

J A S O N H A A M

This document was updated on June 11th, 2025. It should only be used for reference, not for the purpose of publications.

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Sarah Lucas

Born in 1962 in London, UK. Lives and works in London, UK

Solo Exhibitions

- 2024 *BUNNY RABBIT*, Contemporary Fine Arts Basel, Switzerland
 Sense of Human, Kunsthalle Mannheim, Germany
- 2023 *Happy Gas*, Tate Britain, London, UK
- 2021 *Dream Fourteen*, Paul Stolper, London, UK
 SEX LIFE, The Perimeter, London, UK
 Project 1, NGA National Gallery of Australia, Canberra, Australia
- 2020 *HURRICANE DORIS*, CFA Berlin, Berlin, Germany
 NOT NOW DARLING, Le Consortium, Dijon, France
 HONEY PIE, Sadie Coles HQ, Kingly Street, London, UK
 HONEY PIE, Gladstone 64, Gladstone Gallery, New York, NY
- 2019 *Sarah Lucas*, Red Brick Art Museum, Beijing, China
 Supersensible, Works 1991-2012, Jason Haam, Seoul, South Korea
 Au Naturel, Hammer Museum, Los Angeles CA (touring)
 The Source, Fondation Carmignac, Porquerolles, France
- 2018 *Au Naturel*, New Museum, New York, NY (touring)
 Dame Zero, kurimanzutto, Mexico City, Mexico
 Familias Felices, Salón Silicón, Mexico City, Mexico

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- 2017 *Good Muse, Legion of Honor*, Fine Arts Museums of San Francisco, San Francisco, CA
FunQroc, CFA Contemporary Fine Arts, Berlin, Germany
POWER IN WOMAN, Humber Street Gallery, Hull, UK
- 2016 *INNAMEMORABILIAMUMBUM*, Fondazione Nicola Trussardi off-site: Albergo Diurno Venezia, Milan, Italy
Father Time, Sadie Coles HQ, Davies Street, London, UK
POWER IN WOMAN, Sir John Soane's Museum, London, UK
- 2015 *I SCREAM DADDIO*, The British Pavilion, 56th International Art Exhibition, Venice Biennale, Venice, Italy
Solo Exhibition, Whitworth Art Gallery, Manchester, UK
- 2014 *Florian and Kevin*, Aspen Art Museum, Aspen CO
Fried Egg, DRAF David Roberts Art Foundation, London, England (performance)
Furniture, Sadie Coles HQ off-site: Salone Internazionale del Mobile di Milano, Milan, Italy
NUD NOB, Gladstone Gallery, New York NY
Tramway, Glasgow, UK
- 2013 *NOB + Gelatin*, Secession, Vienna, Austria
SITUATION Absolute Beach Man Rubble, Whitechapel Gallery, London, UK
Sarah Lucas Furniture, CFA Contemporary Fine Arts, Berlin, Germany
SITUATION ROMANS, Sadie Coles HQ, New Burlington Place, London, UK
- 2012 *SITUATION CLASSIC PERVERY*, Sadie Coles HQ, New Burlington Place, England
SITUATION FRANZ WEST, Sadie Coles HQ, New Burlington Place, England
Sole Exhibition, Home Alone Gallery, New York NY
SITUATION WHITE HOLE, Sadie Coles HQ, New Burlington Place, London, UK
Ordinary Things, Henry Moore Institute, Leeds, UK
SITUATION ROSE BUSH, Sadie Coles HQ, New Burlington Place, UK
NUDS, Kurimanzutto off-site: Anahuacalli de Diego Rivera, Mexico City, Mexico

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SITUATION MAKE LOVE, Sadie Coles HQ, New Burlington Place, London, UK

SITUATION MISS JUMBO SAVALOY, Sadie Coles HQ, New Burlington Place, London, UK

2011 *Lucas Bosch Gelatin*, Kunsthalle Krems, Krems, Austria

NUZ Spirit of Ewe, Dunedin Public Art Gallery, Dunedin, New Zealand

2010 *Penetralia*, Gladstone Gallery, Brussels, Belgium

Nuds Cycladic, Museum of Cycladic Art, Athens, Greece

Perceval, Snape Maltings, Suffolk, UK

2009 *NUDS*, Sadie Coles HQ off-site: 13 Dover Street, London, UK

2008 *Sole Exhibition*, Goss-Michael Foundation, Dallas TX

Penetralia, Sadie Coles HQ, South Audley Street, London, UK

Perceval, Waddesdon Manor, Buckinghamshire, UK

Perceval, Doris C Freedman Plaza, Central Park, New York NY

2006 *Sole Exhibition*, Tate Liverpool, Liverpool, UK

Vanita, Der Hallen, Frans Hals Museum, Haarlem, The Netherlands

2005 *GOD IS DAD*, Barbara Gladstone Gallery, New York NY

Kunsthalle Zurich, Zurich, Switzerland; Kunstverein Hamburg, Hamburg, Germany; Tate Liverpool, Liverpool, UK

2002 *room installation*, Tate Modern, London, UK

Charlie George, CFA Contemporary Fine Arts, Berlin, Germany

2001 *CAKE*, Counter Editions, London, UK

2000 *The Fag Show*, Sadie Coles HQ, Heddon Street, London, UK

The Pleasure Principle, Freud Museum, London, UK

Self Portraits and More Sex, Tecla Sala, Barcelona, Spain

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Self Portraits 1990-98, Tomio Koyama Gallery, Tokyo, Japan

