead Gallery, Warwick Arts Centre, Coventry, UK

Midtown, Lever House, New York, USA

If on Trondheim's Night a Traveler..., Trondheim kunstmuseum, Trondheim, Norway

THE INNER SKIN, Marta Herford, Herford, Germany

Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth Wakefield, Wakefield, UK

Versus Rodin: Bodies across Space and Time, AGSA Art Gallery of South Australia, Adelaide, Australia

No Place Like Home, Israel Museum, Jerusalem, Israel

Room, Sadie Coles HQ, Kingly Street, London, UK

2016 *Flesh*, York Art Gallery, York, UK

Le Retour des Ténèbres: L'imaginaire gothique depuis Frankenstein, Musée Rath, Geneva, Switzerland

New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Tashkent, Uzbekistan

Nude: Art from the Tate Collection, Art Gallery of NSW New South Wales, Sydney, Australia

Facing the World: Self Portraits from Rembrandt to Ai Wei Wei, Scottish National Portrait Gallery, National Galleries Scotland, Edinburgh, UK

The Public Body, Artspace, Sydney, Australia

On Empathy, Bridget Donahue, New York, USA

Invisible Adversaries: The Marieluise Hessel Collection, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annandale-on-Hudson, USA

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, USA

Sculpture in the City, various locations, London, UK

Summer Exhibition, RA Royal Academy of Arts, London, UK

Daydreaming with Stanley Kubrick, Somerset House, London, UK

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Autoportraits: from Rembrandt To The Selfie, Musée des Beaux-Arts de Lyon, Lyon, France

Double Act: Art and Comedy, Bluecoat, Liverpool, UK

ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

THE PAGAD, MdC Massimo De Carlo, Milan, Italy

Performing for the Camera, Tate Modern, London, UK

2015 *NIRVANA – wundersame Formen der Lust*, Gewerbemuseum Winterthur, Winterthur, Switzerland

The Funnies, MOT International, Brussels, Belgium

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA

Sculpture on the Move 1946–2016, Kunstmuseum Basel, Switzerland and Museum für Gegenwartskunst, Basel, Switzerland

Flirting with Strangers, 21er Haus, Vienna, Austria

Avatar und Atavismus: Outside der Avantgarde, Kunsthalle Düsseldorf, Dusseldorf, Germany

Going Public: International Art Collectors in Sheffield, Museum Sheffield, Sheffield, UK

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, Mexico

The Great Mother curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy

Beyond Limits: The Landscape of British Sculpture 1950 – 2015, Chatsworth House, Derbyshire, UK

Arts & Foods. Rituals since 1851, Triennale Milano, Milan, Italy

Shifting Subjects, Abbey Walk Gallery, Grimsby, UK

Going Public: International Art Collectors in Sheffield, Sheffield Cathedral, Sheffield, England, from the Fondazione Sandretto Re Rebaudengo Collection, Turin, Italy

THEM, Schinkel Pavillon, Berlin, Germany

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TERRAPOLIS, NEON and the Whitechapel Gallery off-site: French School in Athens

curated by Iwona Blazwick, Athens, Greece

Love For Three Oranges, Gladstone Gallery, Brussels, Belgium

Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK

Self: Image and Identity, Turner Contemporary, Margate, UK

Private Utopia: Contemporary Works from the British Council Collection, Dunedin

Public Art Gallery, Dunedin, New Zealand

The Noing Uv It curated by Martin Clark and Steven Claydon, Bergen Kunsthall,

Bergen, Norway

La Peregrina, Contemporary works join Rubens and His Legacy curated by Jenny

Saville, RARoyal Academy of Arts, London, UK

Sense (Un)Certainty: A Private Collection, Kunsthau Zürich, Zurich, Switzerland

Sleepless – The bed in history and contemporary art curated by Mario Codognato,

21er Haus, Vienna, Austria

2014 *UNE HISTOIRE (art archi design, des années 80 à nos jours) (A HISTORY (art architecture design, from the 80s to now))*, Centre Pompidou, Paris, France

