

J A S O N H A A M

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Peter Buggenhout

Born in 1963 in Dendermonde, Belgium. Lives and works in Gent, Belgium.

Education

1982-1986 Sint-Lucas, Installation art — Gent, Belgium

Solo Exhibitions/ Duo Exhibitions

- 2022 Kunstmuseum Den Haag, Den Haag, Netherlands (upcoming)
Axel Vervoordt, Wijnegem, Belgium (upcoming)
Konrad Fischer Gallery, Berlin, Germany (upcoming)
- 2021 Kunstmuseum Reutlingen (Konkret), Reutlingen, Germany
Bernier/ Eliades Gallery, Athens, Greece
- 2020 Galeria Hilario Galguera, San Rafael, Belgium
Galerie Laurent Godin, Paris, France
- 2019 Clavijero Cultural Centre, Morelia, Mexico
Konrad Fischer Galerie, Dusseldorf, Germany
Axel Vervoordt Gallery, Antwerp, Belgium
- 2018 Museo de la Ciudad de Queretaro, Querétaro, Mexico
in situ 39 Great Jones Street, curated by Ugo Rondinone, New York, USA
Jason Haam, Seoul, South Korea
- 2017 Galeria Hilario Galguera, San Rafael, Mexico City, Mexico
Galerie Laurent Godin, Paris, France
The Box, Los Angeles, USA
Neues Museum, Berlin, Germany
- 2016 Palazzo De'Toschi, Bologna, Italy
Marion De Cannière Artspace, Peter Buggenhout and Didier Vermeiren, Antwerp, Belgium
- 2015 Konrad Fischer Galerie, Berlin, Germany
Museum M, Leuven, Belgium
Boniefantenmuseum, Maastricht, The Netherlands
- 2014 CIAP, Ile de Vassiviere, France
Barbara Gladstone Gallery, New York, USA
Musée de la Chasse et de la Nature, Paris France
- 2013 Palais De Tokyo, Paris, France
Galerie Laurent Godin, Paris, France

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- 2012 Track, Gent, Belgium
Konrad Fischer Galerie, Düsseldorf, Germany
Ludwig Forum, Aachen, Germany
- 2011 Saatchi Gallery, London, United Kingdom
Galerie Laurent Godin, Paris, France
Konrad Fischer Galerie, Düsseldorf, Germany
De Pont, Tilburg, The Netherlands
- 2010 Kunstraum Dornbirn, Dornbirn, Austria
La Maison Rouge, Paris, France
Konrad Fischer Galerie, Berlin, Germany
Kunstmuseum Luzern, Luzern, Switzerland
- 2009 Konrad Fischer Galerie, Düsseldorf, Germany
Museum Dhondt-Dhaenens, Deurle, Belgium
- 2008 Herzliya Museum of Contemporary Art, Herzliya, Israel
Gallery Maskara at Warehouse on 3rd Pasta, Mumbai, India
- 2007 SMAK, Gent, Belgium
- 2006 The Garage, Mechelen, Belgium
- 2005 Gallery Richard Foncke, Gent, Belgium
- 2002 De Brakke Grond, Amsterdam, The Netherlands
- 2001 S. Cole Gallery, Gent, Belgium
Flemish Cultural Center de Brakke Grond, Amsterdam, The Netherlands
- 2000 Kunstvereniging/ Art society, Diepenheim, Belgium
De Bond, Bruges, Belgium
Galerie CD, Tielt, Belgium
- 1999 Galerie CD, Tielt, Belgium
CIAP, Hasselt, Belgium
- 1998 Campo-Santo, Sint-Amandsberg (Gent), Belgium
Lokaal 01, Breda, The Netherlands
- 1997 Huize St.-Jacobus, Gent, Belgium
- 1996 Vereniging voor het Museum van Hedendaagse Kunst/ Contemporary Art Society,
Ostend, Belgium
Het Kunsthuis/ Art Society, Ostend, Belgium
- 1995 Vereniging voor het Museum van Hedendaagse Kunst/ Contemporary Art Society,
Ghent, Belgium