1999 *Beautiness*, CFA Contemporary Fine Arts, Berlin, Germany

1998 *The Old In Out*, Barbara Gladstone Gallery, New York NY

1997 *The Law*, Sadie Coles HQ off-site: St Johns Lofts, London, UK

Bunny Gets Snookered, Sadie Coles HQ, Heddon Street, London, UK

Car Park, Ludwig Museum, Cologne, Germany

1996 Museum Boymans-van Beuningen, Rotterdam, The Netherlands

Sarah Lucas, Portikus, Frankfurt, Germany

Is Suicide Genetic?, CFA Contemporary Fine Arts, Berlin, Germany

1995 *Supersensible*, Barbara Gladstone Gallery, New York NY,

1994 *Got a Salmon On (Prawn)*, Anthony d'Offay Gallery, London, UK

Where's My Moss, White Cube, London, UK

1992 *Penis Nailed to a Board*, City Racing, London, UK

The Whole Joke, 8 Kingly Street, London, UK

Selected Group Exhibitions

2025 *Seeing Eachother: Portraits of Artists*, Pallant House, Chichester, UK

The Ark curated by Eric Fischl, The Church Sag Harbor, New York, NY

Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany

Women in a Rowboat, Olivia Foundation, Mexico City, Mexico

KUNSTKAMMER, Lismore Castle Arts, Waterford, Ireland

The Impermanent, Museum of Modern Art, Warsaw, Poland

Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection, Manetti, Shrem

Museum of Art, Davis CA

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- 2024 *Women & Freud: Patients, Pioneers, Artists*, Freud Museum, London, UK
Immortal Apples, Eternal Eggs, Hastings Contemporary, Hastings, UK
Gazing Bodies, CFHILL, Stockholm, Sweden
Are you Joking? Women & Humour, The Church Sag Harbor, New York, NY
The Levett Collection, FAMM Female Artists of the Mougins Museum, Mougins, France
Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Start Making Sense, Hessel Museum of Art, Bard College, New York, NY
DOMINION, Newport Street Gallery, London, UK
I'm Not Afraid of Ghosts, TCollection, Palazzo Tiepolo Passi, Venice, Italy
If not now, when? Collection Max Vorst, Museum Beelden aan Zee, The Hague, Netherlands
Digital Diaries, Julia Stoschek Foundation, Düsseldorf, Germany
Sculpture in the Park, Compton Verney, Warwickshire, UK
A Change of Scenery. Artist-designed Wallpapers from the Sammlung Goetz, Neues Museum Nürnberg, Nürnberg, Germany
SHINE ON, Sadie Coles HQ, Davies Street, London, UK
- 2023 *Deep inside my head*, NGA National Gallery of Australia, Parkes, Australia
The Echo of Picasso, Museo Picasso, Malaga, Spain
Vicolo della Penitenza 11/A, MACRO Museum of Contemporary Art of Rome, Rome, Italy
Extreme Tension, Art between Politics and Society, Collection of the Nationalgalerien 1945 – 2000, The National Gallery of Berlin, Berlin, Germany
Encounters: Works from the TBA21 Collection, Thyssen-Bornemisza National Museum, Madrid, Spain
Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye, Palazzo Strozzi, Foundation, Florence, Italy
BUTTERFLY!, ARKEN Museum of Modern Art, Ishøj, Denmark
BIG WOMEN, curated by Sarah Lucas, Firstsite, Colchester, UK
CANNED HEAT, CFA Contemporary Fine Arts, Berlin, Germany
- 2022 *MIRROR MIRROR – Fashion & the Psyche*, ModeMuseum MoMu, Antwerp, Belgium
Breaking the Mould: Sculpture by Women since 1945, New Art Gallery Walsall, Walsall, UK

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Objects of Desire: Surrealism and Design 1924 – Today, The Design Museum, London, UK

Conversations with the Collection, Scottish National Gallery of Modern Art, Edinburgh, UK

Sculpture Milwaukee 2022, Milwaukee, WI

Sculpture in the City, London, UK

Back to the Cave, Gallery Pangolin, at Clearwell Caves, Chalford, UK

The Sentimental Museum of Eva Aeppli, Centre Pompidou Metz, Metz, France

Michael Clark: Cosmic Dancer, V&A Dundee, Dundee, UK (touring)

Sweet Lust curated by Michèle Lamy and Mathieu Paris, White Cube, Paris, France

REPEATER, Sadie Coles HQ, Kingly Street, London, UK

Women and Change, Arken Museum of Modern Art, Ishøj, Denmark

2021 *New Works in the Louisiana Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark

I. Between Image and Reinvention, Galerie Stihl Waiblingen, Waiblingen, Germany

The Point of Sculpture, Fundació Joan Miró, Barcelona, Spain

POP GOES THE PASTORAL, The Old Theatre, Framlingham, UK

Flat Work, Solid Haus, Suffolk, UK

Meta Visceral, Lévy Gorvy, London, UK

ARTZUID Amsterdam Sculpture Biennale, Minnervalaan 1, Amsterdam, Netherlands

Balls, OOF Gallery, London, UK

Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield, UK
(touring)

ANTS AND GRASSHOPPERS: reflections on the anxious object, FTHo Flat Time House, London, UK

Landscape Portrait: Now and Then, Hestercombe Gallery, Taunton, UK

Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark

John Dewey, Who? New Presentation of the Collection of Contemporary Art, Museum Ludwig, Cologne, Germany

2020 *On everyone's lips. From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Der erschöpfte Mann (The exhausted man), Swiss National Museum, Landesmuseum Zürich, Zurich, Switzerland

Michael Clark: Cosmic Dancer, Art Gallery, Barbican Centre, London, UK

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Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends, CFA Contemporary Fine Arts, Berlin, Berlin, Germany

SENORA!, curated by Sarah Lucas and Kris Lemsalu, Galerie Meyer Kainer, Vienna, Austria