Crucible 2 curated by Gallery Pangolin, Gloucester Cathedral, Chalford, UK

Shit and Die – One Torino organized by Maurizio Cattelan, Myriam Ben Salah, Marta Papini, Palazzo Cavour, Turin, Italy

Disturbing Innocence curated by Eric Fischl, FLAG Art Foundation, New York, USA

The Bad Shepherd: The Brueghel Dynasty in Conversation with Contemporary Art,

Christie's Mayfair, London, UK

A Very Short History of Contemporary Sculpture curated by Francesco Bonami,

Phillips, London, UK

Nirvana, mudac Musée de design et d'arts appliqués contemporains, Lausanne,

Switzerland

Private Utopia: Contemporary Works from the British Council Collection, Tokyo

Station Gallery, Tokyo, Japan; Itami City Museum of Art / The Museum of Arts and

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Crafts ITAMI, Itami, Japan; The Museum of Art, Kochi, Kochi City, Japan; Okayama Prefectural Museum of Art, Okayama, Japan

La Gioia, Maison Particulière, Brussels, Belgium

Danjuma Collection: One Man's Trash (is Another Man's Treasure), 33 Fitzroy Square, London, UK

Corpus, Zachęta National Gallery of Art, Warsaw, Poland

Le musée d'une nuit (script for leaving traces) curated by Vincent Honoré, Fondation Hippocrène, Paris, France

Benglis 73 / 74, Neon Parc, Melbourne, Australia

Whitworth Art Gallery, Manchester, UK

HOW SOON WAS NOW – A Brief History of CFA, CFA Contemporary Fine Arts, Berlin, Germany

Today's Specials, Pace, London, UK

Urs Fischer curated show, Sadie Coles HQ, London, UK

Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection, Me Collectors Room Berlin, Olbricht Foundation, Berlin, Germany

Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, Hertfordshire, UK

Love Story – The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria

with Julian Simmons, CFA Contemporary Fine Arts, Berlin, Germany

2013 *1:1 Sets for Erwin Olaf & Bekleidung*, Het Nieuwe Instituut, Rotterdam, Netherlands
do it curated by Hans Ulrich Obrist, Socrates Sculpture Park, New York, USA (touring)
Regarding Warhol: Sixty Artists, Fifty Years, MET Metropolitan Museum of Art, New York, USA

BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today, Centre of Contemporary Art Ujazdowski Zamek, Warsaw, Poland

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Lightness of Being, Public Art Fund at City Hall Park, New York, USA

Somos Libres curated by Neville Wakefield, MATE Mario Testino Museum, Lima, Peru

Mad, Bad and Sad: Women and the Mind Doctors, Freud Museum, London, UK

Art, Club Culture, Fashion, ICA off-site, Old Selfridges Hotel, London, UK

Mostly West: Franz West and Artist Collaborations, Inverleith House, Royal Botanic Garden, Edinburgh, UK

SNAP: Art at the Aldeburgh Festival, Snape Maltings, Snape, UK

Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art Exhibition, Venice Biennale, Venice, Italy

FLESH REALITY, Point Zero, London, UK

Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection, Centre of Contemporary Art, Torun, Poland

ABSTRAKT, Galerie Michael Haas & CFA Contemporary Fine Arts, Berlin, Germany

Manchester International Festival, Manchester, UK

In the Heart of the Country, Muzeum Sztuki Nowoczesnej w Warszawie (Museum of Modern Art), Warsaw, Poland

2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA

The Weak Sex—How Art Pictures the New Male, Kunstmuseum Bern, Bern, Switzerland

Looking at the View, Tate Britain, London, UK

Group Exhibition Curated By Clarissa Dalrymple, Xavier Hufkens, Brussels, Belgium