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- 1994 Gallery De Oorzaak en zn, Turnhout, Belgium
- 1991 Gallery Fortlaan 17, Gent, Belgium
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Museum Dhondt Dhaenens, Deurle, Belgium
- 1989 International Cultural Centrum - ICC, Antwerp, Belgium
- 1988 Gallery William Wauters, Oosteklo, Belgium
- 1987 Community House, Hamme, Belgium
Gallery William Wauters, Oosteklo, Belgium
Art Gallery Vierhuizen, The Netherlands
- 1986 Volvo Cars Europe, Gent, Belgium

Permanent Exhibition

Atelier M, Hollow Man, collaboration with Willem Boel, Brussels, Belgium
MONA, Hobart, The Blind Leading the Blind (MONA piece), Tasmania, Australia

Selected Group Exhibitions

- 2022 Galerija Vartai, Gone for good, Vilnius, Lithuania (upcoming)
- 2021 Bienanale Kunst in de Heilige Driehoek, Oosterhour, The Netherlands
Kunstenfestival Watou, Watou, Belgium
Innuendo, Istanbul, Turkey
- 2020 Galerie Laurent Godin, Re-ouverture, Paris, France
Fondation Villa Datriis pour la sculpture contemporaine, Recyclage-Surcyclage,
L'Isle-sur-la-Sorgue, France
Museum De Domijnen Sittard, Schoonheid En Verval, curated by Anne Berkhof,
Sittard, The Netherlands
W.I.E.L.S. Brussels, Risquons-Tout, curated by Dirk Snauwaert, Zoe Gray, Devrim
Bayar, Brussels, Belgium
- 2019 Jason Haam, Seoul, South Korea
FRAC Grand Large, GIGANTISME, Dunkerque, France
L.A.C., Genese, Narbonne, France
Axel Vervoordt Gallery, Group exhibition, Infinitive Mutability, Hong Kong, China
Musee de Grenoble, La collection Antoine De Galbert, Grenoble, France
Frieze Sculpture 2019, London, United Kingdom
- 2018 Geukens & De Vil, Ecce Homo, Antwerpen, Belgium
Mu.Zee, Het Vlot-Kunst is (niet) eenzaam, Oostende, Belgium
Old courthouse, I-Object, Ghent, Belgium

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- Bundner Kunstmuseum, Always Different, Always the Same, Chur, Switzerland
Lehmbruck Museum, Reichtum/ Wealth: Schwarz ist Gold/ Black is Gold, Duisburg, Germany
Opelvillen, The Fragrance of Images - Works of collection OLOR VISUAL, Barcelona, Russelsheim, Germany
Musée en oeuvre(s), Nouvelle présentation des collections contemporaines, Centre Pompidou, Paris, France
Konrad Fischer Galerie, Color-Blocking, Berlin, Germany
- 2017 Museo Espacio, Wirkuta. Mexican Time-Slip, Aguascalientes, Mexico
Centre Pompidou, Nouvel accrochage des collection contemporaines, Paris, France
Konrad Fischer Galerie, 50 years of Konrad Fischer Galerie, Düsseldorf, Germany
La Maison Rouge, Inextricabilia, Paris, France
Geukens & De Vil, Ecce Homo, Antwerp, Belgium
Deichtorhallen, Elbphilharmonie, Hamburg, Germany
Marta Herford, The deconstructed space— Attacks, Transformation, Explosions, Herford, Germany
- 2016 Hamburger Bahnhof, Capital: Debt—Territory—Utopia, Berlin, Germany
Crepain House, Peter Buggenhout—Marilou Van Lierop, Antwerp, Belgium
Konrad Fischer Galerie, With a Touch of Pink, with a Bit of Violet, with a Hint of Green, Düsseldorf, Germany
TEFAF curated section, Amsterdam, The Netherlands
Centre d'Art Contemporain, Non figurative—Un regain d'intérêt? Meymac, France
Deichtorhallen, Streamlines, Hamburg, Germany
- 2015 Galerie Laurent Godin, 10 year anniversary exhibition, Paris, France
Museum Beelden aan Zee, Vormidable, The Hague, The Netherlands
Deichtorhallen, Streamlines, Hamburg, Germany
Institut d'Art Contemporain de Villeurbanne, Demain dans la bataille, pense à moi, Villeurbanne, France
Galerie Daniel Templon, Belgique, Paris, France
Espace Vanderborght, I Belgi-Barbari et Poeti, Brussels, Belgium
FRAC, MORTEL—suite et fin, Caen, France
Konrad Fischer Galerie, ABContemporary, Berlin, Germany
MACRO, Belgi—Barbari e Poeti, Rome, Italy
Triennial Bruges, Bruges, Belgium
Fort Amstelhoek, Militaire Ficties, Uithoorn, Pays-Bas, The Netherlands
Galerie Laurent Godin, Substance, Paris, France
- 2014 Predikherenkerk, The divided body, Leuven, Belgium
Jardin de Plantes et Muséum National d'Histoire Naturelle, FIAC Outdoors, Paris, France
Palais de Tokyo, Inside, Paris, France
Frieze, London, United Kingdom
Tai Pei Biennial, Taiwan
Château de Fernelmont, Fernelmont Contemporary Art, Fernelmont, Belgium
Giuliani Foundation, The Registry of Promise: The Promise of Melancholy and Ecology, Rome, Italy
Museu de Arte Moderna, "Expo 1", Rio de Janeiro, Brasil

