

J A S O N H A A M

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Sarah Lucas

Born in 1962 in London, UK. Lives and works in Suffolk, UK.

Education

1987 Goldsmiths College, London, UK

1984 London College of Printmaking, London, UK

1983 Working Men's College, London, UK

Solo Exhibitions

2021 Paul Stolper, London, England
The Perimeter, London, England
NGA National Gallery of Australia, Canberra, Australia

2020 CFA Berlin, Berlin, Germany
Sadie Coles HQ, Kingly Street, London, England
Gladstone 64, Gladstone Gallery, New York, NY
Le Consortium, Dijon, France

2019 Red Brick Art Museum, Beijing, China
Jason Haam, Seoul, Korea
Hammer Museum, Los Angeles, CA

2018 New Museum, New York, NY
Kurimanzutto, Mexico City, Mexico
Salon Silicon, Mexico City, Mexico

2017 Legion of Honor, San Francisco, CA
Contemporary Fine Arts, Berlin, Germany
Humber Street Gallery, Hull, UK

2016 La Fondazione Nicola Trussardi, Milan, Italy
Sadie Coles HQ, London, UK
Sir John Soane's Museum, London, UK

2015 British Pavilion, Venice Biennale 2015, Venice, Italy
Whitworth Art Gallery, Manchester, UK

2014 Contemporary Fine Arts, Berlin, Germany
Sadie Coles HQ (off-site), Milan, Italy
Gladstone Gallery, New York, NY
Tramway, Glasgow, Scotland

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- 2013 Secession, Vienna, Austria
Whitechapel Gallery, London, UK
Contemporary Fine Arts, Berlin, Germany
Sadie Coles, London, UK
- 2012 Sadie Coles, London, UK
Sadie Coles, London, UK
Home Alone Gallery, New York, NY
Sadie Coles, London, UK
Henry Moore Institute, Leeds, UK
Sadie Coles, London, UK
Anahuacalli de Diego Rivera (Kurimanzutto off-site), Mexico City, Mexico
Sadie Coles, London, UK
Sadie Coles, London, UK
- 2011 Kunsthalle Krems, Krems, Austria
Two Rooms, Auckland, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand
- 2010 Gladstone Gallery, Brussels, Belgium
Museum of Cycladic Art, Athens, Greece
Snape Maltings, Suffolk, UK
- 2009 13 Dover Street, London, UK
- 2008 Goss-Michael Foundation, Dallas, TX
Sadie Coles HQ, London, UK
Waddesdon Manor, Buckinghamshire, UK
Doris C Freedman Plaza, Central Park, New York, NY
- 2006 Frans Hals Museum, Haarlem, Netherlands
- 2005 Barbara Gladstone Gallery, New York, NY
Kunsthalle Zurich, Zurich, Switzerland; Kunstverein Hamburg, Hamburg, Germany;
Tate, Liverpool, UK
- 2004 Tate Britain, London, UK
- 2003 Milton Keynes Gallery, Milton Keynes, UK
- 2002 Contemporary Fine Arts, Berlin, Germany
- 2001 Counter Editions, London, UK
- 2000 Sadie Coles HQ, London, UK
The Freud Museum, London, UK
Tecla Sala, Barcelona, Spain
Tomio Koyama Gallery, Tokyo, Japan
- 1999 Contemporary Fine Arts, Berlin, Germany

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- 1998 Sadie Coles HQ, London; Kolnischer Kunstverein, Cologne, Germany
Barbara Gladstone Gallery, New York, NY
- 1997 St Johns Lofts, London, UK
Sadie Coles HQ, London, UK
Ludwig Museum, Cologne, Germany
- 1996 Museum Boymans-van Beuningen, Rotterdam, Netherlands
Portikus, Frankfurt-am-Main, Germany
Contemporary Fine Arts, Berlin, Germany
- 1995 Barbara Gladstone Gallery, New York, NY
- 1994 Anthony d'Offay Gallery, London, UK
White Cube, London, UK
- 1993 103 Bethnal Green Road, London, UK
Galerie Analix, Geneva, Switzerland
- 1992 City Racing, London, UK
Kingly Street, London, UK

Selected Group Exhibitions

- 2023 Firstsite, Big Women, curated by Sarah Lucas, Colchester, UK
- 2022 New Art Gallery Walsall, Breaking the Mould: Sculpture by Women since 1945, Walsall, England
The Design Museum, Objects of Desire: Surrealism and Design 1924 – Today, London, England
Scottish National Gallery of Modern Art, Conversations with the Collection, Edinburgh, Scotland
Sculpture Milwaukee, Sculpture Milwaukee 2022, WI, USA
Sculpture in the City, London, England
Gallery Pangolin, at Clearwell Caves, Back to the Cave, Chalford, England
Centre Pompidou Metz, The Sentimental Museum of Eva Aeppli, Metz, France
V&A Dundee, Michael Clark: Cosmic Dancer, Dundee, Scotland (touring)
White Cube, Sweet Lust, curated by Michèle Lamy and Mathieu Paris, Paris, France
Sadie Coles HQ, Kingly Street, REPEATER, London, England
Arken Museum of Modern Art, Women and Change, Ishøj, Denmark
- 2021 The Old Theatre, POP GOES THE PASTORAL, Framlingham, England, UK
Solid Haus, Flat Work, Suffolk, England, UK
OFF Gallery, Balls, London, England, UK
Yorkshire Sculpture Park, Breaking the Mould: Sculpture by Women since 1945, Yorkshire, England (touring)
FTHo Flat Time House, ANTS AND GRASSHOPPERS: reflections on the anxious object, London, England, UK
Hestercrombe Gallery, Landscape Portrait: Now and Then, Taunton, England, UK