NYC 1993: Experimental, Jet, Set Trash and No Star, New Museum, New York, USA

2012 *Gnadenlos: Künstlerinnen und das Komische*, Kunsthalle Vogelman, Heilbronn, Germany

Death to Death and other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, UK

Sex and Design, Triennale Milano, Milan, Italy

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Freedom Not Genius, Works from Damien Hirst's collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

The Far and The Near, Tate St Ives, St Ives, UK

Sculptural Matter, ACCA Australian Centre for Contemporary Art, Melbourne, Australia

Free: Art by offenders, secure patients and detainees curated by Sarah Lucas, Royal Festival Hall, Southbank Centre, London, UK

Pothole, Salon 94, New York, USA

Disagreeable Object, Sculpture Center, Long Island City, USA

Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark

Buy My Bananas, Kate Werble Gallery, New York, USA

Portrait of the Artist As..., Courtauld Gallery, London, UK

INPUT #4: Second Skin, VPL / Vara Art, New York, USA

Print/Out, MoMA Museum of Modern Art, New York, USA

Beautiful Penis, Palais de Tokyo, Paris, France

The Spirit Level curated by Ugo Rondinone, Gladstone Gallery, New York, USA

Art Exchange, Museum of Modern Art, Baku, Azerbaijan

Selling Sex, SHOWstudio, London, UK

Made In Britain, Benaki Museum, Athens, Greece

Simon Fujiwara: Since 1982, Tate St Ives, St Ives, UK

2011 *Diferencia y Acuerdo*, ESPACIO MÍNIMO, Madrid, Spain

Home Alone, Sender Collection, Miami, USA

Neon + Vinyl, Plus Art Projects, Londonewcastle Project Space, London, UK

Nothing in the World but Youth, Turner Contemporary, Margate, UK

Mindful, Imperial War Museum & Old Vic Tunnels, London, UK

Camulodunum, Firstsite, Colchester, UK

Snap: Art at the Aldeburgh Festival, Snape Maltings, Snape, UK

Forcemeat, Wallspace Gallery, New York, USA

Women Make Sculpture, Pangolin London, London, UK

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The Luminous Interval D.Daskalopoulos Collection, Museo Guggenheim Bilbao, Bilbao, Spain

Destello, undación Jumex Arte Contemporáneo, Mexico City, Mexico

THE LAST FIRST DECADE, Ellipse Foundation, Alcoitão, Portugal

X, Gió Marconi, Milan, Italy

L'art de Menjar / Eating Art, La Pedrera, Caixa Catalunya, Barcelona, Spain

Dwelling, Marianne Boesky Gallery, New York, USA

The Luxury of Dirt, Galerie Bob van Orsouw, Zurich, Switzerland

Modern British Sculpture, RA Royal Academy of Arts, London, UK

The Life of the Mind, The New Art Gallery Walsall, Walsall, UK

Le Paris Bar à Paris, Suzanne Tarasiève Galerie, Paris, France

2010 *How Soon Now*, Rubell Family Collection, Miami, USA

Plus Ultra: Works from the Sandretto Re Rebaudengo Collection, MACRO Museo D'Arte Contemporanea, Rome, Italy

Cosa fa la mia anima mentre sto lavorando?, Civica Galleria d'Arte Moderna, Gallarate, Italy

Face Au Mur. Papiers Peints Contemporains / Covering the wall. Contemporary wallpapers, MUDAC Musée de design es d'arts appliques contemporains, Lausanne, Switzerland

Highlights from the Collection, Goss Michael Foundation, Dallas, USA

CREAM – Damien Hirst & Contemporaries, Kiasma, Helsinki, Finland

The Last Newspaper, New Museum, New York, USA

Happy End, Kunsthalle Göppingen, Goppingen, Germany

Young British Art, Johyun Gallery, Busan, South Korea

British Art Show 7: In the Days of the Comet, Nottingham Contemporary, Nottingham Castle and New Art Exchange, Nottingham, UK

