

J A S O N H A A M

This document was updated on September 19th, 2026. It should only be used for reference, not for the purpose of publications.

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Oliver Arms

Born in 1970 in Arlington, Virginia. USA. Lives and works in Los Angeles, USA.

Solo Exhibitions

2021 *Don't Take My Sunshine Away*, Jason Haam, Seoul, South Korea

2018 *Inaugural Exhibition*, Jason Haam, Seoul, South Korea

2014 *Oliver Arms*, Ameringer/McEnery/Yohe, New York, USA

2012 *Oliver Arms*, Ameringer/McEnery/Yohe, New York, USA

2010 *Oliver Arms*, Ameringer/McEnery/Yohe, New York, USA

2008 *Oliver Arms: New Paintings*, Western Project, Los Angeles, USA

2007 *Oliver Arms*, Charles Cowles Gallery, New York, USA

Oliver Arms, Western Project, Los Angeles, USA

2005 *Paintings: 2003-2005*, Western Project, Los Angeles, USA

Selected Group Exhibitions

2022 *jason haam: five years, part one*, Jason Haam, Seoul, South Korea

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- 2021 *Environmental Reflections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, USA
- 2020 *ABSTRACTION: from Representation to Non-representation*, Jason Haam, Seoul, South Korea
- 2019 *Group Show*, Jason Haam, Seoul, South Korea
Made in California: Art + Photographic Portraits of Artist by Shimabukuro, Robert and Frances Fullerton Museum of Art, San Bernardino, USA
- 2016 *Strata*, William Turner Gallery, Santa Monica, USA
- 2013 *Neo Chroma*, Bentley Gallery, Phoenix, USA
- 2012 *OC Collections*, Orange County Museum of Art, Costa Mesa, USA
- 2011 *Summer Group Exhibition*, Kayne Griffin Corcoran, Los Angeles, USA
Elements of Nature, Brevard Art Museum, Melbourne, USA; Contemporary Art Center, Elements of Nature, New Orleans, USA
- 2009 *The First Six Years*, Western Project, Los Angeles, USA
Locals Only, Look Gallery, Los Angeles, USA
- 2008 *Luscious Abstractions*, Orange Coast College, Costa Mesa, USA
- 2006 *Infinity in Finite Things*, Western Project, Los Angeles, USA
In This House That I Call Home, Western Project, Los Angeles, USA

Public Collections

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Orange County Museum of Art, Santa Ana, USA

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, USA

Press/Publicaitons

2021 Jo, Su Young. (Mar 10), The Korea Economic Daily

“Meditation and Healing in a Symphony of Vibrant Colors”

2020 Jang, Sun Hwa. (Sep 29), Seoul Economic Daily

“Jason Haam Group show ‘ABSTRACTION’”

Nam, Ung. (2020, November), Art in Culture

“Between Representation and Non-representation”

2018 Lee, Hyun Hwa. (Feb 23), Lullu

“JASON HAAM, Oliver Arms Inaugural Exhibition”

2010 Griffin, Sarah. (Feb 9), Gallery Crawl

"Oliver Arms at Ameringer/McEnery/Yohe"

2008 Pagel, David. (Jan 11), The Los Angeles Times

"Packed with Colors and Textures"

2005 Chattopadhyay, Collette. (Jun), Artweek

Gleason, Matt. (Apr 2), Coagula

Pagel, David. (April 8). The Los Angeles Times

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"Dense, Fiery and Downright Strange"

Education

1988-1991 San Francisco Art Institute, San Francisco, USA