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- Copenhagen Contemporary, Art of Sport, Copenhagen, Denmark
Museum Ludwig, John Dewey, Who? New Presentation of the Collection of Contemporary Art, Cologne, Germany
- 2020 CFA Berlin, Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends, Berlin, Germany
Barbican Centre, Michael Clark: Cosmic Dancer, Art Gallery, London, England
Galerie Meyer Kainer, SENORA!, an exhibition curated by Sarah Lucas and Kris Lemsalu, Vienna, Austria
Swiss National Museum, Landesmuseum Zurich, Der erschöpfte Mann (The exhausted man), Zurich, Switzerland
Blum & Poe, New Images of Man, Los Angeles, CA
DMA Dallas Museum of Art, For a Dreamer of Houses, Dallas, TX
- 2019 The Photographers Gallery, Feast for the Eyes: The Story of Food in Photography, London, UK
Kunsthal Charlottenborg, Art & Porn, Copenhagen, Denmark
Carl Freedman Gallery, Gossamer, Margate, UK
Sprüth Magers, New Order, London, UK
Southampton Art Gallery, Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Southampton, UK
The New Art Gallery Walsall, Alan Kane: 4 Bed Detached Home of Metal, Walsall, UK
Kontakt Collection, Collective Exhibition for a Single Body – The Private Score – Vienna 2019, Vienna, Austria
Macedonian Museum of Contemporary Art, Perception by Collaborative Collections, Thessaloniki, Greece
Lustwarande – Platform for Contemporary Sculpture, Delirious, Tilburg, The Netherlands
ARoS Aarhus Kunstmuseum, Art & Porn, Aarhus, Denmark
Schinkel Pavillon, Straying from the line, Berlin, Germany
Longside Gallery, Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Wakefield, UK
Museum of Modern Art of Republika Srpska, Perception by Collaborative Collections, Banja Luka, Bosnia and Herzegovina
Jeffrey Deitch, People, Los Angeles, CA
The Lightbox, Women in Photography: A History of British Trailblazers, Woking, UK
Royal Albert Memorial Museum, Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Exeter, UK
Kosova National Art Gallery, Perception by Collaborative Collections, Pristina, Kosovo
- 2018 Muzeum Susch, A Woman Looking at Men Looking at Women, Susch, Switzerland
Spazio Maiocchi, THE MATRIX, Milan, Italy
Gladstone Gallery, Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, New York, NY
Jerwood Gallery, The Quick and the Dead: Hambling - Horsley - Lucas - Simmons – Teller, Hastings, UK
Gallery of Matica srpska, Perception by Collaborative Collections, Novi Sad, Serbia

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- Leopold Museum, Egon Schiele. Die Jubiläumsschau (The Jubilee Show) – RELOADED, Vienna, Austria
South London Gallery, KNOCK KNOCK. Humour in Contemporary Art, London, UK
Attenborough Arts Centre, University of Leicester, Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Leicester, UK
Attenborough Arts Centre, University of Leicester, In My Shoes, Leicester, England, UK
Cullum Street, Sculpture in the City 2018, London, UK
Narodni muzej Crne Gore, Perception by Collaborative Collections, Cetinje, Montenegro
Magasins généraux, Par amour du jeu, Paris, France
Parkett Exhibition Space, A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017, Zurich, Switzerland
Sadie Coles HQ, Nudes, London, UK
Whitechapel Gallery, ISelf Collection: Bumped Bodies, London, UK
Haiku the Sun and Moon Plaza, Five Plus Five: Sculptures from China and Great Britain in Hainan, Hainan, China
Longside Gallery, Yorkshire Sculpture Park, In My Shoes, York, UK
Rockbund Art Museum, Walking on the Fade Out Lines, Shanghai, China
The Met Breuer, Like Life: Sculpture, Color, and the Body (1300–Now), New York, NY
- 2017 Edward Ressler, God Save the Queen: Damien Hirst & Sarah Lucas, New York, NY
Walker Art Gallery, Coming Out: Sexuality, Gender and Identity, Liverpool, UK
Carriage Trade, Social Photography V, New York, NY
Gladstone Gallery, Pélamide, Brussels, Belgium
Hannah Hoffman Gallery, Touchpiece, Los Angeles, CA
Auckland Art Gallery Toi o Tamaki, The Body Laid Bare: Masterpieces From The Tate, Auckland, New Zealand
Chester Cathedral, Ark, Chester, UK
White Cube, Dreamers Awake, London, UK
NAS gallery, EuroVisions: Contemporary Art from the Goldberg Collection, Sydney, Australia
Adam Art Gallery, Acting Out, Wellington, New Zealand
Mead Gallery, Warwick Arts Centre, Room, Coventry, UK
Lever House, Midtown, New York, NY
Trondheim Kunstmuseum, If on Trondheim's Night a Traveler..., Norway
Marta Herford, THE INNER SKIN, Herford, Germany
The Hepworth Wakefield, Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, Wakefield, UK
Art Gallery of South Australia, Versus Rodin: Bodies across Space and Time, Adelaide, Australia
Israel Museum, No Place Like Home, Jerusalem, Israel
Sadie Coles HQ, Room, London, UK
- 2016 York Art Gallery, Flesh, York, UK
Musée Rath, Le Retour Des Ténèbres, Geneva, Switzerland
Art Gallery of Uzbekistan, New Past: Contemporary Art from Britain, Tashkent, Uzbekistan
Art Gallery of New South Wales, Nude: Art from the Tate Collection, Sydney, Australia