FRESH HELL: Carte Blanche à Adam McEwen, Palais de Tokyo, Paris, France

Crucible, Gloucester Cathedral, Gloucester, UK

J A S O N H A A M

The Concrete Show, Galleria Franco Noero, Turin, Italy

The New Décor, Hayward Gallery, London, UK

The New Décor, Garage Museum of Contemporary Art, Moscow, Russia

Super Farmers' Market, Handel Street Projects, London, UK

Summer Exhibition, RA Royal Academy of Arts, London, UK

The Surreal House, Barbican Art Gallery, London, UK

Rude Britannia: British Comic Art, Tate Britain, London, UK

D. Daskalopoulos Collection, Whitechapel Gallery, London, UK

Sexuality and Transcendence, Pinchuck Art Foundation, Kiev, Ukraine

Art curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany

KNOCK KNOCK: Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York, USA

Pop Life, Hamburger Kunsthalle, Hamburg, Germany

Pop Life, National Gallery of Canada, Ontario, Canada

Walls are Talking, Whitworth Art Gallery, Manchester, UK

2009 *Pop Life: Art in a Material World*, Tate Modern, London, UK

Past Present: Where the modern and the historic meet, Nunnington Hall, York, UK

British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase College, Purchase, USA

Precarious Form, Galerie Meyer Kainer, Vienna, Austria

Boule to Braid, Lisson Gallery, London, UK

Andrea Rosen Gallery Summer Show, Andrea Rosen Gallery, New York, USA

Passports. In Viaggio Con l'Arte, Padiglione D'Arte Contemporanea, Milan, Italy

The Female Gaze: Women Look At Women, Cheim & Read, New York, USA

Gone to Earth, Isis Gallery, London, UK

V22 PRESENTS: The Sculpture Show, Oysters Ain't, The Almond Building, The Biscuit Factory, London, UK

Contemporary Eye: Material Matters, Pallant House Gallery, Chichester, UK

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J A S O N H A A M

Yes or No and/or Yes and No, Western Bridge, Seattle, USA

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary, Mori Art Museum, Japan, Tokyo

Subversive Spaces: Surrealism and Contemporary Art, The Whitworth, The University of Manchester, Manchester, England; Compton Verney, Warwickshire, UK; The Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich, UK

2008 *listen darling... the world is yours, Ellipse Foundation Contemporary Art Collection*, Art Centre, Cascais, Portugal

Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA

On Shifting Ground In New York, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA

Cult of the Artist: "I can't just slice off an ear every day", Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

Held Together with Water, Istanbul Museum of Modern Art, Istanbul, Turkey

DARKSIDE, Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Zurich, Switzerland

Female Trouble, Die Kamera als Spiegel und Bühne weiblicher Inszenierungen, Pinakothek der Moderne, Munich, Germany

The Hamsterwheel, Malmö Konsthall, Malmö, Sweden

Devastation and Depreciation, Gavin Brown Enterprise, New York, USA

Thyssen-Bornemisza Art Contemporary. Collection as Aleph, Kunsthhaus, Graz, Austria

Female Trouble, Pinakothek der Moderne, Munich, Germany

Films, Sadie Coles HQ, London, UK

GOD & GOODS: Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Codroipo, Italy

(Auction) RED, Gagosian Gallery, New York, USA

J A S O N H A A M

Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland

Soufflé, eine Massenausstellung, Kunstraum, Innsbruck, Austria

2007 *Unmonumental: The Object in the 21st Century*, New Museum, New York, USA

Soufflé, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, Austria

The Third Mind : Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, France

The Naked Portrait, 1900-2007, *Scottish National Portrait Gallery*, National Galleries Scotland, Edinburgh, UK

Hamster Wheel, Venice Biennale, Venice; Printemps de Septembre, Toulouse, France; Centre d'Art Santa Monica, Barcelona, Spain

Held Together With Water : Art from the Sammlung Verbund, MAK, Vienna, Austria

Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Beijing, China

Back to Hackney, Hackney Arts Club, London, UK

Global Feminisms, Brooklyn Museum, New York, USA (touring)