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- Frankfurter Kunstverein, On Being-there and Being-so, Frankfurt, Germany
Centrale, Distant Proximity, Brussels, Belgium
Galerie Elisabeth & Klaus Thoman, Sculpture Unchaperoned, Wien, Austria
Broelmuseum, Capita Selecta, Kortrijk, Belgium
- 2013 Schloss Sihlberg, Monument, Zurich, Switzerland
Daimler art collection, Accelerating toward Apocalypse, Berlin, Germany
Final Show, Breda, The Netherlands
Recyclart, Passages, Brussels, Belgium
Art unlimited Basel, Basel, Switzerland
Artzuid International Sculpture Biennial, Amsterdam, The Netherlands
MOMA PS1, EXPO I: NEW YORK, New York, USA
Fundement, foundation, Slow Burn, Tilburg, The Netherlands
le collège des Bernardins, L'arbre de vie, Paris, France
Daimler art collection, Private/ Corporate VII, Berlin, Germany
Be Part, TIME SPACE POKER FACE, Waregem, Belgium
- 2012 De Bond, Scripture, Bruges, Belgium
Kolbe Museum, BIOS- Concepts of Life in Contemporary Sculpture, Berlin, Germany
CIAP, Field of Experiences, Ile de Vassivière, France
SMAK, Track, Gent, Belgium
Givon Art Forum, Accelerating toward Apocalypse, Tel Aviv, Israel
David Roberts Foundation, Curators' series #5. Bouvard and Pecuchet compendious quest for Beauty, London, United Kingdom
NMNM- Nouveau Musée National de Monaco, Le Silence, Monaco, Monaco
Kunstverein, From Trash to Treasure, Kiel, Germany
Barbara Gladstone Gallery, The Spirit Level, New York, USA
- 2011 Palazzo Fortuny, The Edge of Becoming, Venice, Italy
Musée des Beaux-Arts de Lyon, Extraits de la collection d'Antoine de Galbert, Lyon, France
Herzliya Biennial, The Second Strike, Herzliya, Israel
MONA, The Blind Leading the Blind, Hobart, Tasmania
De Pont, Lustwarande 2011 - Raw / Blemishes, Tilburg, The Netherlands
Saatchi Gallery, The Shape of Things to Come, London, United Kingdom
Kunsthau Baselland, On the Metaphor of Growth, Basel, Switzerland
Frankfurter Kunstverein, On the Metaphor of Growth, Frankfurt, Germany
Frankfurter Kunstverein, Kunsthau Baselland, Hannover Kunstverein, On the Metaphor of Growth, Hanover, Germany
Andrea Rosen Gallery, Flemish Masters, New York, USA
- 2010 Geukens-Deville Gallerie, The Power of Drawing, Antwerp, Belgium
Galerie Laurent Godin, Christmas Show, Paris, France
Kunstmuseum Luzern, Signs of Life, Luzern, Switzerland
SMAK, Xanadu, Gent, Belgium
CIAP, Between the Sacred and the Profane, Hasselt, Belgium
- 2009 Figge von Rosen Galerie, Belgier, Köln, Germany
KIASMA, Tracking Traces, Helsinki, Finland
Palazzo Fortuny, INFINITO, La Biennale di Venezia, Italy