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The Scottish National Portrait Gallery, Facing the World: Self Portraits from Rembrandt to Ai Wei Wei, Edinburgh, Scotland
Artspace, The Public Body, Sydney, Australia
Bridget Donahue, On Empathy, New York, NY
Center for Curatorial Studies, Hessel Museum of Art, Bard College, Invisible Adversaries: The Marielouise Hessel Collection, Annandale-on-Hudson, NY
Cheim & Read, The Female Gaze, Part Two: Women Look at Men, New York, NY
Royal Academy of Arts, Summer Exhibition, London, UK
Somerset House, Daydreaming with Stanley Kubrick, London, UK
Musée des Beaux-Arts de Lyon, Autoportraits: from Rembrandt To The Selfie, Lyon, France
Bluecoat, Double Act: Art and Comedy, Liverpool, UK
Schirn Kunsthalle Frankfurt, ME, Frankfurt, Germany
Massimo De Carlo, THE PAGAD, Milan, Italy
Tate Modern, Performing for the Camera, London, UK

- 2015 MOT International, The Funnies, Brussels, Belgium
Gewerbemuseum, NIRVANA – wundersame Formen der Lust, Winterthur, Switzerland
Rubell Family Collection/Contemporary Arts Foundation, Miami, FL
Kunstmuseum Basel and Museum für Gegenwartskunst, Sculpture on the Move 1946–2016, Basel, Switzerland
21er Haus, Flirting with Strangers, Vienna, Austria
Kunsthalle Düsseldorf, Avatar und Atavismus: Outside der Avantgarde, Düsseldorf, Germany
Museum Sheffield, Going Public: International Art Collectors in Sheffield, Sheffield, UK
Museo Jumex, Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Mexico City, Mexico
Fondazione Nicola Trussardi, The Great Mother, Milan, Italy
Chatsworth House, Beyond Limits: The Landscape of British Sculpture 1950 – 2015, Derbyshire, UK
Triennale in Milan, Arts & Foods. Rituals since 1851, Milan, Italy
Abbey Walk Gallery, Shifting Subjects, Lincoln, UK
Sheffield Cathedral, Going Public: International Art Collectors in Sheffield, Sheffield, UK
Schinkel Pavillon, THEM, Berlin, Germany
French School at Athens, TERRAPOLIS, NEON and the Whitechapel Gallery, Athens, Greece
Gladstone Gallery, Love For Three Oranges, Brussels, Belgium
Zabludowicz Collection, Zabludowicz Collection: 20 Years, London, UK
Turner Contemporary, Self: Image and Identity, Margate, UK
Dunedin Public Art Gallery, Private Utopia: Contemporary Works from the British Council Collection, Dunedin, New Zealand
Bergen Kunsthall, The Noing Uv It, curated by Martin Clark and Steven Claydon, Bergen, Norway
Royal Academy of Arts, La Peregrina, curated by Jenny Saville, Rubens and His Legacy, London, UK
Kunsthaus Zurich, Sense (Un)Certainty: A Private Collection, Zurich, Switzerland

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21er Haus, Österreichische Galerie Belvedere, Sleepless – The bed in history and contemporary art, Vienna, UK

- 2014 Gloucester Cathedral, Crucible 2, Chalford, UK
Centre Pompidou, UNE HISTOIRE (art archi design, des années 80 à nos jours) / A HISTORY (art architecture design, from the 80s to now), Paris, France
Palazzo Cavour, Shit and Die – One Torino, organized by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Turin, Italy
FLAG Art Foundation, Disturbing Innocence, curated by Eric Fischl, New York, NY
Christie's Mayfair, The Bad Shepherd: The Brueghel Dynasty in Conversation with Contemporary Art, London, UK
Phillips, A Very Short History of Contemporary Sculpture, curated by Francesco Bonami, London, UK
mudac, Nirvana, Lausanne, Switzerland
Tokyo Station Gallery, Private Utopia: Contemporary Works from the British Council Collection, Tokyo, Japan; Itami City Museum of Art / The Museum of Arts and Crafts ITAMI, Itami, Japan; The Museum of Art, Kochi, Kochi City, Japan; Okayama Prefectural Museum of Art, Okayama, Japan
Maison Particulière, La Gioia, Brussels
33 Fitzroy Square, Danjuma Collection: One Man's Trash (is Another Man's Treasure), London, UK
Zacheta National Gallery of Art, Corpus, Warsaw, Poland
Fondation Hippocrène, Le musée d'une nuit (script for leaving traces), curated by Vincent Honoré, Paris, France
Neon Parc, Benglis 73 / 74, Melbourne, Australia
Whitworth Art Gallery, Manchester, UK
Pace London, Today's Specials, London, UK
Sadie Coles HQ, Urs Fischer curated show, London, UK
Me Collectors Room Berlin, Olbricht Foundation, Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection, Berlin, Germany
The Henry Moore Foundation, Perry Green, Body & Void: Echoes of Moore in Contemporary Art, Hertfordshire, UK
Winter Palace and 21er Haus, The Anne and Wolfgang Titze Collection, Vienna, Austria
CFA, Front Row, Berlin, Germany
- 2013 Het Nieuwe Instituut, 1:1 Sets for Erwin Olaf & Bekleidung, Rotterdam, The Netherlands
Socrates Sculpture Park, do it, New York, NY
Metropolitan Museum of Art, Regarding Warhol: Sixty Artists, Fifty Years, New York, NY
Centre of Contemporary Art Ujazdowski Zamek, BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today, Warsaw, Poland
The Public Art Fund at City Hall Park, Lightness of Being, New York, NY
MATE, Somos Libres, curated by Neville Wakefield, Lima, Peru
Freud Museum, Mad, Bad and Sad: Women and the Mind Doctors, London, UK
ICA off-Site, Old Selfridges Hotel, Art, Club Culture, Fashion, London, UK
Inverleith House, Royal Botanic Garden, Mostly West: Franz West and Artist Collaborations, Edinburgh, UK
Snape Maltings, SNAP: Art at the Aldeburgh Festival, Snape, UK

