

J A S O N H A A M

Urs Fischer: Pink Motor

Press Release

Location: 73, Seongbuk-ro 31-gil, Seongbuk-gu, Seoul, 02879, Korea

Date: August 25 – October 18, 2022

Jason Haam is pleased to present *Urs Fischer: Pink Motor*—featuring a new body of work, this is the artist’s first solo exhibition with the gallery.

As one of the most influential artists of our generation, Fischer’s works defies categorization and exist beyond the bounds of a single medium. *Urs Fischer: Pink Motor* brings together a new body of work by Fischer, in which the artist overlays movie stills with jagged fences, juxtaposes childhood objects with the potential of violence, and presents the duality that exists within a single scene: a combination of the macabre, Americana, and Amazon prime.

In these new paintings, Fischer reveals a kind of chaos paired with irony and dark humor, quietly persistent within everyday life. *Pink Motor* is a diptych, as well as the title of the exhibition. The left panel features a still from the film ‘Night of the Living Dead’, layered beneath abstract strokes of paint and objects. The larger right panel of the work consists of scenes sourced from daily life—advertisements placed in the rearview mirror, crowds in a shopping mall, the American flag waved in protest, a masked figure armed with bullets, parts from a car motor, and a pink bicycle.

Intricately linked to the memory of an atmosphere, Fischer suggests that although the viewer may not understand every individual image, the viewer can reflect on its totality and what it constitutes of. The visual obstacles present within the works—the fragmentation and inversions—presents an indirect way of seeing, somehow both slowing and speeding the process of viewing. Though Fischer only offers fast, dizzying glimpses, in this, he also creates an organic atmosphere—without question, as if it had always been this way.

Fischer studied photography at the Schule für Gestaltung in Zurich. He has had major solo exhibitions at the Centre Pompidou, Paris; the Museum of Contemporary Art, Los Angeles; the New Museum, New York; Institute of Contemporary Arts, London; and more. His works are in the collection of the Museum of Modern Art, New York; the Rubell Family Collection, Miami; the Whitney Museum of American Art, New York; the Pinault Collections; and more.

Fischer currently lives and works in New York, NY.