Global Feminisms, Brooklyn Museum, Davis Museum and Cultural Center, Wellesley, USA (touring)

FRANZ WEST Soufflé, eine Massenausstellung Kunstraum Innsbruck, Innsbruck, Austria

2006 *In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme*

Collection, Serpentine Gallery, London, UK

This Is Not For You : Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

All Hawaii Entrées/Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland

The Wonderful Fund: Art for the New Millenium 2000 – 2005, Pallant House Gallery, Chichester, UK

How to Improve the World, Hayward Gallery, London, UK

Printemps de Septembre à Toulouse, Toulouse, France

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J A S O N H A A M

Prints, Sadie Coles HQ, London, UK

Body Soul Face: The Position of Women from the 16th-21st Century, Leopold Museum, Vienna, Austria

Art Car Boot Fair, The Old Truman Brewery, London, UK

Il diavolo del focolare: The Devil of Hearth and Home, La Triennale di Milano, Milan, Italy

Dada's Boys, The Fruitmarket Gallery, Edinburgh, UK

Contemporary British Art for China, China Art Gallery, Beijing, China; Guangdong Museum of Art, Guangzhou, China; Shanghai Art Museum, Shanghai, China; The Three Gorges Museum, Chongqing, China

2005 *Empreinte Moi*, Galerie Emmanuel Perrotin, Paris, France

BritPrint, National Gallery of Victoria, Melbourne, Australia

The Prop makers, MOT International, London, UK

The Wonderful Fund Collection, Arts in Marrakech Festival, Marrakech, Morocco

GOD IS BORED OF US II, FMCG, London, UK

Rundlederwelten, Martin Gropius-Bau, Berlin, Germany

Light Art from Artificial Light, ZKM Museum, Karlsruhe, Germany

Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York, NY

Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Bernsten, Oslo, Norway

Julia Bornefeld Jimmie Durham Michael Kienzer Martin Kippenberger Sarah Lucas

Franz West Erwin Wurm Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria

Body: New Art from the UK, Vancouver Art Gallery, Vancouver, Canada; Ottawa Art Gallery, Ottawa, Canada; Oakville Art Galleries, Oakville, Canada; Edmonton Art Gallery, Edmonton, Canada; Art Gallery of Nova Scotia, Nova Scotia, Canada
Critics' Choice, FACT, Liverpool, UK

J A S O N H A A M

- 2004 *Works from the Boros collection (Werke aus der Sammlung Boros)*, Museum für Neue Kunst, Karlsruhe, Germany; ZKM, Karlsruhe, Germany
- Central Station: La collection Harald Falckenberg*, la maison rouge, Paris, France
- Part I – LAT – Living: De Leegte (the Emptiness)*, Odapark, Venray, Netherlands
- Gifted*, The Arts Gallery, University of the Arts London, London, UK
- In-A-Gadda-Da-Vidda*, Tate Britain, London, UK
- Drunk vs. Stoned*, General Store in association with Gavin Brown's enterprise, New York, USA
- Esprit/Spirit*, Galerie Nathalie Obadia, Paris
- Atomkrieg*, Kunsthau Dresden, Germany
- 57th Aldeburgh Festival*, Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas), Snape, UK
- Skulptur: Prekärer Realismus zwischen Melancholie und Komik / Sculpture: Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Vienna, Austria
- Central Station, collection Harald Falckenberg*, La Maison Rouge – Foundation Antoine de Galbert, Paris, France
- From Above*, Georg Kargl, Vienna, Austria
- 2003 *Love Me. Post-Feminist Art of the 1990's from the Goetz Collection*, Bergen Art Museum, Bergen, Norway; Fries Museum, Leeuwarden, Netherlands
- Narcissus: New Visions of Self Representation*, Crac Alsace, Altkirch, France
- Viereeuwten roken in de kunst: Tabak en taboe – van Jan Steen tot Pablo Picasso*, Kunsthall Rotterdam, Rotterdam, Netherlands
- Fourth Plinth Project, (Trafalgar Square)*, National Gallery, London, UK
- Cruel Fat*, MOT International, London, UK
- The Dead Bird Show*, Whitechapel Project Space, London, UK
- Franz West and Friends*, Austrian Cultural Institute, London, UK
- Plunder*, Dundee Contemporary Art, Dundee, UK
- Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