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- 55th International Art Exhibition, Venice Biennale, Il Palazzo Enciclopedico (The Encyclopedic Palace), Venice, Italy
Point Zero, FLESH REALITY, London, UK
Centre of Contemporary Art, Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection, Torun, Poland
Manchester International Festival, Manchester, UK
Museum of Modern Art, In the Heart of the Country, Warsaw, Poland
Carnegie Museum of Art, 2013 Carnegie International, Pittsburgh, PA
Kunstmuseum Bern, The Weak Sex—How Art Pictures the New Male, Germany
Tate Britain, Looking at the View, London, UK
Xavier Hufkens, Group Exhibition, curated by Clarissa Dalrymple, Brussels, Belgium
New Museum, NYC 1993: Experimental, Jet, Set Trash and No Star, New York, NY
- 2012 Kunsthalle Vogelmann, Gnadenlos: Künstlerinnen und das Komische, Heilbronn, Germany
Scottish National Gallery of Modern Art, Death to Death and other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Edinburgh, UK
Triennale di Milano, Design Museum, Sex and Design, Milan, Italy
Pinacoteca Giovanni e Marella Agnelli, Freedom Not Genius, Works from Damien Hirst's collection, Turin, Italy
Tate St Ives, The Far and The Near, St Ives, UK
Sculptural Matter, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Royal Festival Hall, Southbank Centre, Free: Art by offenders, secure patients and detainees, curated by Sarah Lucas, London, UK
Salon 94, Pothole, New York, NY
Sculpture Center, Disagreeable Object, Long Island City, New York, NY
Louisiana Museum of Modern Art, Self-Portrait, Denmark
Kate Werble Gallery, Buy My Bananas, New York, NY
Courtauld Gallery, Portrait of the Artist As..., London, UK
VPL / Vara Art, INPUT #4: Second Skin, New York, NY
Museum of Modern Art, Print/Out, New York, NY
Palais de Tokyo, Beautiful Penis, Paris, France
Gladstone Gallery, The Spirit Level, New York, NY
Museum of Modern Art, Art Exchange, Baku, Azerbaijan
SHOWstudio, Selling Sex, London, UK
Benaki Museum, Made In Britain, Athens, Greece
Tate St Ives, Simon Fujiwara: Since 1982, St Ives, UK
- 2011 ESPACIO MÍNIMO, Diferencia y Acuerdo, Madrid, Spain
Sender Collection, Home Alone, curated by Sarah Aibel, Miami, FL
Plus Art Projects, Londonewcastle Project Space, Neon + Vinyl, London, UK
Turner Contemporary, Nothing in the World but Youth, Margate, UK
Imperial War Museum & Old Vic Tunnels, Mindful, London, UK
Firstsite, Camulodunum, Colchester, UK
Snape Maltings, Snap: Art at the Aldeburgh Festival, Snape, UK
Wallspace Gallery, Forcemeat, New York, NY
Pangolin London, Women Make Sculpture, London, UK
Museo Guggenheim Bilbao, The Luminous Interval D. Daskalopoulos Collection,

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Bilbao, Spain
Fundacion/Coleccion Jumex, Destello, Mexico City, Mexico
Ellipse Foundation, THE LAST FIRST DECADE, Alcoitão, Portugal
Gio Marconi, X, Milan, Italy
Caixa Catalunya, L'art de Menjar / Eating Art, La Pedrera, Barcelona, Spain
Marianne Boesky Gallery, Dwelling, New York, NY
Galerie Bob van Orsouw, The Luxury of Dirt, Zürich, Switzerland
Royal Academy of Arts, Modern British Sculpture, London, UK
The New Art Gallery, The Life of the Mind, Walsall, UK
Suzanne Tarasiève Galerie, Le Paris Bar à Paris, Paris, France