Tell Me the Story of All These Things, Firstsite, Colchester, UK

Amuse-Bouche The Taste of Art, Museum Tinguely, Basel, Switzerland

For a Dreamer of Houses, DMA Dallas Museum of Art, Dallas, TX

New Images of Man, Blum & Poe, Los Angeles, CA

2019 *Up to and Including Limits: After Carolee Schneemann*, Museum Susch / Art Stations Foundation, Susch, Switzerland

Feast for the Eyes: The Story of Food in Photography, The Photographers Gallery, London, UK

Art & Porn, Kunsthal Charlottenborg, Copenhagen, Denmark (touring)

Gossamer, Carl Freedman Gallery, Margate, UK

Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London, UK

Maskulinitäten (On masculinity), Kunstverein, Bonn, Kölnischer Kunstverein, Cologne, Germany and Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany

New Order, Sprüth Magers, London, UK

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Southampton Art Gallery, Southampton, UK (touring)

Dry Land, Gladstone 64, Gladstone Gallery, New York, NY

Alan Kane: 4 Bed Detached Home of Metal, The New Art Gallery Walsall, Walsall, UK

Collective Exhibition for a Single Body – The Private Score – Vienna 2019, Kontakt Collection, Vienna, Austria

Perception by Collaborative Collections, Macedonian Museum of Contemporary Art, Thessaloniki, Macedonia, Greece (touring)

Delirious, Lustwarande – Platform for Contemporary Sculpture, Tilburg, The Netherlands

Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (touring)

Straying from the line, Schinkel Pavillon, Berlin, Germany

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Longside Gallery, Arts Council Collection, Wakefield, UK (touring)

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Perception by Collaborative Collections, Museum of Modern Art of Republika Srpska, Banja Luka, Bosnia and Herzegovina (touring)

People, Jeffrey Deitch, Los Angeles, CA

Women in Photography: A History of British Trailblazers, The Lightbox, Woking, UK

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Royal Albert Memorial Museum, Exeter, UK (touring)

Perception by Collaborative Collections, Kosova National Art Gallery, Pristina, Kosovo (touring)

2018 *A Woman Looking at Men Looking at Women*, Muzeum Susch, Susch, Switzerland

THE MATRIX, Spazio Maiocchi, Milan, Italy

Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY

The Quick and the Dead: Hambling - Horsley - Lucas - Simmons – Teller, Jerwood Gallery, Hastings, UK

Perception by Collaborative Collections, Gallery of Matica srpska, Novi Sad, Serbia (touring)

Egon Schiele. Die Jubiläumsschau (The Jubilee Show) – RELOADED, Leopold Museum, Vienna, Austria

KNOCK KNOCK. Humour in Contemporary Art, South London Gallery, London, UK

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Attenborough Arts Centre, University of Leicester, Leicester, UK (touring)

In My Shoes, Attenborough Arts Centre, University of Leicester, Leicester, UK

Sculpture in the City 2018, Cullum Street, London, UK

Perception by Collaborative Collections, Narodni muzej Crne Gore, Cetinje, Montenegro, (touring)

Par amour du jeu, Magasins généraux, Paris, France

A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space, Zurich, Switzerland

Nudes, Sadie Coles HQ, Davies Street, London, UK

ISelf Collection: Bumped Bodies, Whitechapel Gallery, London, UK

Five Plus Five: Sculptures from China and Great Britain in Hainan, Haiku the Sun and Moon Plaza, Hainan, China

In My Shoes, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK

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Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai, China

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, NY

2017 *God Save the Queen: Damien Hirst & Sarah Lucas*, Edward Ressle, New York, NY

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, UK

Social Photography V, Carriage Trade, New York, NY

Pélamide, Gladstone Gallery, Brussels, Belgium

Touchpiece, Hannah Hoffman, Los Angeles, CA

The Body Laid Bare: Masterpieces From The Tate, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Ark, Chester Cathedral, Chester, UK

Dreamers Awake, White Cube, London, UK

EuroVisions: Contemporary Art from the Goldberg Collection, NAS National Art School gallery, Sydney, Australia (touring)

EuroVisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Bulleen, Australia (touring)

Acting Out, Adam Art Gallery, Wellington, New Zealand

Room, Mead Gallery, Warwick Arts Centre, Coventry, UK

Midtown, Lever House, New York, NY

If on Trondheim's Night a Traveler..., Trondheim kunstmuseum, Trondheim, Norway

THE INNER SKIN, Marta Herford, Herford, Germany

Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth Wakefield, Wakefield, UK

Versus Rodin: Bodies across Space and Time, AGSA Art Gallery of South Australia, Adelaide, Australia

No Place Like Home, Israel Museum, Jerusalem, Israel

Room, Sadie Coles HQ, Kingly Street, London, UK

2016 *Flesh*, York Art Gallery, York, UK

Le Retour des Ténèbres: L'imaginaire gothique depuis Frankenstein, Musée Rath, Geneva, Switzerland

New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Tashkent, Uzbekistan

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Nude: Art from the Tate Collection, Art Gallery of NSW New South Wales, Sydney, Australia

Facing the World: Self Portraits from Rembrandt to Ai Wei Wei, Scottish National Portrait Gallery, National Galleries Scotland, Edinburgh, UK

The Public Body, Artspace, Sydney, Australia

On Empathy, Bridget Donahue, New York NY

Invisible Adversaries: The Marieluise Hessel Collection, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annandale-on-Hudson, NY

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY

Sculpture in the City, various locations, London, UK

Summer Exhibition, RA Royal Academy of Arts, London, UK

Daydreaming with Stanley Kubrick, Somerset House, London, UK

Autoportraits: from Rembrandt To The Selfie, Musée des Beaux-Arts de Lyon, Lyon, France

Double Act: Art and Comedy, Bluecoat, Liverpool, UK

ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

THE PAGAD, MdC Massimo De Carlo, Milan, Italy

Performing for the Camera, Tate Modern, London, UK

2015 *NIRVANA – wundersame Formen der Lust*, Gewerbemuseum Winterthur, Winterthur, Switzerland