J A S O N H A A M

Sogni e Conflitti: La dittatura dello spettatore, 50. Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, Italy

Outlook: International Art Exhibition, Athens, Greece

Bad Behaviour from the Arts Council Collection, Longside Gallery, Yorkshire, UK; Sculpture Park, Wakefield, UK; Aberystwyth Arts Centre, Aberystwyth, UK; Glynn Vivian Art Gallery, Swansea, UK; The Hatton Gallery, University of Newcastle, Newcastle, UK; Tullie House, Carlisle, UK

Flesh for Fantasy, Officina Giovani/Palazzo delle Papesse, Siena, Italy

A Bigger Splash: Uma Seleção de Arte Britânica da Coleção da Tate 1960-2003 / A

Bigger Splash: A Selection of British Art from Tate Collection 1960-2003, Pavilhão

Lucas Nogueira Garcez – Oca Parque Ibirapuera, São Paulo and Instituto Tomie Ohtake, São Paulo, Brazil

BIDA 2003 – Bienal Internacional del Deporte en el Arte, Salamanca, Spain

Contemporary British Art Exhibition Curated by the British Council, Mucsarnok Kunsthalle, Budapest, Hungary

Temple of Bacchus, Milton Keynes Gallery, Milton Keynes, UK

2002 *Face Off: A Portrait of the Artist*, Kettle's Yard, Cambridge, UK (touring)

Face Off: A Portrait of the Artist, Towner Art Gallery, Eastbourne, UK (touring)

Location: UK, Gimpel Fils, London, UK

COPY, Roth Horowitz, New York, USA

Art Crazy Nation Show, curated by Matthew Collings, Milton Keynes Gallery, Milton Keynes, UK

Comer o no Comer/To Eat or Not to Eat, Centro De Arte Salamanca, Salamanca, Spain

Campy Vampy Tacky, La Criée Centre d'Art Contemporain, Rennes, France

Second Skin, Henry Moore Institute, Leeds, UK

Common Days: Contemporary British Photography, AFAmerican Federation of Arts, New York, USA

J A S O N H A A M

The Rowan Collection – Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin, Ireland

New – Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh, UK

PoT: The Liverpool Biennial of Contemporary Art – The Independent, Liverpool, UK

PoT: The Liverpool Biennial of Contemporary Art – Galeria Fortes Vilaca, Sao Paulo, Brazil

Archivo Pons Artxiboa, Koldo Mitxelena Kulturunea, Donostia-San Sebastián, Spain

Rapture: Art's Seduction by Fashion since 1970, Barbican Centre Art Galleries, London, UK

2001 *Neon*, Inaugural Exhibition, Neon Gallery, London, UK

The Colony Room Club – 2001 A Space Oddity, A22 Projects, London, UK

Close Encounters of the Art Kind, Victoria and Albert Museum, London, UK

The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld, Bielefeld, Germany

No World Without You – Reflections of Identity in New British Art, Herzliya Museum of Art, Herzliya, Israel

Summer Exhibition, Royal Academy of Arts, London, UK

Field Day – Sculpture from Britain, Taipei Fine Arts Museum, Taipei, Taiwan

Ohne Zögern – Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany

Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, German

Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, Norwich, UK

Public Offerings, Museum of Contemporary Art, Los Angeles, USA

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK

City Racing 1988-1998: a Partial Account, I.C.A., London, UK

Uniform: Order and Disorder, Stazione Leopolda, Florence, Italy

J A S O N H A A M

Chairs, Castello di Udine, Udine, Italy

Die unheimliche Frau, Weiblichkeit im Surrealismus, Kunsthalle Bielefeld, Germany