2010 Rubell Family Collection, How Soon Now, Miami, FL
Museo D'Arte Contemporanea, Plus Ultra: Works from the Sandretto Re
Rebaudengo Collection, Rome, Italy
Civica Galleria d'Arte Moderna, Cosa fa la mia anima mentre sto lavorando?,
Gallarate, Italy
Musée de design es d'arts appliques contemporains (MUDAC), Face Au Mur. Papiers
Peints Contemporains / Covering the wall. Contemporary wallpapers, Lausanne,
Switzerland
Goss Michael Foundation, Highlights from the Collection, Dallas, TX
Kiasma, CREAM – Damien Hirst & Contemporaries, Helsinki, Finland
New Museum, The Last Newspaper, New York, NY
Kunsthalle Göppingen, Happy End, Göppingen, Germany
Johyun Gallery, Young British Art, Busan, Korea
Nottingham Contemporary, Nottingham Castle and New Art Exchange, British Art
Show 7: In the Days of the Comet, Nottingham, UK
Palais de Tokyo, FRESH HELL: Carte Blanche à Adam McEwen, Paris, France
Gloucester Cathedral, Crucible, Gloucester, UK
Galleria Franco Noero, The Concrete Show, Turin, Italy
Hayward Gallery, The New Décor, London, touring to Garage: Center for
Contemporary Culture, Moscow
Handel Street Projects, Super Farmers' Market, London, UK
Royal Academy of Arts, Summer Exhibition, London, UK
Barbican Art Gallery, The Surreal House, London, UK
Tate Britain, Rude Britannia: British Comic Art, London, UK
Whitechapel Gallery, D. Daskalopoulos Collection, London, UK
Pinchuck Art Foundation, Sexuality and Transcendence, Kiev, Ukraine
Galerie Haas & Fuchs, Art, curated by Michael Craig-Martin, Berlin, Germany
Armand Bartos Fine Art, KNOCK KNOCK: Who's There? That Joke Isn't Funny
Anymore, New York, NY
Hamburger Kunsthalle, Pop Life, Hamburg, Germany; National Gallery of Canada,
Pop Life, Ontario, Canada
Whitworth Art Gallery, Walls are Talking, Manchester, UK

2009 Tate Modern, Pop Life: Art in a Material World, London, UK
Nunington Hall, Past Present: Where the modern and the historic meet, York, UK
Neuberger Museum of Art, Purchase College, British Subjects: Identity and
Self-Fashioning 1967-2009, Purchase, New York, NY
Galerie Meyer Kainer, Precarious Form, Vienna, Austria
Lisson Gallery, Boule to Braid, London, UK

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- Andrea Rosen Gallery, Andrea Rosen Gallery Summer Show, New York, NY
Padiglione D'Arte Contemporanea, Passports. In Viaggio Con l'Arte, Milan, Italy
Cheim & Read, The Female Gaze: Women Look At Women, New York, NY
Isis Gallery, Gone to Earth, London, UK
The Almond Building, The Biscuit Factory, V22 PRESENTS: The Sculpture Show, Oysters Ain't, Bermondsey, London, UK
Pallant House Gallery, Contemporary Eye: Material Matters, Chichester, UK
Western Bridge, Yes or No and/or Yes and No, Seattle, CA
Mori Art Museum, The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary, Japan
The Whitworth Art Gallery, Subversive Spaces: Surrealism and Contemporary Art, The University of Manchester; Compton Verney, Warwickshire; The Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich, UK
- 2008 Ellipse Foundation Contemporary Art Collection, Art Centre, listen darling... the world is yours, Cascais, Portugal
The Frances Lehman Loeb Art Center, Vassar College, Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection, Poughkeepsie, New York, NY
Frances Lehman Loeb Art Center, Vassar College, On Shifting Ground In New York (Lecture), Poughkeepsie, New York, NY
Hamburger Bahnhof Museum für Gegenwart, Cult of the Artist: "I can't just slice off an ear every day", Berlin, Germany
Istanbul Museum of Modern Art, Held Together with Water, Istanbul, Turkey
Fotomuseum Winterthur, DARKSIDE, Photographic Desire and Sexuality Photographed, Zürich, Switzerland
Pinakothek der Moderne, Female Trouble, Die Kamera als Spiegel und Bühne weiblicher Inszenierungen, Munich, Germany
Malmö Konsthall, The Hamsterwheel, Malmö, Sweden
Gavin Brown Enterprise, Devastation and Depreciation, New York, NY
Pinakothek der Moderne, Thyssen-Bornemisza Art Contemporary. Collection as Aleph, Kunsthaus, Graz, Austria
Female Trouble, Munich, Germany
Sadie Coles HQ, Films, London, UK
Villa Manin Centre for Contemporary Art, Codroipo, GOD & GOODS: Spirituality and Mass Confusion, Friuli-Venezia Giulia, Italy
Gagosian Gallery, (Auction) RED, New York, NY
Kunstmuseum Luzern, Blasted Allegories, Works from the Ringier Collection, Lucerne, Switzerland
Kunstraum, Soufflé, eine Massenausstellung, Innsbruck, Germany
- 2007 New Museum, Unmonumental: The Object in the 21st Century, New York, NY
Kunstraum Innsbruck, Soufflé, eine Massenausstellung, Innsbruck, Austria
Palais de Tokyo, The Third Mind : Carte Blanche to Ugo Rondinone, Paris, France
Scottish National Portrait Gallery, The Naked Portrait, 1900-2007, Edinburgh, Scotland
Venice Biennale, Hamster Wheel, Venice, Italy, Traveling to Printemps de Septembre, Toulouse, France and Centre d'Art Santa Monica, Barcelona, Spain
MAK, Held Together With Water: Art from the Sammlung Verbund, Austria
Guangdong Museum of Art, Aftershock: Contemporary British Art 1990-2006, Beijing, China