The Funnies, MOT International, Brussels, Belgium

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL

Sculpture on the Move 1946–2016, Kunstmuseum Basel, Switzerland and Museum für Gegenwartskunst, Basel, Switzerland

Flirting with Strangers, 21er Haus, Vienna, Austria

Avatar und Atavismus: Outside der Avantgarde, Kunsthalle Düsseldorf, Dusseldorf, Germany

Going Public: International Art Collectors in Sheffield, Museum Sheffield, Sheffield, UK

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, Mexico

The Great Mother curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy

Beyond Limits: The Landscape of British Sculpture 1950 – 2015, Chatsworth House, Derbyshire, UK

Arts & Foods. Rituals since 1851, Triennale Milano, Milan, Italy

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Shifting Subjects, Abbey Walk Gallery, Grimsby, UK

Going Public: International Art Collectors in Sheffield, Sheffield Cathedral, Sheffield, England,
from the Fondazione Sandretto Re Rebaudengo Collection, Turin, Italy

THEM, Schinkel Pavillon, Berlin, Germany

TERRAPOLIS, NEON and the Whitechapel Gallery off-site: French School in Athens curated by
Iwona Blazwick, Athens, Greece

Love For Three Oranges, Gladstone Gallery, Brussels, Belgium

Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK

Self: Image and Identity, Turner Contemporary, Margate, UK

Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art
Gallery, Dunedin, New Zealand

The Noing Uv It curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norway,

La Peregrina, Contemporary works join Rubens and His Legacy curated by Jenny Saville, RARoyal
Academy of Arts, London, UK

Sense (Un)Certainty: A Private Collection, Kunsthaus Zürich, Zurich, Switzerland

Sleepless – The bed in history and contemporary art curated by Mario Codognato, 21er Haus,
Vienna, Austria

2014 *UNE HISTOIRE (art archi design, des années 80 à nos jours) (A HISTORY (art architecture design,
from the 80s to now))*, Centre Pompidou, Paris, France

Crucible 2 curated by Gallery Pangolin, Gloucester Cathedral, Chalford, UK

Shit and Die – One Torino organized by Maurizio Cattelan, Myriam Ben Salah, Marta Papini,
Palazzo Cavour, Turin, Italy,

Disturbing Innocence curated by Eric Fischl, FLAG Art Foundation, New York NY

The Bad Shepherd: The Brueghel Dynasty in Conversation with Contemporary Art, Christie's
Mayfair, London, UK

A Very Short History of Contemporary Sculpture curated by Francesco Bonami, Phillips, London,
UK

Nirvana, mudac Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

Private Utopia: Contemporary Works from the British Council Collection, Tokyo Station Gallery,
Tokyo, Japan; Itami City Museum of Art / The Museum of Arts and Crafts ITAMI, Itami, Japan;

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The Museum of Art, Kochi, Kochi City, Japan; Okayama Prefectural Museum of Art, Okayama, Japan

La Gioia, Maison Particulière, Brussels, Belgium

Danjuma Collection: One Man's Trash (is Another Man's Treasure), 33 Fitzroy Square, London, UK

Corpus, Zachęta National Gallery of Art, Warsaw, Poland

Le musée d'une nuit (script for leaving traces) curated by Vincent Honoré, Fondation Hippocrène, Paris, France,

Benglis 73 / 74, Neon Parc, Melbourne, Australia

Whitworth Art Gallery, Manchester, UK

HOW SOON WAS NOW – A Brief History of CFA, CFA Contemporary Fine Arts, Berlin, Germany

Today's Specials, Pace, London, UK

Urs Fischer curated show, Sadie Coles HQ, London, UK

Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection, Me Collectors Room Berlin, Olbricht Foundation, Berlin, Germany

Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, Hertfordshire, UK

Love Story – The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria

with Julian Simmons, CFA Contemporary Fine Arts, Berlin, Germany

- 2013 *1:1 Sets for Erwin Olaf & Bekleidung*, Het Nieuwe Instituut, Rotterdam, the Netherlands
- do it* curated by Hans Ulrich Obrist, Socrates Sculpture Park, New York, NY (touring)
- Regarding Warhol: Sixty Artists, Fifty Years, MET Metropolitan Museum of Art, New York, NY
- BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today*, Centre of Contemporary Art Ujazdowski Zamek, Warsaw, Poland
- Lightness of Being*, Public Art Fund at City Hall Park, New York, NY
- Somos Libres* curated by Neville Wakefield, MATE Mario Testino Museum, Lima, Peru
- Mad, Bad and Sad: Women and the Mind Doctors*, Freud Museum, London, UK
- Art, Club Culture, Fashion*, ICA off-site, Old Selfridges Hotel, London, UK

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Mostly West: Franz West and Artist Collaborations, Inverleith House, Royal Botanic Garden, Edinburgh, UK

SNAP: Art at the Aldeburgh Festival, Snape Maltings, Snape, UK

Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art Exhibition, Venice Biennale, Venice, Italy

FLESH REALITY, Point Zero, London, UK

Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection, Centre of Contemporary Art, Torun, Poland

ABSTRAKT, Galerie Michael Haas & CFA Contemporary Fine Arts, Berlin, Germany

Manchester International Festival, Manchester, UK

In the Heart of the Country, Muzeum Sztuki Nowoczesnej w Warszawie (Museum of Modern Art), Warsaw, Poland

2013 *Carnegie International, Carnegie Museum of Art, Pittsburgh, PA*

The Weak Sex—How Art Pictures the New Male, Kunstmuseum Bern, Bern, Switzerland

Looking at the View, Tate Britain, London, UK

Group Exhibition Curated By Clarissa Dalrymple, Xavier Hufkens, Brussels, Belgium