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- 2008 Figge von Rosen Galerie, Köln, Germany
Académie des Beaux-Arts, Qui est tu, Paris, France
Sint-Barbara-College, Trends 08, Gent, Belgium
Lokaal 01, The Aerials of Sublime Transscapes, Breda, The Netherlands
Marta Herford, Die Hände der Kunst, Herford, Germany
SMAK, The Hands of Art, Gent, Belgium
- 2007 Lokaal 01, TRANSSCAPES/ Langsschappen, Belgium/ The Netherlands
Municipal Museum WuytsVan Campen & Baroly, New Collection, Lier, Belgium
Brenda's Museum, Paulo Post Futurum 25 years Lokaal 01, Breda, The Netherlands
De Kunstkas, VIT<-A->RTI, Kemzeke, Belgium
Pallazo Fortuny, Artempo, Venice, Italy
Bruges Museum/ Church of Our Lady, De Schoonheid en de Waanzin/ Beauty and
Insanity, Bruges, Belgium
La Maison Rouge, Mutatis Mutandis (collection Antoine De Galbert), Paris, France
Rectangular Room, Drawed, Sint-Niklaas, Belgium
- 2006 Royal Museum of Fine Arts Antwerp, Gorge(l) Oppression and Relief in Art, Antwerp,
Belgium
Rey de Castilla, Duque de Borgoña, La Belleza y La Locura/ Beauty and Insanity,
Felipe I el Hermoso, Burgos, Spain
Estate Anningahof, Images 2006, Zwolle, The Netherlands
Museum voor Schone Kunsten, Ademen en Verstikken, Antwerp, Belgium
Dots, Sint-Niklaas, Belgium
Déjeuner sur l'herbe, Brakel, Belgium
Cultural Centurum Hasselt, BeTenkenII, Drawing Art, Hasselt, Belgium
Slot Expo Cultureel Comité Sint Amandsberg 19662006, Gent/ Sint-Amandsberg,
Belgium
- 2005 Groot Seminarie/ Seminary, Soul, Bruges, Belgium
Summer of Poetry, Watou/ Over the Border, Watou, Belgium
Lokaal 01, The Blind Leading the BlindAntwerp, Belgium
Palais des Beaux Arts/ BOZAR, Visionary Belgium, Brussels, Belgium
- 2004 IKOB, Vanitas, Eupen, Belgium
Sint-Barbara-College, Trends 04, Gent, Belgium
ACEC, HAL23, Gent, Belgium
Anningahof, Zwolle, The Netherlands
- 2003 Gallery Cartwright, Art / Life, Gent, Belgium
De Schrijnwerkerij, Metamorphosis, Geel, Belgium
Museum of Fine Arts, Grand Tour, Gent, Belgium
- 2002 Caermerskollster, Zinnebeeldig. 7 symbolen in cultureel erfgoed en hedendaagse
kunst: een confrontatie?, Gent, Belgium
Benzinestations, Station2Station. Vlaanderen & Brussels, Brussels, Belgium
Galerie Nouvelle Images, Inside Drawing, The Hagues, Belgium
Lieu d'Art Contemporain LAC, Metamorphosis, Sigean, France
Gallery Empty Space, Empty Space/ Blind Spot, Gent, Belgium