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Hackney Arts Club, Back to Hackney, London, UK
Brooklyn Museum, Global Feminisms, New York NY, Traveling to Davis Museum and Cultural Center, Wellesley, MA
eine Massenausstellung Kunstraum Innsbruck, FRANZ WEST Soufflé, Innsbruck, Austria

- 2006 In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection, Serpentine Gallery, London, UK
Thyssen-Bornemisza Art Contemporary, This is Not For You : Sculptural Discourses, Vienna, Austria
Irish Museum of Modern Art, All Hawaii Entrées/Lunar Reggae, Dublin, Ireland
Pallant House Gallery, The Wonderful Fund: Art for the New Millenium 2000 – 2005, Chichester, UK
Hayward Gallery, How to Improve the World, London, UK
Printemps de Septembre à Toulouse, Toulouse, France
Sadie Coles HQ, Prints, London, UK
Leopold Museum, Body Soul Face: The Position of Women from the 16th-21st Century, Vienna, Austria
The Old Truman Brewery, Art Car Boot Fair, London, UK
La Triennale di Milano, Il diavolo del focolare: The Devil of Hearth and Home, Milan, Italy
The Fruitmarket Gallery, Dada's Boys, Edinburgh, Scotland
China Art Gallery, Contemporary British Art for China, Beijing, China; Guangdong Museum of Art, Guangzhou, China; Shanghai Art Musuem, Shanghai; The Three Gorges Museum, Chongqing, China
- 2005 Galerie Emmanuel Perrotin, Empreinte Moi, Paris, France
National Gallery of Victoria, BritPrint, Melbourne, Australia
MOT, The Prop makers, London, UK
Arts in Marrakech Festival, The Wonderful Fund Collection, Marrakech, Morocco
FMCG, GOD IS BORED OF US II, London, UK
Martin Gropius-Bau, Rundlederwelten, Berlin, Germany
ZKM Museum, Light Art from Artificial Light, Karlsruhe, Germany
Gavin Brown's Enterprise, Drunk vs. Stoned 2, New York, NY
Galleri Kaare Bernsten, Y[oung] B[ritish] A[rtsists] Criss-Crossed, Oslo, Norway
Galerie Elisabeth & Klaus Thoman, Julia Bornefeld Jimmie Durham Michael Kienzer
Martin Kippenberger Sarah Lucas Franz West Erwin Wurm Sculpture, Innsbruck, Austria
Vancouver Art Gallery, Body: New Art from the UK, Canada; Ottawa Art Gallery, Ottawa, Canada; Oakville Art Galleries, Oakville, Canada; Edmonton Art Gallery, Edmonton, Canada; Art Gallery of Nova Scotia, Nova Scotia, Canada
FACT, Critics Choice, Liverpool, UK
- 2004 Museum für Neue Kunst, Works from the Boros collection (Werke aus der Sammlung Boros), Karlsruhe, Germany; ZKM, Karlsruhe, Germany
la maison rouge, Central Station: La collection Harald Falckenberg, Paris, France
Odapark, Part I – LAT – Living: De Leegte (the Emptiness), Venray, Netherlands
The Arts Gallery, University of the Arts London, Gifted, London, UK
General Store in association with Gavin Brown's enterprise, Drunk vs. Stoned, New York, NY

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Galerie Nathalie Obadia, Esprit/Spirit, Paris, France
Kunsthhaus Dresden, Atomkrieg, Germany
Rubble, Man, London, UK
57th Aldeburgh Festival, Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas), Snape, UK
Skulptur: Prekärer Realismus zwischen Melancholie und Komik / Sculpture
Kunsthalle Wien, Precarious Realism between the Melancholy and the Comical,
Vienna, Austria
La Maison Rouge – Foundation Antoine de Galbert, Central Station, collection
Harald Falckenberg, Paris, France
Georg Kargl, From Above, Vienna, Austria