NYC 1993: Experimental, Jet, Set Trash and No Star, New Museum, New York, NY

2012 *Gnadenlos: Künstlerinnen und das Komische, Kunsthalle Vogelmann, Heilbronn, Germany*

Death to Death and other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, UK

Sex and Design, Triennale Milano, Milan, Italy

Freedom Not Genius, Works from Damien Hirst's collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

The Far and The Near, Tate St Ives, St Ives, UK

Sculptural Matter, ACCA Australian Centre for Contemporary Art, Melbourne, Australia

Free: Art by offenders, secure patients and detainees curated by Sarah Lucas, Royal Festival Hall, Southbank Centre, London, UK

Pothole, Salon 94, New York, NY

Disagreeable Object, Sculpture Center, Long Island City, NY

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Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark

Buy My Bananas, Kate Werble Gallery, New York, NY

Portrait of the Artist As..., Courtauld Gallery, London, UK

INPUT #4: Second Skin, VPL / Vara Art, New York, NY

Print/Out, MoMA Museum of Modern Art, New York, NY

Beautiful Penis, Palais de Tokyo, Paris, France

The Spirit Level curated by Ugo Rondinone, Gladstone Gallery, New York, NY

Art Exchange, Museum of Modern Art, Baku, Azerbaijan

Selling Sex, SHOWstudio, London, UK

Made In Britain, Benaki Museum, Athens, Greece

Simon Fujiwara: Since 1982, Tate St Ives, St Ives, UK

2011 *Diferencia y Acuerdo*, ESPACIO MÍNIMO, Madrid, Spain

Home Alone, Sender Collection, Miami, FL

Neon + Vinyl, Plus Art Projects, Londonewcastle Project Space, London, UK

Nothing in the World but Youth, Turner Contemporary, Margate, UK

Mindful, Imperial War Museum & Old Vic Tunnels, London, UK

Camulodunum, Firstsite, Colchester, UK

Snap: Art at the Aldeburgh Festival, Snape Maltings, Snape, UK

Force meat, Wallspace Gallery, New York, NY

Women Make Sculpture, Pangolin London, London, UK

The Luminous Interval D.Daskalopoulos Collection, Museo Guggenheim Bilbao, Bilbao, Spain

Destello, undación Jumex Arte Contemporáneo, Mexico City, Mexico

THE LAST FIRST DECADE, Ellipse Foundation, Alcoitão, Portugal

X, Gió Marconi, Milan, Italy

L'art de Menjar / Eating Art, La Pedrera, Caixa Catalunya, Barcelona, Spain

Dwelling, Marianne Boesky Gallery, New York, NY

The Luxury of Dirt, Galerie Bob van Orsouw, Zurich, Switzerland

Modern British Sculpture, RA Royal Academy of Arts, London, UK

The Life of the Mind, The New Art Gallery Walsall, Walsall, UK

Le Paris Bar à Paris, Suzanne Tarasiève Galerie, Paris, France

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- 2010 *How Soon Now*, Rubell Family Collection, Miami, FL
Plus Ultra: Works from the Sandretto Re Rebaudengo Collection, MACRO Museo D'Arte Contemporanea, Rome, Italy
Cosa fa la mia anima mentre sto lavorando?, Civica Galleria d'Arte Moderna, Gallarate, Italy
Face Au Mur. Papiers Peints Contemporains / Covering the wall. Contemporary wallpapers, MUDAC Musée de design es d'arts appliques contemporains, Lausanne, Switzerland
Highlights from the Collection, Goss Michael Foundation, Dallas, TX
CREAM – Damien Hirst & Contemporaries, Kiasma, Helsinki, Finland
The Last Newspaper, New Museum, New York, NY
Happy End, Kunsthalle Göppingen, Goppingen, Germany
Young British Art, Johyun Gallery, Busan, South Korea
British Art Show 7: In the Days of the Comet, Nottingham Contemporary, Nottingham Castle and New Art Exchange, Nottingham, UK
FRESH HELL: Carte Blanche à Adam McEwen, Palais de Tokyo, Paris, France
Crucible, Gloucester Cathedral, Gloucester, UK
The Concrete Show, Galleria Franco Noero, Turin, Italy
The New Décor, Hayward Gallery, London, UK
The New Décor, Garage Museum of Contemporary Art, Moscow Russia
Super Farmers' Market, Handel Street Projects, London, UK
Summer Exhibition, RA Royal Academy of Arts, London, UK
The Surreal House, Barbican Art Gallery, London, UK
Rude Britannia: British Comic Art, Tate Britain, London, UK
D. Daskalopoulos Collection, Whitechapel Gallery, London, UK
Sexuality and Transcendence, Pinchuck Art Foundation, Kiev, Ukraine
Art curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany
KNOCK KNOCK: Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York, NY
Pop Life, Hamburger Kunsthalle, Hamburg, Germany
Pop Life, National Gallery of Canada, Ontario, Canada
Walls are Talking, Whitworth Art Gallery, Manchester, UK
- 2009 *Pop Life: Art in a Material World*, Tate Modern, London, UK

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Past Present: Where the modern and the historic meet, Nunnington Hall, York, UK

British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase College, Purchase, NY

Precarious Form, Galerie Meyer Kainer, Vienna, Austria

Boule to Braid, Lisson Gallery, London, England

Andrea Rosen Gallery Summer Show, Andrea Rosen Gallery, New York, NY

Passports. In Viaggio Con l'Arte, Padiglione D'Arte Contemporanea, Milan, Italy

The Female Gaze: Women Look At Women, Cheim & Read, New York, NY

Gone to Earth, Isis Gallery, London, UK

V22 PRESENTS: The Sculpture Show, Oysters Ain't, The Almond Building, The Biscuit Factory, London, UK