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- 2001 Secret Gardens, Art manifestations in Gardens, Village and environment of Castle Oud Rekem, Oud Rekem, Belgium
Several Venues, Versus. Contemporary Art and Music, Oudenaarde, Belgium
Lokaal 01, Something is rotten in the state of Europe, Antwerp, Belgium
Academic Belgica, Metamorphosis. Peter Buggenhout, Berlinde De Bruyckere, Peter De Cupere, Johan Tahon, Rome, Italy
- 2000 Galleria d'Arte Moderna e Contemporaneo, Metamorphosis. Peter Buggenhout, Berlinde De Bruyckere, Peter De Cupere, Johan Tahon, San Gimignano, Italy
Oude Abdij/ The Old Abbey, Kunst voor Kunst/ Art for art's sake, Drongen, Belgium
Different venues, Children's play. Kindertekeningen actuele kunst, Waarschoot, Belgium
Thelma Hulbert Gallery, Everything needs time..., Honiton, United Kingdom
- 1999 Foundation Odapark, De wereld volgens.../ The world according to..., Venray, Belgium
Cultural Centrum De Werf, Young Art of Flanders. Irony & Transitoriness, Aalst, Belgium
De Warande, Art isn't food, about collections and collecting art, Turnhout, Belgium
- 1998 Art and Culture Center, Abbey Sint-Pieters, Loplop/ re/presents: Back to Basics, Gent, Belgium
Museum Dhondt Dhaenens, Tussenin/ Inbetween, Deurle, Belgium
Sint-Barbara-College, Trends '98. 50 Contemporary artists, Gent, Belgium
- 1997 Museum Boymans Van Beuningen, Loplop/ re/presents: The im/pulse to see, Rotterdam, The Netherlands
Straatlopers/ Contemporary art in the Gent quarter of parrots, Gent, Belgium
De Slijperij, Multiples, Geel, Belgium
- 1995 EXMA Centro d'Arte e Cultura, Materia—Scultura, Cagliari, Italy
University Brussels, (Cross)roads VUB, Brussels, Belgium
Gallery VUB, DiscoursMetis, Brussels, Belgium
Park Wolfslaar, Infections, Bred, The Netherlands
- 1994 Prinsenhof, Art Neighborhood Space. Contemporary artists exhibit at different venues, Gent, Belgium
Felix Happark, Sculpturen. Sculptures, Brussels, Belgium
- 1993 Château Musée Grimaldi, 25e Festival international de la peinture. cinquième rétrospective (1989 1992), Cagnes Sur Mer, France
Invasie/ invasion, W + P
- 1992 Provincial Museum of Modern Art PMMK, Modernism in Painting. Ten years of painting in Flanders, Ostend, Belgium
Navarra Hotel, Symposium 92/94. Ten artists in hotel Navarra, Bruges, Belgium
Society for Contemporary Art in Gent (former SMAKmuseum), Synergy '92. Young artists from Gent, Gent, Belgium
Gallery Fortlaan 17, Le goût est fait de mille dégoûts, Gent, Belgium

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- 1991 Château des Grimaldi, 23e Festival international de la peinture/ international festival of painting, Cagnes Sur Mer, France
- 1990 Gallery Fortlaan 17, Summeraccumulation, Gent, Belgium
Deutsche Messe (AG), Ateliers d'été/ Summer Atelier. Jungle Kunst in Europa, Hannover, Germany
- 1988 Sint-Lucas, 125 years Sint-Lucas. Exhibition monumental painting atelier Gaspard De Vuyst and Johan Spilliaert, Witte Zaal, Gent, Belgium
Chapel of Bogarden, Affinities, Peter Buggenhout, Berlinde De Bruyckere, Mario De Brabandere, Bruges, Belgium
- 1987 Gallery Fred Lazenberg, 3 young artists from Gent, Mario De Brabandere Berlinde De Bruyckere Peter Buggenhout, Brussels, Belgium
Higher Institute for Fine Arts, Sint-Lucas, Kunstexpo- 7th edition, Gent, Belgium
- 1986 Alsberghevan Oost, Antichambre. Entartete Art. Exfactory, Gent, Belgium
- 1984 Cultural Center De Schakel, Palmares Gaverprijs/ 1984, Waregem, Belgium
- 1983 Municipal exhibition, Prize Painting City Louvain 1983, Leuven, Belgium