- 2003 Bergen Art Museum, Love Me. Post-Feminist Art of the 1990's from the Goetz Collection, Bergen, Norway; Fries Museum, Leeuwarden, Netherlands
Crac Alsace, Narcissus: New Visions of Self Representation, Altkirch, France
Kunsthall Rotterdam, Viereeuwen roken in de kunst: Tabak en taboe – van Jan Steen tot Pablo Picasso, Rotterdam, Netherlands
National Gallery, Fourth Plinth Project, (Trafalgar Square), London, UK
MOT, Cruel Fat, London, UK
Whitechapel Project Space, The Dead Bird Show, London, UK
Austrian Cultural Institute, Franz West and Friends, London, UK
Dundee Contemporary Art, Plunder, Dundee, Scotland
Galerie Hauser & Wirth & Presenhuber, Breathing the Water, Zurich, Switzerland
50. Esposizione Internazionale d'Arte della Biennale di Venezia, Sogni e Conflitti: La dittatura dello spettatore, Venice, Italy
Outlook: International Art Exhibition, Athens, Greece
Longside Gallery, Bad Behaviour from the Arts Council Collection, Yorkshire, UK;
Sculpture Park, Wakefield, UK; Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, UK; Tullie House, Carlisle, UK
Officina Giovani/Palazzo delle Papesse, Flesh for Fantasy, Siena, Italy
Pavilhão Lucas Nogueira Garcez – Oca Parque Ibirapuera, São Paulo and Instituto Tomie Ohtake, A Bigger Splash: Uma Seleção de Arte Britânica da Coleção da Tate 1960-2003 / A Bigger Splash: A Selection of British Art from the Tate Collection 1960-2003, São Paulo, Brazil
BIDA 2003 – Bienal Internacional del Deporte en el Arte, Salamanca, Spain
Contemporary British Art Exhibition, Mucsarnok Kunsthalle, Budapest
- 2002 Kettle's Yard, Face Off: A Portrait of the Artist, Cambridge, England, Touring to Towner Art Gallery, Eastbourne, UK
Gimpel Fils, Location: UK, London, UK
Roth Horowitz, COPY, New York, NY
Milton Keynes Gallery, Art Crazy Nation Show, Milton Keynes, UK
Centro De Arte Salamanca, Comer o no Comer/To Eat or Not to Eat, Salamanca, Spain
La Criée Centre d'Art Contemporain, Campy Vampy Tacky, Rennes, France
Henry Moore Institute, Second Skin, Leeds, UK
American Federation Of Arts, Common Days: Contemporary British Photography, New York, NY
Irish Museum of Modern Art, The Rowan Collection – Contemporary British and Irish

J A S O N H A A M

Art, Dublin, Ireland

Scottish National Gallery of Modern Art, New – Recent Acquisitions of Contemporary British Art, Edinburgh, Scotland

PoT: The Liverpool Biennial of Contemporary Art – The Independent, Liverpool, England, Travelling to Galeria Fortes Vilaca, São Paulo, Brazil

Koldo Mitxelena Kulturunea, Archivo Pons Artxiboa, Donostia – San Sebastián, Spain

Barbican Centre Art Galleries, Rapture: Art's Seduction by Fashion since 1970, London, UK

2001 Neon Gallery, Neon, Inaugural Exhibition, London, UK

A22 Projects, The Colony Room Club – 2001 A Space Oddity, London, UK

Victoria and Albert Museum, Close Encounters of the Art Kind, London, UK

Kunsthalle Bielefeld, The Surreal Woman: Femaleness and the Uncanny in Surrealism, Germany

Herzliya Museum of Art, No World Without You – Reflections of Identity in New British Art, Israel

Royal Academy of Arts, Summer Exhibition, London, UK

Taipei Fine Arts Museum, Field Day – Sculpture from Britain, Taiwan, China

Neues Museum Weserburg, Ohne Zögern – Without Hesitation: Views of the Olbricht Collection, Bremen, Germany

Museum Morsbroich, Freestyle: Werke aus der Sammlung Boros, Leverkusen, Germany

Norwich Castle Museum and Art Gallery, Breaking the Mould: 20th Century British Sculpture from Tate, Norwich, UK

Museum of Contemporary Art, Public Offerings, Los Angeles, CA

Tate Modern, Century City: Art and Culture in the Modern Metropolis, London, UK

I.C.A., City Racing 1988-1998: a Partial Account, London, UK

Stazione Leopolda, Uniform: Order and Disorder, Florence, Italy

Castello di Udine, Chairs, Udine, Italy

Kunsthalle Bielefeld, Die unheimliche Frau, Weiblichkeit im Surrealismus, Germany

2000 Castello di Rivoli, Quotidiana: the Continuity of the Everyday, Turin, Italy

Espai d'Art Contemporain de Castello, Zona F, Valencia, Spain

Govett-Brewster Art Gallery, DRIVE power, progress, desire, New Plymouth, New Zealand

Anne Faggianato Fine Art, Psycho, London, UK

Human Being and Gender: 2000 Kwangju Biennale, Kwangju, Korea

Galerie Thaddeus Ropac, Salzburg and Galerie Thaddeus Ropac, Sex and the British, Paris, France

Scottish National Gallery of Modern Art, Royal Botanic Gardens et al, The British Art Show 5, Hayward Touring Exhibitions, Edinburgh; Southampton Art Gallery, John Hansard Gallery and Millais Gallery, Southampton, UK; National Museum of Wales, Cardiff, Wales, Centre for Visual Arts and Chapter Arts, Cardiff, Wales; Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, UK

Tate Liverpool, About Collage, Liverpool, UK

ZKM Centre for Media Art and Technology, The Anagrammatical Body, Karlsruhe, Germany

The Living Art Museum, Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, Reykjavik, Iceland