Contemporary Eye: Material Matters, Pallant House Gallery, Chichester, UK

Yes or No and/or Yes and No, Western Bridge, Seattle, WA

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary, Mori Art Museum, Japan, Tokyo

Subversive Spaces: Surrealism and Contemporary Art, The Whitworth, The University of Manchester, Manchester, England; Compton Verney, Warwickshire, England; The Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich, UK

2008 *listen darling... the world is yours, Ellipse Foundation Contemporary Art Collection*, Art Centre, Cascais, Portugal

Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

On Shifting Ground In New York, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Cult of the Artist: "I can't just slice off an ear every day", Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

Held Together with Water, Istanbul Museum of Modern Art, Istanbul, Turkey

DARKSIDE, Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Zurich, Switzerland

Female Trouble, Die Kamera als Spiegel und Bühne weiblicher Inszenierungen, Pinakothek der Moderne, Munich, Germany

The Hamsterwheel, Malmö Konsthall, Malmö, Sweden

J A S O N H A A M

Devastation and Depreciation, Gavin Brown Enterprise, New York, NY

Thyssen-Bornemisza Art Contemporary. Collection as Aleph, Kunsthaus, Graz, Austria

Female Trouble, Pinakothek der Moderne, Munich, Germany

Films, Sadie Coles HQ, London, UK

GOD & GOODS: Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Codroipo, Italy

(Auction) RED, Gagosian Gallery, New York, NY

Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland

Soufflé, eine Massenausstellung, Kunstraum, Innsbruck, Austria

2007 *Unmonumental: The Object in the 21st Century*, New Museum, New York, NY

Soufflé, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, Austria

The Third Mind : Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, France

The Naked Portrait, 1900-2007, Scottish National Portrait Gallery, National Galleries Scotland, Edinburgh, UK

Hamster Wheel, Venice Biennale, Venice, Traveling to Printemps de Septembre, Toulouse, France and Centre d'Art Santa Monica, Barcelona, Spain

Held Together With Water : Art from the Sammlung Verbund, MAK, Vienna, Austria

Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Beijing, China

Back to Hackney, Hackney Arts Club, London, UK

Global Feminisms, Brooklyn Museum, New York, NY (touring)

Global Feminisms, Brooklyn Museum, Davis Museum and Cultural Center, Wellesley, MA (touring)

FRANZ WEST Soufflé, eine Massenausstellung Kunstraum Innsbruck, Innsbruck, Austria

2006 *In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London, UK

This Is Not For You : Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

All Hawaii Entrées/Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland

J A S O N H A A M

The Wonderful Fund: Art for the New Millenium 2000 – 2005, Pallant House Gallery, Chichester, UK

How to Improve the World, Hayward Gallery, London, UK

Printemps de Septembre à Toulouse, Toulouse, France

Prints, Sadie Coles HQ, London, UK

Body Soul Face: The Position of Women from the 16th-21st Century, Leopold Museum, Vienna, Austria

Art Car Boot Fair, The Old Truman Brewery, London, UK

Il diavolo del focolare: The Devil of Hearth and Home, La Triennale di Milano, Milan, Italy

Dada's Boys, The Fruitmarket Gallery, Edinburgh, UK

Contemporary British Art for China, China Art Gallery, Beijing, China; Guangdong Museum of Art, Guangzhou, China; Shanghai Art Musuem, Shanghai, China; The Three Gorges Museum, Chongqing, China

2005 *Empreinte Moi*, Galerie Emmanuel Perrotin, Paris, France

BritPrint, National Gallery of Victoria, Melbourne, Australia

The Prop makers, MOT International, London, UK

The Wonderful Fund Collection, Arts in Marrakech Festival, Marrakech, Morocco

GOD IS BORED OF US II, FMCG, London, UK

Rundlederwelten, Martin Gropius-Bau, Berlin, Germany

Light Art from Artificial Light, ZKM Museum, Karlsruhe, Germany

Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York, NY

Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Bernsten, Oslo, Norway

Julia Bornefeld Jimmie Durham Michael Kienzer Martin Kippenberger Sarah Lucas Franz West

Erwin Wurm Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria

Body: New Art from the UK, Vancouver Art Gallery, Vancouver, Canada; Ottawa Art Gallery, Ottawa, Canada; Oakville Art Galleries, Oakville, Canada; Edmonton Art Gallery, Edmonton, Canada; Art Gallery of Nova Scotia, Nova Scotia, Canada

Critics' Choice, FACT, Liverpool, UK

2004 *Works from the Boros collection (Werke aus der Sammlung Boros)*, Museum für Neue Kunst, Karlsruhe, Germany; ZKM, Karlsruhe,

J A S O N H A A M

Central Station: La collection Harald Falckenberg, la maison rouge, Paris

Part I – LAT – Living: De Leegte (the Emptiness), Odapark, Venray, Netherlands

Gifted, The Arts Gallery, University of the Arts London, London, UK

In-A-Gadda-Da-Vidda, Tate Britain, London, UK

Drunk vs. Stoned, General Store in association with Gavin Brown's enterprise, New York, NY

Esprit/Spirit, Galerie Nathalie Obadia, Paris

Atomkrieg, Kunsthaus Dresden, Germany

57th Aldeburgh Festival, Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas), Snape, UK

Skulptur: Prekärer Realismus zwischen Melancholie und Komik / Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Vienna, Austria

Central Station, collection Harald Falckenberg, La Maison Rouge – Foundation Antoine de Galbert, Paris, France

From Above, Georg Kargl, Vienna, Austria

2003 *Love Me. Post-Feminist Art of the 1990's from the Goetz Collection, Bergen Art Museum, Bergen, Norway; Fries Museum, Leeuwarden, Netherlands*

Narcissus: New Visions of Self Representation, Crac Alsace, Altkirch, France

Viereeuwten roken in de kunst: Tabak en taboe – van Jan Steen tot Pablo Picasso, Kunsthall Rotterdam, Rotterdam, Netherlands