2000 *Quotidiana: the Continuity of the Everyday*, Castello di Rivoli, Turin, Italy

Zona F, Espai d'Art Contemporain de Castello, Valencia, Spain

DRIVE power, progress, desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Psycho curated by Danny Moynihan), Anne Faggianato Fine Art, London, UK

Human Being and Gender: 2000 Kwangju Biennale, Kwangju, South Korea

Sex and the British, Galerie Thaddeus Ropac, Salzburg, Austria, Galerie Thaddeus Ropac, Paris, France

The British Art Show 5, Hayward Touring Exhibitions, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, UK, Royal Botanic Gardens et al, Edinburgh, UK; Southampton Art Gallery, Southampton, UK; John Hansard Gallery and Millais Gallery, Southampton, UK; National Museum of Wales, Cardiff, UK, Centre for Visual Arts and Chapter Arts, Cardiff, Wales; Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, UK

About Collage curated by Peter Blake, Tate Liverpool, Liverpool, UK

The Anagrammatical Body, ZKM Centre for Media Art and Technology, Karlsruhe, Germany

Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, The Living Art Museum, Reykjavik, Iceland

Hoxton HQ, Sadie Coles HQ at Hoxton House, London, UK

Intelligence: New British Art 2000, Tate Britain, London, UK

Body Beautiful, Galerie Jennifer Flay, Paris

Death Race 2000, Thread Waxing Space, New York, USA

Hypermental, Kunsthaus, Zurich, Switzerland

The Oldest Possible Memory, Sammlung Hauser und Wirth, St Gallen, Switzerland

J A S O N H A A M

- 1999 *Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin, Germany
This is Modern Art, three billboards by Sarah Lucas, Gavin Turk and Martin Creed,
commissioned by Channel 4 for the television series at sites across London in June,
London, UK
Art Lovers, Liverpool Biennial, Liverpool, UK
Scorpio Rising, CFA Contemporary Fine Arts, Berlin, Germany
Me Myself I, Contemporary Self Images, Haags Historisch Museum, The Hague,
Netherlands
The Anagrammatical Body, Neu Galerie am Landesmuseum Joanneum, Graz, Austria (touring)
The Anagrammatical Body, ZKM Centre for Media Art and Technology, Karlsruhe,
Germany (touring)
- 1998 *Artists from the UK II*, Sammlung Goetz, Munich, Germany
Die Rache der Veronika: Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany
Real Life: New British Art, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan;
Fukuoka City Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary
Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo, Japan; Ashiya City
Museum of Art and History, Ashiya, Japan
Photography As Concept - 4 Internationale Foto-Triennale Esslingen, Galerien der
Stadt Esslingen Villa Merkel, Esslingen, Germany
Hungry Ghosts, Douglas Hyde Gallery, Dublin, Ireland
New Art From Britain, Innsbruck Kunstraum, Innsbruck, Austria
Maximum Diversity, Galerie Krinzinger in den Benger Fabrik, Bregenz and Academy of
Arts, Vienna, Austria
Contemporary British Art, National Museum of Contemporary Art, Seoul, South Korea
Sensation: Young British Artists in the Saatchi Collection, Hamburgerbahnhof, Berlin,
Germany

J A S O N H A A M

Emotion: Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany

Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Vienna, Austria

No Sex Please We're British curated by Dazed and Confused, Shisedo Gallery, Tokyo, Japan

Odd-bod Photography, Sadie Coles HQ, Londo, UK; Kölnischer Kunstverein, Cologne, Germany

1997 *Material Culture*, Hayward Gallery, London, UK

Assuming Positions, ICA Institute of Contemporary Art London, London, UK

Peripheral Visionary, De Fabrik, Eindhoven, Netherlands

Treasure Island, Fundação Calouste Gulbenkian - Centro de Arte Moderna, Lisbon, Portugal