J A S O N H A A M

- Sadie Coles HQ at Hoxton House, Hoxton HQ, London, UK
Tate Britain, Intelligence: New British Art 2000, London, UK
Galerie Jennifer Flay, Body Beautiful, Paris, France
Thread Waxing Space, Death Race 2000, New York, NY
Kunsthaus, Hypermental, Zurich, Switzerland
Sammlung Hauser und Wirth, The Oldest Possible Memory, St Gallen, Switzerland
- 1999 Sadie Coles HQ at Contemporary Fine Arts, Gallery Swap, Berlin, Germany
commissioned by Channel 4 for the television series at sites across London in June,
London, UK
Liverpool Biennial, Art Lovers, Liverpool, UK
Haags Historisch Museum, Me Myself I, Contemporary Self Images, The Hague,
Netherlands
Neu Galerie am Landesmuseum Joanneum, The Anagrammatical Body, Graz,
Austria, Travelling to ZKM Centre for Media Art and Technology, Karlsruhe,
Germany
Brooklyn Museum, Sensation: Young British Artists in the Saatchi Collection, New
York, NY
- 1998 Sammlung Goetz, Artists from the UK II, Munich, Germany
Deichtorhallen, Die Rache der Veronika: Fotosammlung Lambert, Hamburg,
Germany
Tochigi Prefectural Museum of Fine Arts, Real Life: New British Art, Tochigi, Japan;
Fukuoka City Art Museum, Fukuoka, Japan; Hiroshima City Museum of
Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo;
Ashiya City Museum of Art and History, Ashiya, Japan
Galerien der Stadt Esslingen Villa Merkel, Photography As Concept - 4
Internationale Foto-Triennale Esslingen, Esslingen, Germany
Douglas Hyde Gallery, Hungry Ghosts, Dublin, Ireland
Innsbruck Kunstraum, New Art From Britain, Innsbruck, Austria
Galerie Krinzinger in den Benger Fabrik, Bregenz and Academy of Arts, Maximum
Diversity, Vienna, Austria
National Museum of Contemporary Art, Contemporary British Art, Korea
Hamburgerbahnhof, Sensation: Young British Artists in the Saatchi Collection, Berlin,
Germany
Deichtorhallen, Emotion: Young British and American Art from the Goetz Collection,
Hamburg, Germany
Atelierhaus der Akademie der Bildenden Künste, Maximum Diversity, Vienna,
Austria
Shisedo Gallery, No Sex Please We're British, Tokyo, Japan
- 1997 Hayward Gallery, Material Culture, London, UK
ICA, Assuming Positions, London, UK
De Fabrik, Peripheral Visionary, Eindhoven, Netherlands
Fundação Calouste Gulbenkian - Centro de Arte Moderna, Treasure Island, Lisbon,
Portugal
Hydra Workshop, Package Holiday - Works from the Ophiuchus Collection, Hydra,
Greece
Claudia Gian Ferrari Arte Contemporanea, Strange Days, Milan, Italy
Royal Academy of Art, Sensation: Young British Artists in the Saatchi Collection,

J A S O N H A A M

London, UK

Ubermain, Work in progress and or finished, Los Angeles, CA

- 1996 Southampton City Art Gallery and Huddersfield Art Gallery, Co-operators, Southampton, UK
Frith Street Gallery and Karsten Schubert Gallery, From Figure to Object: a Century of Sculptors' Drawings, London, UK
ARC Musée d'Art Moderne de la Ville de Paris, Live/Life, Paris; Belem Museum, Lisbon, Portugal
Wolfsburg Kunstmuseum, Full House, Germany
Musée National d'Art Moderne, Centre Pompidou, Masculin/Feminine, Paris, France
- 1995 South London Gallery, Minky Manky, London, UK
Kunstforeningen, Corpus Delicti: London in the 1990s, Copenhagen, Denmark
Museum of Contemporary Art, ARS 95, Helsinki, Finland
Walker Art Center, Minneapolis MI and Museum of Fine Arts, Brilliant! New Art From London, Houston, TX
- 1994 Witte de With and Kunsthal, Watt, Rotterdam, Netherlands
Frankfurt-am-Main, Football Karaoke, Portikus, Germany
Karsten Schubert Gallery, Not Self Portrait, London, UK
- 1993 Museum of Modern Art, Sarah Lucas and Steven Pippin, Project Room, New York, NY
Saatchi Collection, Young British Artists II, London, UK
Monika Spruth, Cologne, Germany
- 1992 Karsten Schubert Gallery, London
Stein Gladstone and Barbara Gladstone Gallery, Lea Andrews, Keith Coventry, Anya Gallaccio, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor, Rachel Whiteread, New York, NY
- 1990 Surrey Docks, East Country Yard Show, London, UK
- 1988 PLA Building, Freeze, London, UK
- 1986 Showroom, London, UK

Public Collections

ARKEN Museum for Moderne Kunst, Copenhagen, Denmark

Art Museum University of Toronto, Toronto, Canada

Arts Council Collection, London, England

British Council, London, UK

Museum Boymans-van Beuningen Museum, Rotterdam, The Netherlands

J A S O N H A A M

Ellipse Foundation, Alcabideche, Portugal

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art (MOCAK), Kraków, Poland

Frans Hals Museum, Haarlem, The Netherlands

Fukuoka Art Museum, Fukuoka, Japan

LACMA, Los Angeles, CA

La Colección Jumex, Mexico City, Mexico

Museum of Modern Art, New York, NY

Centre Georges Pompidou, Paris, France

National Portrait Gallery, London, UK

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Portikus, Frankfurt, Germany

San Francisco Museum of Modern Art, San Francisco, CA

Scottish National Gallery of Modern Art, Edinburgh, Scotland

Muzeum Sztuki Nowoczesnej, Warsaw, Poland

Statens Museum for Kunst, Copenhagen, Denmark

Tate Modern, London, UK

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Museum Van Loon, Amsterdam, The Netherlands

Sammlung Verbund, Vienna, Austria

Whitworth Art Gallery, Manchester, UK

Daegu Art Museum, Daegu, South Korea