Fourth Plinth Project, (Trafalgar Square), National Gallery, London, UK

Cruel Fat, MOT International, London, UK

The Dead Bird Show, Whitechapel Project Space, London, UK

Franz West and Friends, Austrian Cultural Institute, London, UK

Plunder, Dundee Contemporary Art, Dundee, UK

Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

Sogni e Conflitti: La dittatura dello spettatore, 50. Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, Italy

Outlook: International Art Exhibition, Athens, Greece

Bad Behaviour from the Arts Council Collection, Longside Gallery, Yorkshire, UK; Sculpture Park, Wakefield, UK; Aberystwyth Arts Centre, Aberystwyth, UK; Glynn Vivian Art Gallery, Swansea, UK; The Hatton Gallery, University of Newcastle, Newcastle, UK; Tullie House, Carlisle, UK

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Flesh for Fantasy, Officina Giovani/Palazzo delle Papesse, Siena, Italy

A Bigger Splash: Uma Seleção de Arte Britânica da Coleção da Tate 1960-2003 / A Bigger Splash:

A Selection of British Art from Tate Collection 1960-2003, Pavilhão Lucas Nogueira Garcez – Oca

Parque Ibirapuera, São Paulo and Instituto Tomie Ohtake, São Paulo, Brazil

BIDA 2003 – Bienal Internacional del Deporte en el Arte, Salamanca, Spain

Contemporary British Art Exhibition Curated by the British Council, Mucsarnok Kunsthalle,

Budapest, Hungary

Temple of Bacchus, Milton Keynes Gallery, Milton Keynes, UK

2002 *Face Off: A Portrait of the Artist*, Kettle's Yard, Cambridge, UK (touring)

Face Off: A Portrait of the Artist, Towner Art Gallery, Eastbourne, UK (touring)

Location: UK, Gimpel Fils, London, UK

COPY, Roth Horowitz, New York, NY

Art Crazy Nation Show, curated by Matthew Collings, Milton Keynes Gallery, Milton Keynes, UK

Comer o no Comer/To Eat or Not to Eat, Centro De Arte Salamanca, Salamanca, Spain

Campy Vampy Tacky, La Criée Centre d'Art Contemporain, Rennes, France

Second Skin, Henry Moore Institute, Leeds, UK

Common Days: Contemporary British Photography, AFAmerican Federation of Arts, New York, NY

The Rowan Collection – Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin, Ireland

New – Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh, UK

PoT: The Liverpool Biennial of Contemporary Art – The Independent, Liverpool, UK

PoT: The Liverpool Biennial of Contemporary Art – Galeria Fortes Vilaca, Sao Paulo, Brazil

Archivo Pons Artxiboa, Koldo Mitxelena Kulturunea, Donostia-San Sebastián, Spain

Rapture: Art's Seduction by Fashion since 1970, Barbican Centre Art Galleries, London, UK

2001 *Neon*, Inaugural Exhibition, Neon Gallery, London, UK

The Colony Room Club – 2001 A Space Oddity, A22 Projects, London, UK

Close Encounters of the Art Kind, Victoria and Albert Museum, London, UK

J A S O N H A A M

The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld, Bielefeld, Germany

No World Without You – Reflections of Identity in New British Art, Herzliya Museum of Art, Herzliya, Israel

Summer Exhibition, Royal Academy of Arts, London, UK

Field Day – Sculpture from Britain, Taipei Fine Arts Museum, Taipei, Taiwan

Ohne Zögern – Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany

Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, German

Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, Norwich, UK

Public Offerings, Museum of Contemporary Art, Los Angeles, CA

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK

City Racing 1988-1998: a Partial Account, I.C.A., London, UK

Uniform: Order and Disorder, Stazione Leopolda, Florence, Italy

Chairs, Castello di Udine, Udine, Italy

Die unheimliche Frau, Weiblichkeit im Surrealismus, Kunsthalle Bielefeld, Germany

2000 *Quotidiana: the Continuity of the Everyday*, Castello di Rivoli, Turin, Italy

Zona F, Espai d'Art Contemporain de Castello, Valencia, Spain

DRIVE power, progress, desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Psycho (curated by Danny Moynihan), Anne Faggianato Fine Art, London, UK

Human Being and Gender: 2000 Kwangju Biennale, Kwangju, South Korea

Sex and the British, Galerie Thaddeus Ropac, Salzburg, Austria, Galerie Thaddeus Ropac, Paris, France

The British Art Show 5, Hayward Touring Exhibitions, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, UK, Royal Botanic Gardens et al, Edinburgh, UK; Southampton Art Gallery, Southampton, UK; John Hansard Gallery and Millais Gallery, Southampton, UK; National Museum of Wales, Cardiff, UK, Centre for Visual Arts and Chapter Arts, Cardiff, Wales; Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, UK

About Collage (curated by Peter Blake), Tate Liverpool, Liverpool, UK

The Anagrammatical Body, ZKM Centre for Media Art and Technology, Karlsruhe, Germany

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Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, The Living Art Museum, Reykjavik, Iceland

Hoxton HQ, Sadie Coles HQ at Hoxton House, London, UK

Intelligence: New British Art 2000, Tate Britain, London, UK

Body Beautiful, Galerie Jennifer Flay, Paris

Death Race 2000, Thread Waxing Space, New York, NY

Hypermental, Kunsthaus, Zurich, Switzerland

The Oldest Possible Memory, Sammlung Hauser und Wirth, St Gallen, Switzerland

1999 *Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin, Germany

This is Modern Art, three billboards by Sarah Lucas, Gavin Turk and Martin Creed, commissioned by Channel 4 for the television series at sites across London in June, London, UK