Package Holiday - Works from the Ophiuchus Collection, Hydra Workshop, Hydra, Greece

Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

Sensation: Young British Artists in the Saatchi Collection, Royal Academy of Art, London, UK

Work in progress and or finished, Ubermain, Los Angeles, USA

1996 *Co-operators*, Southampton City Art Gallery and Huddersfield Art Gallery, Southampton, UK

From Figure to Object: a Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert Gallery, London, UK

Live/Life, ARC Musée d'Art Moderne de la Ville de Paris, France; Belem Museum, Lisbon, Portugal

Full House, Wolfsburg Kunstmuseum, Wolfsburg, Germany

Masculin/Feminin, Musée National d'Art Moderne, Centre Pompidou, Paris, France

J A S O N H A A M

- 1995 *Minky Manky*, South London Gallery, London, UK
Corpus Delicti: London in the 1990s, Kunstforeningen, Copenhagen, Denmark
ARS 95, Museum of Contemporary Art, Helsinki, Finland
Brilliant! New Art From London, Walker Art Center, Minneapolis, USA; MFAH Museum of Fine Arts, Houston, USA
- 1994 *Watt*, Witte de With and Kunsthall, Rotterdam, Netherlands
Football Karaoke, Portikus, Frankfurt-am-Main, Germany
Not Self Portrait, Karsten Schubert Gallery, London, UK
- 1993 *Sarah Lucas and Steven Pippin*, Project Room, MoMA Museum of Modern Art, New York, USA
Young British Artists II, Saatchi Collection, London, UK
Monika Spruth, Cologne, Germany
with Tracey Emin, The Shop, 103 Bethnal Green Road, London, UK
with Tracey Emin, From Army to Armani, Galerie Analix, Geneva, Switzerland
- 1992 *Mat Collishaw, Keith Coventry, Tobias Eyferth, Nicholas Fudge, Sarah Lucas:*
Organised by Michael Landy, Karsten Schubert Gallery, London, UK
Young British Group Show, Stein Gladstone Gallery, New York, USA
- 1990 *East Country Yard Show*, Surrey Docks, London, UK
- 1988 *Freeze*, PLA Building, London, UK
- 1986 *Showroom*, London, UK

J A S O N H A A M

Public Collections

ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
Art Museum University of Toronto, Toronto, Canada
Arts Council Collection, London, UK
British Council, London, UK
Centre Pompidou, Paris, France
Christchurch Art Gallery, Auckland, New Zealand
Contemporary Art Society, London, UK
Daegu Art Museum, Daegu, South Korea
DMA Dallas Museum of Art, Dallas, USA
Frans Hals Museum, Haarlem, Netherlands
Fukuoka Art Museum, Fukuoka, Japan
Guggenheim Museum, New York, USA
LACMA Los Angeles County Museum of Art, Los Angeles, USA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Metropolitan Museum of Art, New York, USA
MCA Museum of Contemporary Art Chicago, USA
MoCA Museum of Contemporary Art, Los Angeles, USA
MOCAK Museum of Contemporary Art, Krakow, Poland
MoMA Museum of Modern Art, New York, USA
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum Ludwig, Cologne, Germany
Muzeum Sztuki Nowoczesnej w Warszawie (Museum of Modern Art in Warsaw), Warsaw, Poland
National Gallery of Australia, Canberra, Australia
National Portrait Gallery, London, UK
Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, UK
SFMOMA San Francisco Museum of Modern Art, San Francisco, USA

J A S O N H A A M

SMK Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, Denmark

Tate, London, UK

Whitworth Art Gallery, Manchester, UK

Walker Art Centre, Minneapolis, USA

Residencies and Awards

2023 Wrigley Sculpture Award

Education

1982-83 Working Men's College, London, UK

1983-84 London College of Printing, London, UK

1984-87 Goldsmiths College, London, UK