Art Lovers, Liverpool Biennial, Liverpool, UK

Scorpio Rising, CFA Contemporary Fine Arts, Berlin, Germany

Me Myself I, *Contemporary Self Images*, Haags Historisch Museum, The Hague, Netherlands

The Anagrammatical Body, Neu Galerie am Landesmuseum Joanneum, Graz, Austria (touring)

The Anagrammatical Body, ZKM Centre for Media Art and Technology, Karlsruhe, Germany (touring)

1998 *Artists from the UK II*, Sammlung Goetz, Munich, Germany

Die Rache der Veronika: Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany

Real Life: New British Art, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka City Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo, Japan; Ashiya City Museum of Art and History, Ashiya, Japan

Photography As Concept - 4 Internationale Foto-Triennale Esslingen, Galerien der Stadt Esslingen Villa Merkel, Esslingen, Germany

Hungry Ghosts, Douglas Hyde Gallery, Dublin, Ireland

New Art From Britain, Innsbruck Kunstraum, Innsbruck, Austria

Maximum Diversity, Galerie Krinzinger in den Benger Fabrik, Bregenz and Academy of Arts, Vienna, Austria

Contemporary British Art, National Museum of Contemporary Art, Seoul, South Korea

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Sensation: Young British Artists in the Saatchi Collection, Hamburgerbahnhof, Berlin, Germany

Emotion: Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany

Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Vienna, Austria

No Sex Please We're British curated by Dazed and Confused, Shisedo Gallery, Tokyo, Japan

Odd-bod Photography, Sadie Coles HQ, London, UK; Kölnischer Kunstverein, Cologne, Germany

1997 *Material Culture*, Hayward Gallery, London, UK

Assuming Positions, ICA Institute of Contemporary Art London, London, UK

Peripheral Visionary, De Fabrik, Eindhoven, Netherlands

Treasure Island, Fundação Calouste Gulbenkian - Centro de Arte Moderna, Lisbon, Portugal

Package Holiday - Works from the Ophiuchus Collection, Hydra Workshop, Hydra, Greece

Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

Sensation: Young British Artists in the Saatchi Collection, Royal Academy of Art, London, UK

Work in progress and or finished, Ubermain, Los Angeles, CA

1996 *Co-operators*, Southampton City Art Gallery and Huddersfield Art Gallery, Southampton, UK

From Figure to Object: a Century of Sculptors' Drawings, Frith Street Gallery and Karsten

Schubert Gallery, London, UK

Live/Life, ARC Musée d'Art Moderne de la Ville de Paris, France; Belem Museum, Lisbon, Portugal

Full House, Wolfsburg Kunstmuseum, Wolfsburg, Germany

Masculin/Feminin, Musée National d'Art Moderne, Centre Pompidou, Paris, France

1995 *Minky Manky*, South London Gallery, London, UK

Corpus Delicti: London in the 1990s, Kunstforeningen, Copenhagen, Denmark

ARS 95, Museum of Contemporary Art, Helsinki, Finland

Brilliant! New Art From London, Walker Art Center, Minneapolis, MI and MFAH Museum of Fine Arts, Houston, TX

1994 *Watt*, Witte de With and Kunsthal, Rotterdam, Netherlands

Football Karaoke, Portikus, Frankfurt-am-Main, Germany

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Not Self Portrait, Karsten Schubert Gallery, London, UK

1993 *Sarah Lucas and Steven Pippin*, Project Room, MoMA Museum of Modern Art, New York, NY

Young British Artists II, Saatchi Collection, London, UK

Monika Spruth, Cologne, Germany

with Tracey Emin, The Shop, 103 Bethnal Green Road, London, UK

with Tracey Emin, From Army to Armani, Galerie Analix, Geneva, Switzerland

1992 *Mat Collishaw, Keith Coventry, Tobias Eyferth, Nicholas Fudge, Sarah Lucas: Organised by*

Michael Landy, Karsten Schubert Gallery, London, UK

Young British Group Show, Stein Gladstone Gallery, New York, NY

1990 *East Country Yard Show*, Surrey Docks, London, UK

1988 *Freeze*, PLA Building, London, UK

1986 *Showroom*, London, UK

Public Collections

ARKEN Museum for Moderne Kunst, Copenhagen, Denmark

Art Museum University of Toronto, Toronto, Canada

Arts Council Collection, London, UK

British Council, London, UK

Centre Pompidou, Paris, France

Christchurch Art Gallery, Auckland, New Zealand

Contemporary Art Society, London, UK

Daegu Art Museum, Daegu, South Korea

DMA Dallas Museum of Art, Dallas, TX

Frans Hals Museum, Haarlem, The Netherlands

Fukuoka Art Museum, Fukuoka, Japan

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Guggenheim Museum, New York, NY

LACMA Los Angeles County Museum of Art, Los Angeles, CA

Louisiana Museum of Modern Art, Humlebæk, Denmark

Metropolitan Museum of Art, New, York

MCA Museum of Contemporary Art Chicago, IL

MoCA Museum of Contemporary Art, Los Angeles, CA

MOCAP Museum of Contemporary Art, Krakow, Poland

MoMA Museum of Modern Art, New York, NY

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Museum Ludwig, Cologne, Germany

Muzeum Sztuki Nowoczesnej w Warszawie (Museum of Modern Art in Warsaw), Warsaw, Poland

National Gallery of Australia, Canberra, Australia

National Portrait Gallery, London, UK

Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, UK

SFMOMA San Francisco Museum of Modern Art, San Francisco, CA

SMK Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, Denmark

Tate, London, UK

Whitworth Art Gallery, Manchester, UK

Walker Art Centre, Minneapolis, MN

Residencies and Awards

2023 Wrigley Sculpture Award

Education

1982-83 Working Men's College, London, UK

1983-84 London College of Printing, London, UK

1984-87 Goldsmiths College, London, UK